

50p

whats happening today

issue three

Limited Edition



DECEMBER 83

BIG BROTHER



Dear Gaz,

After speaking to you on Saturday Nov. 19th, in Swindon I thought, as asked, I would write and let you know about our group.

The first group involving me was last summer which was a three-some of me, on bass guitar, Nigel Holder on drums and a singer-guitarist Lynton Elcocks. This lasted three months with no gigs and eventually Lynton left, leaving Nigel and myself.

In early August this year, the Swindon Scooter Club No. 1, Andy wanted to help start up a Swindon Mod group. This brought together a number of people to a local skittle alley including Nigel and myself plus guitarist Dean Sweeney.

This threesome then began to rehearse various covers and our own stuff, but we did not have a singer yet. Then after a while local face Dean Belcher was encouraged (Bullied), into trying out, and has stayed with us.

Next we decided we would like a more soulful sound, so we added my girlfriend, Brenda on keyboards and Hammond organ.

This is the complete line-up and we hope to carry on gigging, after what we consider a great debut in Swindon.

Anyway hope this will be of some help and interest to you.

Yours Faithfully,

Gary Palmer.



The Scene have been experiencing one or two problems just recently. 1,000 copies of their debut single had been printed but due to a cock-up somewhere along the production line, the final product came out all distorted. Everybody involved apparently denied responsibility, and it came back onto the band to have new lacquers made, which set the release date back a couple of months. As a direct result of this, they had to cancel their gigs at Leicester and Peterborough.

THE SCENE

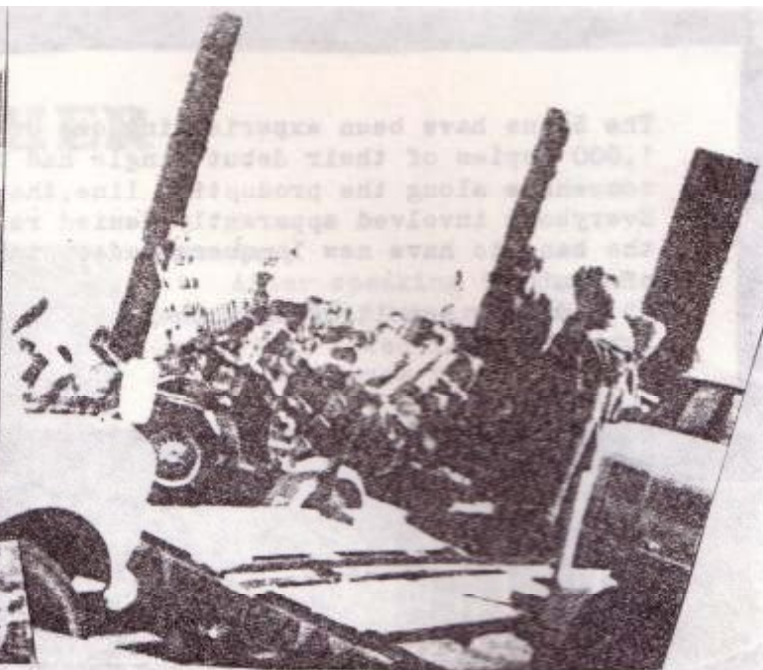
MICK WINSLOW -- Vocals
GARY WOOD -- Guitars
RUSSELL WOOD -- Bass
ANDY ORR -- Drums

AVAILABLE FROM:-
MARTIN HAMPTON
87 THE SUNNY ROAD
ENFIELD
MIDDX ENB 5EG.

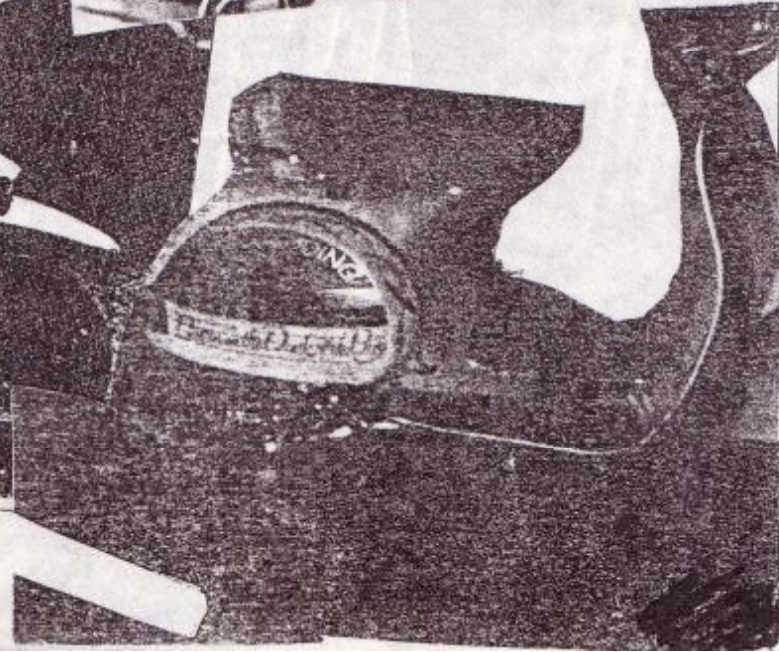
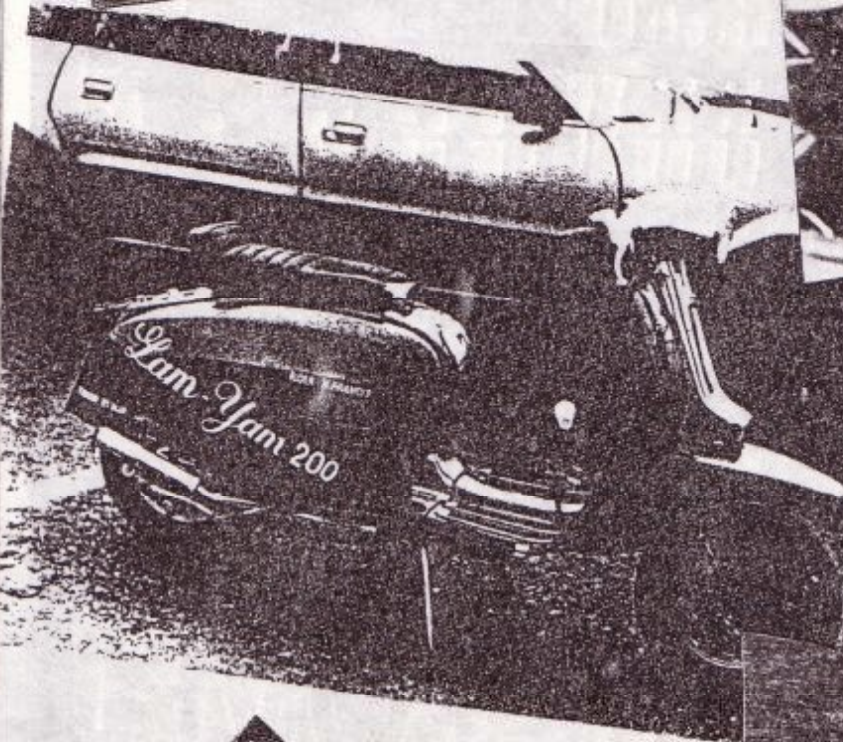
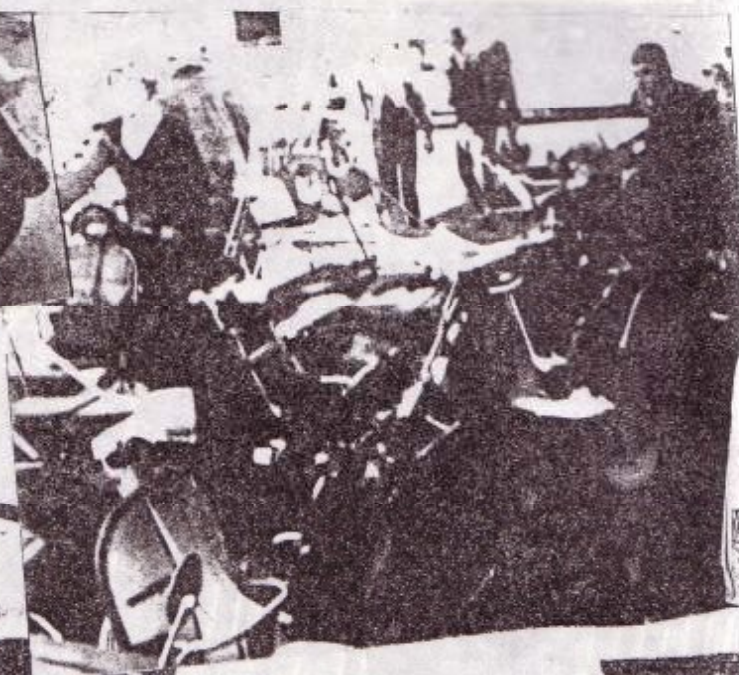
For £1.50 inc p&p.

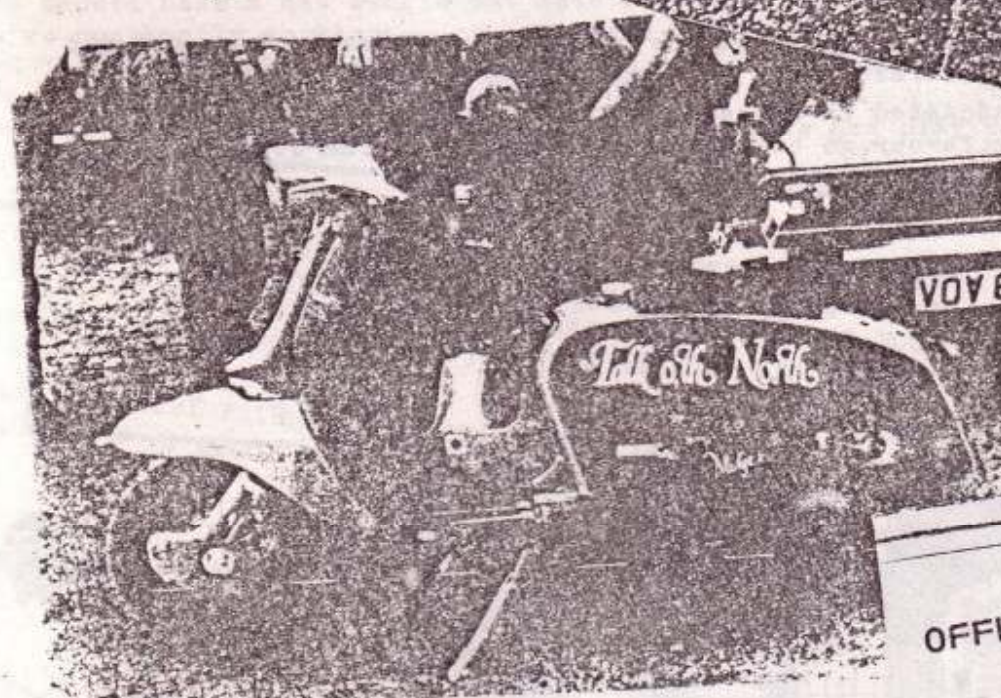
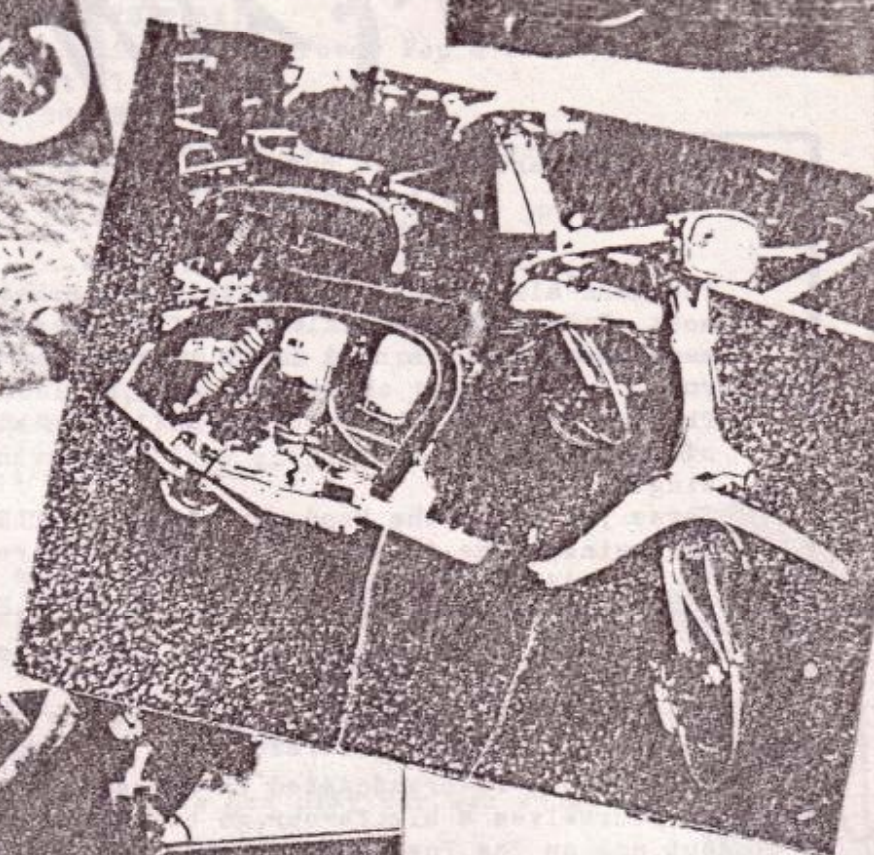
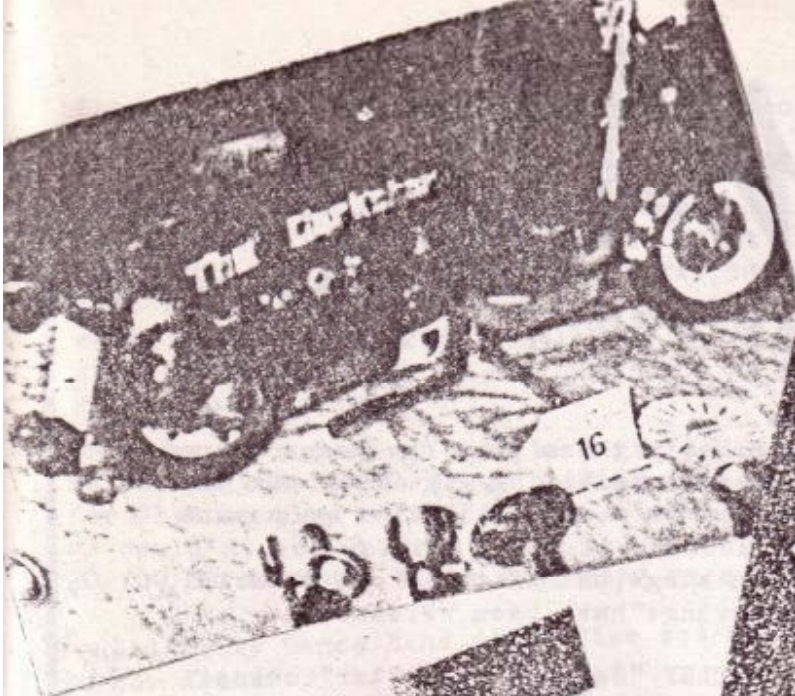
DEBUT SINGLE
LOOKING FOR LOVE

W LET ME KNOW
IA 001

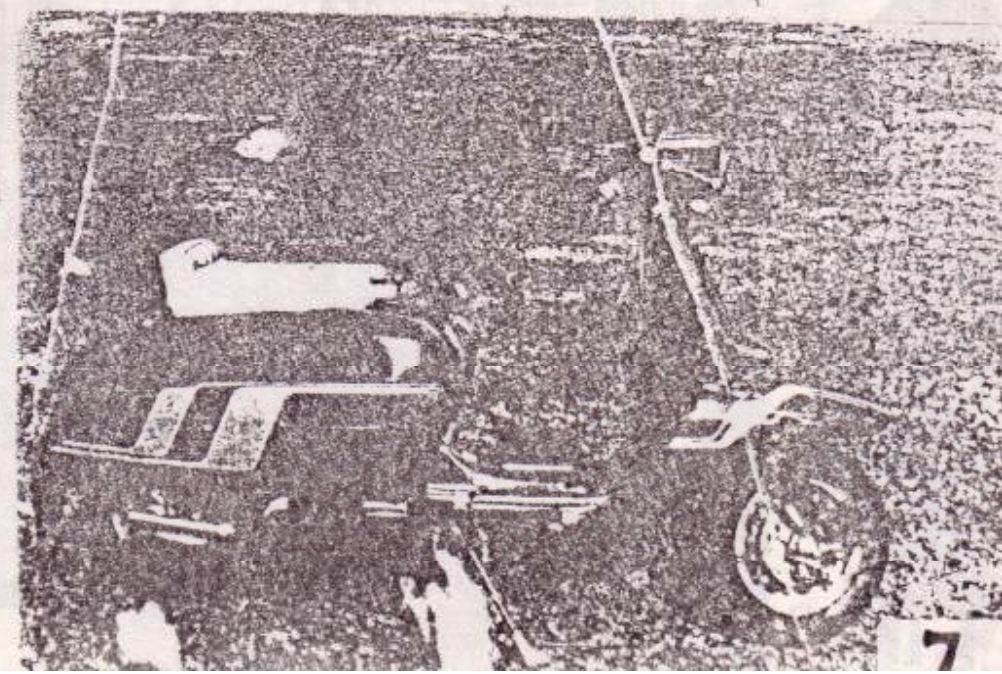
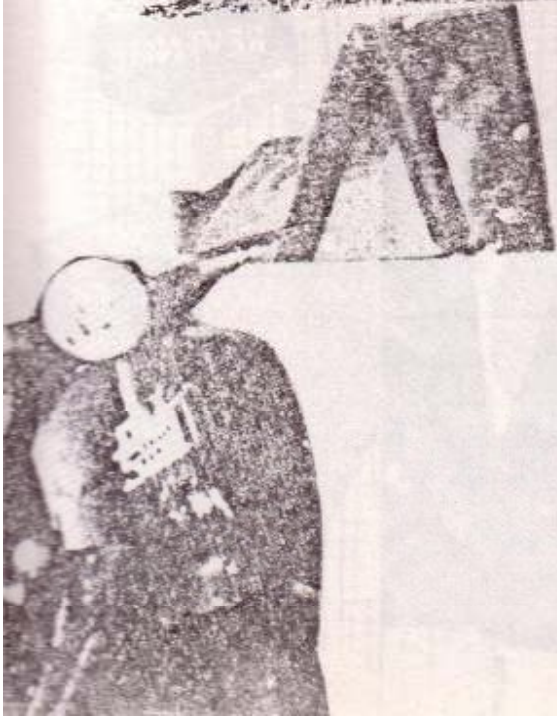


SHERWOOD CUSTOM SHOW





OFFICIAL SHOWGUIDE 30P



The Gents

The Gents are; Martin Burton on bass and vocals
Steve Chambers on guitar
Glyn Davies on drums
Steve Kendall on drums.

The band all hail from Sheffield, and have, in these past few years toured most of England, attracting new fans at every exciting gig. Check out the band when they are next in your area-you won't regret it, that we assure you.

They do perform mostly covers whilst on stage, but of their own material, of which Martin writes, "The Gent" and "Revenge" have been released as singles.

Three years ago, the band won the EMI/TETLEY "Search For A Star" contest and gained some television exposure. The resulting record deal never came to fruition.

But despite those early setbacks, The Gents are a known name band, but without the normal chart success needed to achieve their level of popularity.

They recently appeared as second on the bill to David Essex at an all day festival, and have performed "live" on Janice Long's Radio One show. That session was re-broadcasted in september.

Do yourselves a big favour, go out and buy "Revenge" by The Gents, out now on The Posh Record Label.

"TIME HAS PASSED BUT THE RULES REMAIN
SINCE THAT YOUNG MAN BEAT THEM AT THEIR OWN GAME
TOOK THEM FOR EVERY PENNY THEY'D GOT
TURNING HIS BACK HE WAS SHOT"



REVENGE

There now follows another interview conducted by Gaz...

HOW DO YOU DESCRIBE THE MUSIC THAT THE GENTS PLAY?

"In the past people have described our music as: Mod, Power Pop & Dance! but we don't find it easy to define it at all"

WOULD YOU CLASS YOURSELVES IN ANY WAY, SHAPE OR FORM?

"Not really. This was a very hard question to answer, as was the first one, we'll still be thinking about that in 20 years time. SOS"

WHAT INSPIRED YOU TO DO THE DRUM SOLO BY THE WALKING DRUMMER-WITH THE DRUM ENDING UP IN FLAMES?

"One day we turned up late to a gig and not having a lot of time to set up, we set only half the drums up. When it came to the solo it seemed natural for Glyn to play on all the drums so he came out front and played on the drums we couldn't set up. From there it snowballed, into what we do today"

DO YOU THINK OTHER BANDS WILL COPY THIS IDEA, AND HAVE ANY?

"The Goombay Dance Band did a fire act not long after we started setting fire to our drums"

HAVE THE TWO SINGLES SOLD WELL?

"Not bad, but not as well as we would have hoped"

DO YOU PLAN TO RELEASE ANOTHER SINGLE AND HAVE YOU THOUGHT ABOUT AN ALBUM?

"We should have a new single out late Jan. if we can get the funds."

We're constantly working on new material for an album, but it needs recording"

ARE YOU HAPPY WITH DOING NIGHTCLUB GIGS, AS IN DERBY, OR DO YOU PREFER COLLEGE GIGS, ETC, IN OTHER VENUES

"We much prefer colleges and youth clubs, where we can play our own songs as opposed to covers"

WHICH DO YOU PREFER, GIGGING OR STUDIO WORK?

"Steve K. prefers gigging"

Glyn

Martin prefers studio work when we can get it
Steve prefers gigging "

ARE YOU HAPPY WITH INDEPENDENT RECORD LABELS OR WOULD YOU LIKE TO BE SIGNED BY A MAJOR RECORD COMPANY?

"Independent labels are O.K. but they don't have the pushing power of a major label, so obviously we would like to be with a major label"

"REVENGE IS SWEET, SWEET AS A ROSE
BUT IN MY HEART ONLY HATRED GROWS"



The Singles are: Mike Brown on vocals and rhythm guitar
 Steven Dekutes on bass and vocals
 Stephen Gobey on drums and vocals
 Mick York on lead guitar and vocals

They are heavily influenced by the classic sounds of The Beatles and Holli
 all thrown in together with their own brand of good sixties feel.
 They have toured abroad several times as support to major bands.
 A single "On The Line" is currently available on Posh Records,

and their aim in this cut throat buisness is simply to please their audience,
 something they seem to be very good at.



the **scooterist** security **association**

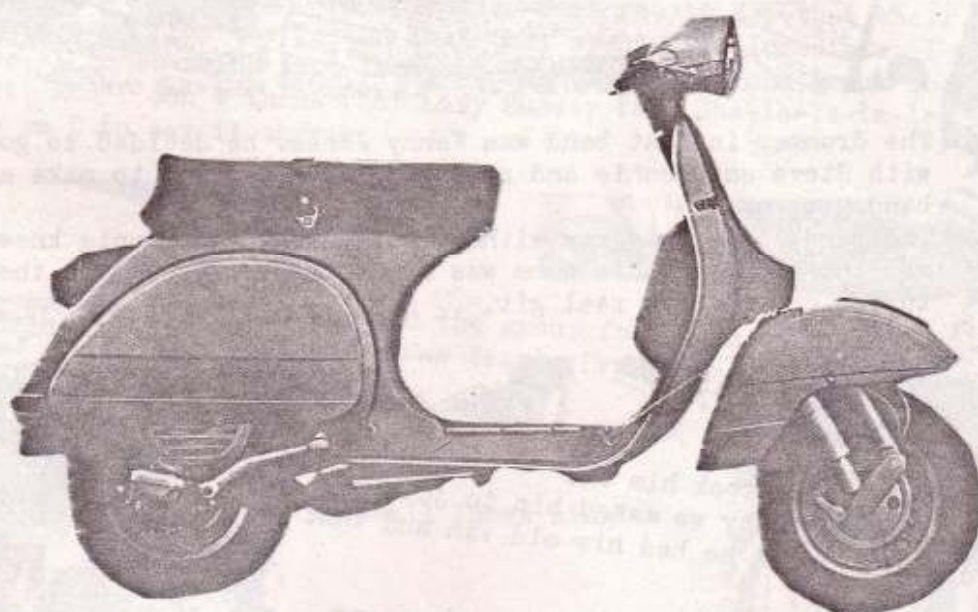
The Scooterist Security Association was the brainchild of Jeff Smith, well known as admin. secretary for the Lambretta Club of Great Britain and chairman of the Mansfield Monsters Scooter Club.

Following a few discussions, Scootermania magazine backed him up with the initial cost for a security man and dog on the runs.

However, due to politics, i.e: County Councils, they weren't able to know where they would be parking until the very last minute, resulting in the "Safe Areas" on some of the runs were not very good, although they kept a 100% theft free record.

The scheme was not supported by the scooter clubs who attended the runs, as hoped, so it was down to one or two individuals to carry it on and take the inevitable criticisms.

The 1983 runs were good, though in so much as it has taught them what is exactly required and needs to be done for next years events.



Two Scooter Clubs who have been in contact have said they would both like a mention, so here goes!

Firstly hello to the newly formed Derby Lionhearts Scooter Club.

This club has been in existence for the last few months, the idea of starting up a new scooter club has been around Derby for quite a while now, but the first people to do anything about this are a youth called John and a girl called Sam. They've been joined by a few other people, a few of the aforementioned that must be mentioned are; Tim (the skin!!...?) Andy and Mick (walter!). They are in the process of designing a scooter patch and this should be available sometime in the new year, so keep an eye out for it.

Secondly, hello to the Hereford Muff Divers Scooter Club.

I 'bumped' into this crowd at the Small World gig on Nov. 19th, at Swindon.

The few that were down there seemed a great crowd, especially, Finger, Ron (the face!) and old Bodger, the chairman. They have a scooter patch out at the mo. and they will be sending me one up, so there's another patch to look out for.

THE SMALL FACES....

Ronnie Lane met Steve Marriot one night at the J_60 music bar. They were about the same age and had common interests. Ronnie was looking for a bass, and soon Ronnie got to know the bloke who was serving him. Soon they were good friends.



SMALL FACES FU

Ronnie who had a band asked Steve to join him. He did, the lead singer did not like him though, because Steve got on his wick. This dislikeness built up so much that the band broke up.



The drummer in that band was Kenny Jones, he decided to go along with Steve and Ronnie and soon the three decided to make another band.

The band was pretty raw without keyboards, and Ronnie knew a bloke who had an organ. His name was Jimmy Langworth, who in the end turned out to be a real git.

One of the group describes why they took him on. "Jimmy had his organ but thats not why we asked him to join, his organ playing was diabolical but he had his old van and that made up for it."



After Ronnie got the sack from his job the band decided to go professional and after a while a deal came up between the Faces and a bloke called Don Arden. He was to be their manager for a while.



Some time went by and three of the Faces got discontented with one of them due to hogging the limelight. It was Jimmy. Marriot recalls "Anyway, his van had broken down so we decided he should be politely asked to leave."

He didn't want to leave but eventually he was shaken off. The Faces and Arden started to look for a new keyboard player. Marriot found him, he was looking through a music mag when he saw an article about the "Boz people." They seemed to be very impressed with the man on the artificial ivories. His name was Ian McLagan.

HE SMALL FACES with it to be known that their only appearance in PETERBOROUGH this year! the A.R.C. THEATRE on OCTOBER 22nd and on other programmes have been made to appear elsewhere in this area.

THE SMALL FACES with it to be known that their only appearance in PETERBOROUGH this year! the A.R.C. THEATRE on OCTOBER 22nd and on other programmes have been made to appear elsewhere in this area.

McLagan was put on a trial period at first earning £30 per week. After hearing him play, the group knew they had made the right choice and subsequently Lan's wage went down to £20 a week.



Their parents started asking questions about the money and Arden told them a load of bull about the band being on the needle. Soon friction built up between them.

In December of 66 they left Arden, by June 67 the group drifted from Mod in to flower and psychedelia. Most people say that their best music came from the period that they spent with Immediate. I disagree, I don't think that Itchycoo Park tops What'cha gonna do about it, and I don't think that Lazy Sunday tops Sha-la-la-la-lee. But who am I to say it anyway.



In the end the group folded in on itself when Marriot stormed off a stage on New Year's Eve 68/69. That was the end of the Small Faces.

Discography of the Small Faces singles

Decca

- 8 - 65 What'cha gonna do about it
- 11- 65 I've got mine
- 1 - 66 Sha la la la lee
- 5 - 66 Hey Girl
- 8 - 66 All or nothing
- 11- 66 My mind's eye
- 3 - 67 I can't make it
- 6 - 67 Patterns

Immediate

- 6 - 67 Here comes the nice
- 8 - 67 Itchycoo Park
- 12- 67 Tin Soldier
- 4 - 68 Lazy Sunday
- 11- 68 Wham bam thank-you mam
- 11- 68 The Universal donkey rides



SMALL
FACES

HERE
COMES
THE
NICE



ALL EXTRACTS COPYRIGHT OF RIOT STORIES LTD

Thank-you to Riot Stories, without whom we could not of published this article.

Thanks Everyone!

By Peter Toogood.



The following interview was carried out by both Gaz and Eddie and was answered by Chris Philpott.

WAS THERE, OR HAS THERE BEEN ANY TIMES WHEN SMALL WORLD HAVE FELT LIKE SPLITTING UP AND CALLING IT A DAY-ESPECIALLY WHEN ANDY LEFT?

"I think everytime we play a bad gig we get a bit dishearted. But seriously, from my own point of view there was a time not too long ago when I did consider leaving. It had nothing to do with Andy leaving. It just seemed we weren't going anywhere, there were no gigs, no interest on the record side and even our popularity with people seemed to be going down. But since about September things have really picked up. We've got more gigs, there'll probably be a single in the new year so everything's alright again."

HAVE SMALL WORLD EVER CONSIDERED A MANAGER, OR ARE THEY HAPPY AS THEY ARE? "We'd love a manager, but obviously it has to be the right person. I think we've gone as far as we can on our own and we just need the right person to give us that last push through. One thing I do believe is, that it's not what you know but who you know that makes a band successful."

WHICH DO YOU PLAN TO CONCENTRATE ON, TOURING & GIGGING OR STUDIO RECORDING?

"We're very much a 'live' band and we love playing gigs. At the moment we're able to do both without any trouble at all."

ARE THE BAND HAPPY AT THE VENUES THEY PLAY?

"Most of them are really good. The clubs in London are very good, but wherever we play we seem plagued with poor sound systems."

WOULD YOU BE PREPARED TO GO ROUND THE COUNTRY ON A LIVE CIRCUIT?

"Obviously we'd like to, but it costs so much money to travel. We do, as you know, play the odd gigs outside the South coast but without an agent it's difficult for us to get gigs."

DO YOU THINK YOU ARE BEING TAKEN SERIOUSLY BY THE MUSIC PRESS?

"We don't get any press coverage at all, so I don't really know. The only sort of write ups we get are from fanzines and I think they've been fundamental in our success so far."





APART FROM A KEYBOARDS PLAYER, DO YOU PLAN TO EXPAND THE SMALL WORLD LINE UP?
 "If we feel we need to we will. We have used brass on one the songs we're recording for a single but at the moment I don't see us going totally in that direction, it was just something that worked on that song."

DO YOU THINK THE MUSIC SCENE AT PRESENT HAS ANY HOPE FOR A REVITALIZATION OF DISTINCT GUITAR SOUNDS-OR DO YOU THINK THE NEXT FEW YEARS WILL BE AS STALE AS 1983, BAR A FEW EXCEPTIONS?

"My own opinion is that the 'synthesized' sound is already dated anyway. There is no emotion in it and very few bands show any sign of inspiration or originality, and with bands like U2, The Alarm, Big Country etc, I think the guitar has a future."

WHAT DO SMALL WORLD HOPE TO ACHIEVE IN THE FUTURE?

"I personally would like the band to be successful and to make hit records, play marvellous gigs in front of lots of people and then we'll see where we go from there."

The Way Ahead Promos

Presents

SMALL WORLD

With Support Band

Teknicolour

and our very own local Mod

at the Reuben George Hall, CAVENDISH SQ

Nov 19th 7-11.15pm

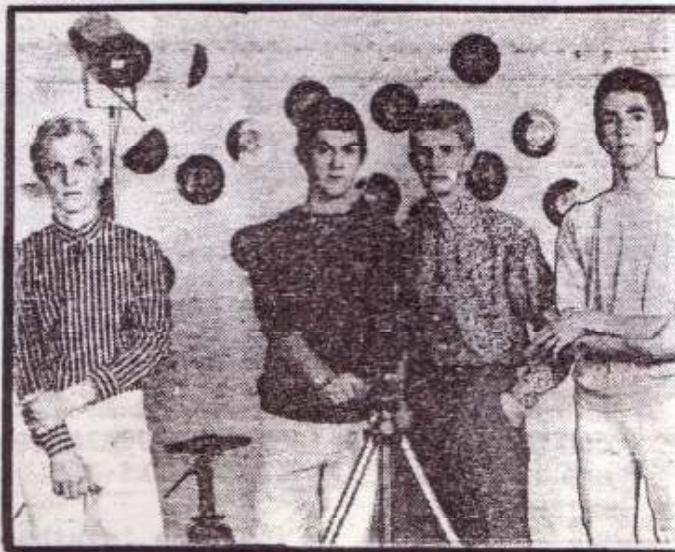
Admission £2



THE COLOURS

The Colours are Richard Parfitt (bass/lead vocals), Jeff Rose (guitar/vocals), Glyn Williams (sax/vocals) and Steve Price (drums).

Richard formed the group several years ago, but the original drummer and bassist left. So they were replaced and a saxophone was added to fill out the sound, this was in November 1982. Since they formed, they have conjured up a tremendously strong following throughout South Wales and the Bristol area. Because of frequent requests for recorded material from their followers, The Colours produced their first single "The Dance", which was financed with money earned from their gigs. This was very well recieved and for three weeks it outsold the national number one in the local record shops. Jeff and Richard played in The Messengers, when they supported The Jam three times on The Sound Affects tour.



ROLL CALL...

"BEAT THAT"...

Jez, 26 Totteridge Lane, High Wycombe, Bucks.

"EXCITING REASONS"...

Jean-Marc Vos, 65 Avenue Albertyn, 1200 Bruxelles, Belgium.

"EXTRAORDINARY SENSATIONS"...

Eddie Piller, 15 Connaught Avenue, Loughton, Essex.

"GET SMART"...

Anita Janelins, 7 Wollongbar Avenue, Paninia 2213, N.S.W. Australia.

"IN THE CROWD"...

Derek Shepherd, The Spur, Petite Marias, Bordeaux, Guernsey.

"NEW STYLIST"...

R.C. Paddison, White House, Lumby Hill, Monk Fryston, Leeds.

"PATRIOTIC"...

R. Margetson, 412a Green Lane, Seven Kings, Ilford, Essex.

"REPEATED PATTERNS"...

Paul Stevens, 69 Walesby Drive, Kirkby in Ashfield, Notts.

"SHADOWS AND REFLECTIONS"...

Chris, 20 Aldreth Road, Haddenham, Ely, Cambs.

"SUGAR BEAT"...

Frances, 33 Exmouth Road, South Ruislip, Middx.

"THE WAY AHEAD"...

Janet Page, 10 Sandringham Road, Swindon, Wilts, SN3 1HP.



GO → For It

REPEATED PATTERNS ^{MOD→}Fanzine ^{NO.2}

LTD. EDITION

AVAILABLE
FROM

KEEP
THE
FAITH!

Paul Stevens,
69 Walesby Drive,
Kirkby in Ashfield,
Nottingham S. NG17 7PD

John Kornak,
14 Westdale Ave.,
Sutton in Ashfield,
Nottingham S. NG17 7AD

Ian Everington,
7 Bathwood Drive,
Sutton in Ashfield,
Nottingham NG17 5FX

COST- 35 P + 20p P&P

'We deplore the absence of an index'
- The Times Literary Supplement



AT LAST!
I'VE GOT A COPY
OF REPEATED
PATTERNS!

I WISH
I'D HAVE
BOUGHT
"REPEATED
PATTERNS"
INSTEAD!!



THE TRUTH

A DOCTOR
SAYS...

"REPEATED
PATTERNS RELIEVES,
EYES AND
SOOTHES THE
MIND"
THROUGHLY
END IT- THEN
TO SAY ANYTHING
ONE CASH 1.10



DIRECT HITS...

Question time-with questions answered by Colin Swan...



HOW MUCH LIVE GIGGING DOES THE BAND PLAN NEXT YEAR?

"After the album gets reviewed I hope it'll be a bit easier to find the right gigs. We decided against going back to live shows in the same 3 piece format we started out as. Quite a few of the tracks on the album have keyboards, so we're gonna have to start looking for a keyboards player right away. We hope to be gigging at least three nights a week by late January!"

AS THE BAND HAS CHANGED LINE UP DO YOU SEE A MUSICAL OR DIRECTIONAL CHANGE?

"We hope to present a better live sound. As far as our musical direction goes, we're bound to change. I mean, I don't still listen to the same things I did two years ago. You've got to move on. Our influences are still rooted in the sixties of course, but I hope we've contributed enough originality to the "scene" to be regarded as more than just a 'sixties type band'."

HOW IMPORTANT IS STUDIO WORK TO THE BAND?

"Very important these days. When we did "Modesty Blaise", we didn't have a clue what was going on! But as we got further into the album, we started to learn how to get more bass or whatever, or a bit more echo on the voices. I pushed all the buttons in "Alistair Crowley", it looks really complicated at first, but it's just like working a switchboard, line in to line out etc. I've really enjoyed the studio work this time."

HOW MANY SOLO TAPES DO SWAN-BUCKMASTER PLAN?

"Well we've been tied together as songwriters for some five years now, so it made a change to do a solo project. Most of Genos stuff had been around for a year or so, before he decided he wanted to put it out on Direct. The tracks on 'Beat' were songs we felt were not quite right for The Direct Hits, stuff I'd knocked up at home. I doubt if there will be any more solo tapes for quite some time."

COULD THIS BE LEADING INTO SOLO PROJECTS?

"Apart from doing some recording with The Open Door and a new girl singer, called Jenny Brett, we're first and foremost Direct Hits. I did like appearing with The T.V. Personalities at Crouch End some time back though."

HOW LONG DO YOU HOPE TO CONTINUE IN THIS PARTICULAR FORMAT?

"As long as there's a market for us, we'll be happy playing to them."

WHAT DO YOU HOPE 'DIRECT TAPES' WILL DEVELOP INTO?

"Polydor!....No, I don't think it'll develop into anything more. I hope the releases get better. I hope everyone who buys any of the releases are reasonably pleased. We haven't had any tapes back yet! I think some of the songs are great! The Mixers track on 'British Beat Vol. one' for instance. We had a lot of letters about that one. We weren't ready for it. I mean, we didn't know if The Mixers had a fan club, or if they were going to gig outside Scotland. There's a few more on that tape I could mention. Midwich Cuckoos, I'd like to know how they got that sound! We weren't ready for it because they were just demo. tapes we'd thrown together, but we didn't realise how many people were really interested in these sort of groups, and how far afield that interest was!"

ARE YOU PLEASED WITH HOW THE ALBUM IS COMING ON?

"I think it's the best we could do in an 8 track studio. That is I think it's better than 'Pop Goes Art...'"

ANY PLANS FOR A SINGLE OFF THE ALBUM?

"The single was going to be 'Ever Ready Plaything', but we went a bit cold on that after a while. We couldn't get the right mix, and the 'B' side became a bit of an embarrassment. It was mostly my idea to do a track like, say, the equivalent to The Beatles doing a 'Taste Of Honey' on their first L.P. but it didn't work out at all. Instead of sounding 'Hip', it just sounded like Radio 2!! I hope it never comes out! I hope the next single will be a brand new song. I hate singles off albums, that's why we left 'Modesty Blaise' out of the L.P."

DO THE BAND HOPE TO DO MORE GIGS AND TOUR MORE OUTSIDE THE S.EAST AREA?

"We've had a few offers to do gigs up and down the country. As soon as we get some

rehearsing done, I hope we can make it to all of these places."

Special thanks go to the following people, whose help and assistance allowed this edition to come to print: Mick Shaw, Richard Paddison, Paul Burton, Colin Swan, Gary Palmer, Jackie Wratten, Chris Philpott, Mike Howse, Peter Toogood, Jeff Hanson, Gaz's Dad and Cath Smith for her help with the typing (that's the good typing in this 'zine!)

Hello goes out to the following people: Janet Page, Graham Jones and the Cherries, Gaz Malby, Darren Russell, Eddie Piller, Paul, John and Ian from Mansfield, Phil H. Lionhearts S.C. Muff Divers S.C. - not forgetting the infamous Derby Black Adders and anyone else we know, but have been omitted.

BIFF! BANG! POW! records FOR ALL YOUR TAPES, LP'S,
SINGLES, FANZINES AND BOOKS SEND A S.A.E TO:-

BIFF! BANG! POW! records

12 DALHAM ROAD

MOULTON

NEWMARKET

SUFFOLK

CB8 8SB

ITS THE QUICK, CHEAP, EASY WAY FOR MODS TO DIG
THE LATEST AND THE GREATEST SOUNDS AROUND. GET HIP!

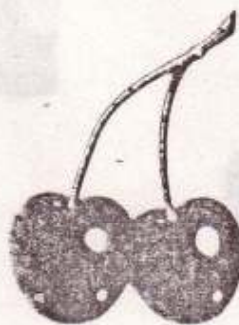
— A MODERNIST INSTITUTION —

Any Comments, Views, Ideas, Critisms, etc, then please send to either


Eddie Redfern,
33, Chaddesden Park Road,
Chaddesden,
Derby,
DE2 6HE.

Gaz Poundall,
33, Hamilton Road,
Spondon,
Derby,
DE2 7EH.

**The
Cherry Boys.**



give it
rice



Bits

and

Bobs....

Guitarist and vocalist required for mod/60's influenced band. Dedication rather than ability is needed. Interested? Well contact Kevin, maidstone 79804, or Paul, midway 725560.

Rumours are going around that Gary, from The Purple Hearts has formed a new band with two ex-members of Department S.

Check out 'Shoot The Big Shot'. The new Cherry Boys single, it's available as 7 inch and 12 inch, out on Crash Records and is well worth a listen.

Some new fanzines have appeared recently, but because we've not seen them they haven't been included in the Role Call, but they deserve a mention:-

Reflections, 8 St. Brendans Crescent, Greenhills, Dublin 12, Eire.

Faces, Bacciocchi Antonio, Legnano 5, 29100 Placenza, Italy.

On the subject of 'zines, the truly original Belgium 'Exciting Reasons' looks like folding, due to a general disinterest shown by the locals, and disillusionment creeping into the editors life.

Fan Club addresses to note (that is if you dont have em already)

Small World: Jacquie Wratten, 32 Buller Road, Barking, Essex.

Squire: PO Box 10, Haslemere, Surry.

The Truth: Suite 1, 4th Floor, 20 Broadwick Street, London W1.

The Well Suspect Compilation album is set for release sometime in January. among the bands included are Small World, Merton Parkas and Les Elite.

Past Eddie are in the recording studio's to record their second single and the band have changed their image slightly!

