

**NO ONE RULES OK**  
**PUNK FANZINE**

# **SUBVERT**



**Vice Squad. Steve Lake. Eastfield. Dun2Def.  
Skinfull. Gallows. Rich Kids. Charred hearts.  
Nashville Pussy . Plus full of the usual  
reviews , trivia and fanzine bullshit.**

This is the first issue of **No One Rules OK**, although this is the second version, the first version was so much better than this one (only kidding....they are both shit). This fanzine contains a mixture of bands we can loosely term as 'punk'. Thanks to the bands and people who have contributed. I trade in live punk dvds and cds, so if you want a list you can email me at – [musicisloud@hotmail.co.uk](mailto:musicisloud@hotmail.co.uk). Cheers Justin

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In April 2010 the Government passed The Digital Economy Bill. This act has been brought in to tackle illegal downloading off the internet. Has this been done to protect the musicians, or simply for the major record companies to maintain control of the music industry and its profits ? Opinions vary over downloading , I tend to only download material that I would not buy in anycase. Either way, the Government's heavy handed approach of blocking ISP addresses and severe fines will be just like a piss in the ocean, as the huge tide of people downloading material will continue. Music and media is so accessible via the internet so why pay for it if you can download it for free ? But what do the bands make of it all ? Heres some quotes from those lovable rock star types –

**Liam Gallagher** - 'I don't mind I hate all these big silly rock stars that moan- at least they're downloading your music, you cunt, and paying attention, know what I mean ? You should fucking appreciate that , what are you moaning about ? You've got fucking five big houses so shut up'.

**Bono** - 'Its not the place for rich rock stars to ask for money, but somebody should fight for fellow artists because this is madness. Music has become tap water, a utility , where for me it's a sacred thing, so i'm a little offended'.

**And quite frankly Bono I have been offended by the shit you have been serving up in the name of rock music for years. Why anyone would bother downloading your twaddle is beyond me.**

Arise Sir **Charlie Harper**.....The Face than has sunk 10 000 pints, everyones mate , and all round top geezer **Charlie Harper** has been the kingpin of punk from the year dot. Charlie can be seen at many a gig and always has time to chat and share a pint with the punters. Now...getting on in years, aint it time for Mr Harper to receive recognition for all his years of living the life and dedicating his life to the spirit of punk rock.... One bloke seems to think so, as he has started a Facebook campaign to get Charlie knighted.

Andy from Dorset way got the idea of after seeing the **UK Subs** in Southampton and it was during a conversation with chas that the idea sprung forth. Says Andy `well, I was chatting with Charlie and he mentioned that his mum was in her 90s and was looking forward to receiving her telegram from the **Queen** when she was 100`. I said `you should be meeting her to get a knighthood anyway, if its good enough for twats like **Elton John** and **Bob Geldof** then why not for someone like you who is one of us`. I mean A man we as punks can totally relate to, a man who has ALWAYS mixed with his audience, NEVER sold out, kept playing the same great music. Charlie said `well, i'd be well up for getting a knighthood` kinda tounge in cheek but I thought `yeah, bollocks im gonna do something with this`. So I set up my `Lets get Charlie Knighted` cause on Facebook, mainly just to see what response I would get.

I was expecting a few dickheads to slag me off as `that aint very punk rock` kinda thing, and I have had the odd arsehole leaving negative comments. But 99.9 % of the responses to the cause have been positive and fantastic. Many members of bands who have toured with the Subs have left wonderful messages of support and anecdotes of good times spent with Charlie. I was only expecting a handful to sign up, but to date I have nearly 1500 people sign. So if you'd like to join , after logging onto Facebook, click `causes` then type in `Lets get **Charlie Harper** Knighted` and that will take you straight to the cause. Sign up & lets get him the recognition he deserves – Andy Cutler

ANTI FASCIST Oi Festival – Tufnell Park  
Dome Feb 6th 2010

If ever a gig was against the grain this was it. While the left argue amongst themselves on internet forums, the Nazis are donning suits, giving out leaflets and knocking on doors – even adopting the odd reasonable sounding policy (“Troops out of Afghanistan” , which is funny cos I can’t remember em wanting the troops out of N.Ireland or the Falklands! Is there an election near?). Meanwhile most new UK Oi bands are like a Sun editorial put to music. It’s almost like the late 80’s all over again, only more ‘discreet’... Anyway here we are with the complete antidote to all that. An all dayer with 10 or so anti fascist Oi (and HC bands). The Dome is a great venue. £3 a pint is (believe it or not) cheap for London, and the bouncers are sound (one found my tin of Red Stripe and just said “ask for it back when you leave”). The 500 or so capacity hall decked out in banners and stalls. And the Northern invasion already suitably merry after an afternoon round Camden. First up was BULL BRIGADE from Italy playing to a fairly empty hall but they had a following of about 30 to 40 punks / skinheads (a couple of whom we’d been supping with in Camden earlier despite the communication problems) who defied ‘support band’ syndrome and jumped around like loons. They play hard edged but pretty catchy Oi! , picked up their CD for Dawn who was suitably impressed. BOTTLEJOB I hadn’t heard since their CD a few years ago but they haven’t changed one iota. The singer while not jumping around much, still has quite a presence . Good, if basic Cockney Oi. A couple of HC bands were to follow so we made our way down to the Boston Arms (so....you missed the best bands then – Ed) which – as far as we could tell – seems to be the ONLY pub in Tufnell Park. After the porn DVD seller took offence at Davy’s insistence to swop him one for my zine (unaware I’d already pissed him off by asking if he had any with sheep in for Gareth) then bought fuck all, RUNNIN’ RIOT were due on upstairs so we took off just in time to catch a great set . A mixture of old’uns like “PTA” and classics from the new album like “That’s When The Boots Fly In” ...can’t go wrong, but what’s this? 7 or 8 songs in and they were off – no encore, nothing. Colin later told me the HC bands before them overran their set times. Fuck. By now I should mention I spent the weekend with my mate Dave,

(Oi!s answer to Oliver Reed) who got us barred from Camden Wetherspoons after knocking the bouncer over when running blind drunk outside for a tab (that's cigarette to you soft southerners) – so basically I cannot guarantee the running order of bands from now on.... PRODUZENTEN DER FROIDE, one of Dawn's fave bands (who we discovered after Gimp Fist brought back their CDs after gigging with them in Germany), were next. I think. They play hard edged Oi with big singalong choruses and some great raw guitar work which in places has that luvverly R & B edge of the old Chiswick bands. They have the usual German tuff guy vocals which is normally an annoyance but the music and choruses are that good it works well. THE BLAGGERS, who for some years now have been fronted by Chrissy the rapper and the geezer from the Stage Bottles, played a fine set, even giving us old classics like "It's Up To You" and "Young Blaggers" and thankfully omitting most of the last album. By now the place was chocca and just my luck for the only bovver of the night to kick off right next to me when I've got a full pint. I heard later that the crusty starting the bovver is a known knacker who goes round barging into people. Apparently he got 'dealt with' outside, although nothing can calm my trauma after I've lost a £3 pint. The Oppressed despite strong competition, stole the show...all the classics played with a better sound than the originals. Great singalong beerdrinking music ranging from the well known ("Ultra Violence") to the comparatively obscure ("Skinhead Times"). Although rarely playing these days they were tight as fuck and left STAGE BOTTLES with a hard act to follow, but the Germans were on top form and sounded much better than I have seen em at Blackpool. I was by now that arseholed that when my mobile rang (yes...they tend to do that – Ed) I thought it was a call centre (why would a call centre ring my mobile?) and told him to fuck off. Luckily he rang back – it was the taxi (taxi ? this blokes minted – Ed) ((Ooooooppps!! And worse still I had to keep him waiting while I looked for Davy who was asleep back at the hotel the cunt!!But a great gig had by all with 500 punks & skins and (almost) no bovver and caught up with a few characters (Sik O War from Raising Hell, Leeson from Neck, Chip Headwound etc) although didn't I pay for it the next day.....!! (but you paid for the taxi ! – Ed)

Thanks to Trev from HAGL & Negative Reaction fanzine for this review. Trev also distributes punk /oi cds and merch at reasonable

prices. Email him for lists. No point asking for a discount cos he`s just a poor Northerner. Email him at – [trevhagl@hotmail.com](mailto:trevhagl@hotmail.com)

## Dun2Def – Italian Tour Diary

**Dun2Def** have played in more toilets than **George Michael**. Formed in 1996 as `77` they changed their name to **Dun2Def** in 2001 and have had a seemingly ever changing line up. Now established gig regulars on the punk & festival scene, the band are building up a reputation as a solid, old school punk band. The band have developed into a reliable and tight live band and have also released 3 cd albums. This is a tour diary of their small tour to Italy. I have seen the band on a large number of occasions as they play regularly in Bedford and the South East. This tour diary was done by Chris the guitarist.

### Tour Diary 11<sup>th</sup> – 15<sup>th</sup> February 2010

#### 11<sup>th</sup> Feb DEPOSITO GIORDANI, Pordonone

Arrived at Treviso mid afternoon to be met by our host Nick Mess from the **Twinkles**.

After a 2 hour journey we arrived in Pordenone for our gig at the impressive Deposito Giordani, a large venue that has played host to **Bad Brains**, the **Misfits** and **H2O** in the not too distant past. The equipment supplied was awesome top of the range Marshall stacks and monitors that worked. Was impressed with the 2 support bands **MUY TERRIBLE** who pumped out an **Agnostic Front** inspired set that got the ever increasing crowd rocking. Next up were **SLANG FOR DRUNK** who really impressed with their singer a wiry cross between **Darby Crash** and **Stiv Bators**. The music was just as fierce. By this stage their must have been 200 plus in the audience on a Thursday night!! From the opening bars of SCARS OF WAR to the closing chorus of BARGAIN BOOZE the crowd were up for this one and we got back up to finish off the set with the **SPECIALS** cover TOO MUCH TOO YOUNG and LIGHTS OUT from the first single. Was great to see people singing with us bearing in mind this was our first visit to Italy.

#### 12<sup>th</sup> Feb CRC Club, Abano Terme

Much smaller venue than the previous night. Interesting to watch the support bands lifting the equipment into the venue via the windows! Again thanks to support **MAKE IT HAPPY** we were playing top notch equipment and the sound guy did a great job with a smaller desk than the night before. Had a great meal before starting the show and were worried that the venue seemed empty, but by the time we came downstairs to watch the support the place was not full but with enough people to make it comfortable. With fewer numbers in a smaller venue it can actually be just as good and so this proved. **Make it Happy** played a great set of punk/oi crossover material ending with the **Cock Sparrer** song Take em all to much crowd participation.

We got up and ran through our set to some impressive moshing at the front and then spent the rest of the evening chatting to the assorted crowd members who seemed to really enjoy the show. One of the people there told us she writes a fanzine in Italy and would do a review of the gig for us.

### **13<sup>th</sup> Feb Ungawa Tiki Bar, Bergantino**

Due to the original venue pulling the plug at the last minute our promoter Nick Mess did amazing work to get us a gig on the Saturday night at the Ungawa Tiki Bar a 2 hour drive from our hostel digs. At first when we got there we were all unsure as to how the evening would pan out as it was completely empty at 9pm. However by the time we went on at 11pm the place was full of people. A smattering of punks but mostly rock n roll fans. The venue had a strong RnR theme. Nevertheless we went down OK the sound was good for a small place and the after party was great. The bar owner was dispensing shots left right and centre it was a great atmosphere.

### **14<sup>th</sup> Feb Ricky's Pub, Abbazia**

The last gig of our short tour and one of the most satisfying as there were people there who had seen our first gig and the one at Abano Terme and came to see us again. It was great to hear people chanting the band name when we played. Before we went on the support band **Anomic Suicide** got the party started in style. They played a melodic set of original numbers with some style. Was impressed with them.

The place is an out and out rock venue and it was amazing to see all of the signed drumskins hanging from the walls of bands who had played there before.

Special mention must go to Captain Facca from **Slang for Drunk** who travelled to see us only to get there as we finished our set. We appreciated the effort he made trying to get to the show.

Big thanks to everyone we met out in Italy and who helped us and loaned us their equipment and who came to the shows:



**Dun2def**

## **Gallows , Black Hole – The Junction, Cambridge 15<sup>th</sup> Feb**

**Gallows** came to my attention when they released their version of **The Ruts** – Staring at the Rudeboys the other year. I did get a copy of their first album but found it too shouty shouty for me. I did go and see them live at the **100 Club** and this is when **Gallows** major strength lies in their live performances. They really do give their all, the attitude and energy and sometimes blood that is spilt makes for an exciting and enthralling live show. Since then, they have appeared on many of the glossy metal mags, **NME** and the like, plus have made a minor splash in the USA. The release of their 2<sup>nd</sup> album 'Grey Britain' for me is a far more listenable cd and is less shouty and more punk/hardcore. This gig was rescheduled from last year, and the turnout is mainly student / teenage. The first band on are **Black Hole** , the singer is the brother of Franks (vocalist from **Gallows**) and are another band that I have seen before. The singer looks about 12 years old and screams and shouts over a heavy metally back beat. He



jumps into the crowd and does all that screaming, crowd surfing shit that you see on **MTV**. They are ok, but I could`nt make out one fucking word that was sang and after a while all the songs sounded the same. Next onstage was **Gallows**, they leap about, throw their guitars, jump all over the stage like maniacs all through the set. Frank smashes his fist into his face during the songs and attacks each song with more venom than a snake. He encourages the crowd to do the circle thingy (er.....they all run round in a circle, what ever happened to the pogo?) and jumps into the crowd. The bloke is covered in tattoos which run all up his neck (front& back) and prowls around the stage like a caged tiger, throwing the microphones onto the stage several times. This is hardcore stuff, they even covered a **Black Flag** song with Frank telling the crowd `this is by **Black Flag** if you aint heard of em, what are you doing here, you might as well fuck off now`. They played for 60mins and stormed off stage as quickly as they arrived. No encore but who gives a fuck, this band have plenty of attitude and I hope some older punks take the time out to see or listen to this band cos theres not any punk bands these days that can match **Gallows** for brutal onstage energy. If you have`nt heard them – they are similar to **Fucked Up** and **The Bronx**, and if you have`nt heard of them 2 bands either then you might as well fuck off cos im wasting my time.



**Frank / Gallows – In need of a good meal**

**Nashville Pussy / Supercharger – Camden Underworld ,  
London 11<sup>th</sup> Feb 2010**

I have seen **Nashville Pussy** twice before tonight acting as support to **Reverend Horton Heat** & the **Supersuckers**. Tonight however they were headlining, so it was down to poseurs paradise which is Camden Town. What is it about London gigs that draws out the arseholes. Tonight the venue was full of wannabe rock stars, rock 'n' roll victims, twats in Cowboy hats and annoying shits who think that buying an expensive leather biker jacket qualifies them as some sort of bonafide rock icon. Quite plainly, they are all of bunch of cunts and i'd rather be anywhere than standing at the bar with the likes of them....but needs be, where needs must. The Underworld is in the cellar of the Worlds End pub in Camden, its sells beer at inflated prices and is a dark & gloomy dive with bloody big pillars blocking your view. The first band on were **Supercharger** who had travelled all the way over from Denmark in a cramped van on a ferry, well more fool them. Whats the point in travelling all that way to a gig when the keyboardist and guitarist had fucked off when they were due to play. They eventually turned up midway through the set, which meant that the band only played 6 songs. Music wise they were ok, a typical garage guitar band with metal (ya know the shouty shouty style vocals), and really it was down to their own tardy time keeping that they could'nt make more of the night. I still was'nt too sure what they sounded like as a full band, so I nipped over to their merch stall & swiped a copy of their album 'Handgrenade Blues' which sounds more meaty and metally than they did on the night. One of the mysteries of gigs is why folk bother queuing up 20 minutes for a beer that cost £4.00 only to have it knocked out of their hand 2 minutes later as they push their way through a crowded venue. **Nashville Pussy** have always impressed me live with their attitude and energy onstage and to coin an expression really 'rocked & kicked arse'. However tonight, they never really got going, it was stop/start, little guitar breaks and annoyingly chose to play my least favourite songs. **Nashville Pussy** are one of them dirty arsed rock bands who have been around for years, and have built up a good reputation live. Think a punked up version of **AC/DC**, they compare to bands like **Dwarves**, **Electric Frankenstein** etc. The last time I saw them they were promoting the release of their album 'From Hell to Texas' and a full year later they are still promoting the same album. It aint great stuff to be honest, verging on **Slade** like Glam Rock. The older stuff is great but we only saw snatches of that tonight, as the singer rambled on for about 10 minutes about Southern Kentucky Fried Chicken. I did'nt pay good money to se this greaseball rant on about

his lack of dietary finesse. It was`nt till the last few songs that the band got going tonight but by then it was too late, all that guitar posturing by Ruyter Suys and shoving her tits about did`nt really make up for the average set. The crowd in all the biker clobber lapped it up, too stupid to know the difference between being served up a prime steak or a turd on a stick.

## **A STRIKE BREAKER IS A TRAITOR TO HIS GOD , HIS COUNTRY, HIS FAMILY AND THE WORKING CLASS !!!**

The Term `**Scab**` was used for the first time by the Albany Typographical society in 1816.

`After God had finished the rattlesnake, the toad, the vampire. He had some awful substance left which he made the **SCAB**...

A **SCAB** is a two legged animal with a cork-screw soul , a water logged brain, a combination back bone of jelly and glue....

When a **SCAB** comes down the street , men turn their backs, angels weep in heaven , & the Devil shuts the gates of hell to keep him out....

**Judas Iscariot** was a gentleman compared to a **SCAB**. For betraying his master , he had character enough to hang himself. A **SCAB** has not`

By **Jack London** (not wanting to mince words)

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**Benefit gigs may be for a good cause  
but how many people who turn up truly  
give a shit ?**

## **The Rich Kids – Islington Academy, London 7<sup>th</sup> Jan 2010**

Back in 1985 **Bob Geldof** ( Sir Bob to his mates) organised the Live Aid event but did the crowd turn up to support the starving kiddies of Africa or just to see a parade of rock stars promoting their product in the guise of charity ? The Live Aid concert in 2005 was just a

corporate soulless event that did not live up to expectation which just goes to show that an event is often a one off that should not be repeated. I am all for one for supporting a good cause etc but all that wholesome politically correct bullshit makes me want to vomit. The **Rich Kids** announced their first gig in years as a benefit for their guitarist **Steve New** who is suffering from cancer. I wasn't really that bothered about going as I was never a great fan of the band but a spare ticket was up for grabs so I said yes. I travelled up with Paul on the train. It was freezing out and the snow and ice did seem to put travelling to London in some doubt. Paul assured me that everything was in order & that he just had to collect the tickets from the box office. This is from the bloke who can't screw a cap on a tube of fucking toothpaste, I should have known better. We arrived at Islington Academy & Paul got in the queue to collect the tickets. Once he reached the box office the queue seemed to be getting longer & longer & Paul's voice louder and louder. I went over to see what was happening and discovered they were refusing to let us in as the receipt he was showing said postal delivery & not box office collection. Christ, what a nob head. Anyway the manager was called & finally let us in. Paul being a can short of a six pack had left the tickets at home on his fucking shelf. What an asshole. We had just entered the venue when up popped **TV Smith** who played for 4 minutes and promptly fucked off again, which must be one of the shortest sets in history. Next Steve New walked onstage, I've never seen him before, but some girl standing next to me said 'errrr...who the fuck is that, he looks weird'. Obviously not a huge fan of **The Rich Kids** then! Steve resembled a spindly **Bowie** from the Spiders From Mars era and was pale and gaunt. He introduced the next band called **The Illuminations** which featured **Glen Matlock** and **Ian Broudie (Lightning Weeds)**. They played a few songs mainly forgettable standard rock stuff although they did a decent cover of **Wreckless Eric's** 'The Whole Wide World'. Next onstage was **Viv Albertine (The Slits)**. Well...she certainly got the crowd's attention but not for her music. She rambled off a few songs as a solo slot about boys or milfs or whatever such bollocks, but the blokes standing near the front had their eyeballs on stalks as she is very pleasing to the eye and is one old bird who has passed the test of time. **Carbon Silicon** was the next band featuring **Mick Jones** and **Tony James**. I get the impression that quite a few of the crowd just turned up to see these. They seemed to attract the ... well less call them 'arty types' (or 'wankers'). Long trench coats, trilby hats tilted at a jaunty angle, all that was missing was a monocle

and a pair of jodhpurs. As for the band, well they are very easy to listen to laid back with **Mick Jones** distinctive voice. I am not too sure what they have to offer as from what I have heard from them, a lot seems to be in the same tempo and one song very much resembles the next. **Mick Jones** reminds me of **Arthur** from **Minder**, a little old bald man in a suit. It's good that he is still involved and he and the rest of the band seemed to enjoy themselves onstage. Next up was **Patti Pallidin**. Some of you may recognise her from performing with **Johnny Thunders**. She was a diminutive figure and her voice was hard to hear above the sound of the crowd who were mainly ignoring her. **Matlock** was in her backing band, say what you like about Glen but he can't sing for toffee. The worst act of the night was **Steve New** er....new band. I can't even remember what they were called but they were fucking awful. Quite frankly, they ruined the night and the most annoying thing was that they played quite a long set. Fronted by some talentless bimbo who would 'nt look out of place on one of them crap TV wannabe a star music shows. She screamed, hollowed, pouted and screeched through a god awful set of trash rock. Our only relief was when the microphones stopped working but then **Mr New** got in a strop and started throwing & kicking them around the stage. After them **Midge Ure** came on and did a solo slot of a few **Ultravox** songs such as 'Vienna' and that **Visage** 'Fade To Grey'. **Midge** is an old work horse having been in the biz for a million years but he can really sing. He had the crowd singing along and the strength of his voice sent chills down the spine of my back, either that or it was the beer dripping down it from some wanker who thought that pouring beer from the balcony on the folk below was a real hoot ! He is lucky he didn't get twatted as it was only the blokes on security that stopped a few of us going up there. Finally onstage stepped the **Rich Kids**. Ok, let's be honest here, the **Rich Kids** were never the cream of the crop, they were one of them bands that promised a lot yet delivered mediocrity. Of course, whatever **Matlock** get involves with will draw interest cos of his association to the **Sex Pistols**. To me **Matlock** is just the bloke who played bass for the '**pistols**, everything else he has done since is dull & boring. He is forever living in the shadow of his younger days and no matter how hard he tries to put that behind him, is the main reason why anyone bothers turning up to see him. I upset him quite a few years ago at a **Dead Man Walking** gig, quite frankly he pissed me off. He stormed off, then came back and shouted 'you're talking absolute bollocks' which had us all in hysterics. The line up tonight was **Rusty Egan** on Drums, **Steve New**/guitar, **Midge Ure**

guitar/vocals , **Glen Matlock** bass/vocals. The band were well greeted by the now packed crowd and they went through nearly the entire **Rich Kids** discography –Burning Sounds , Marching Men, Ghosts of Princess in Towers, Rich Kids etc. **Midge Ure** was in good humour and came across as a decent bloke. The set was tight and well delivered although there was the usual annoying gaps between songs. **Gary Kemp** came on stage and played guitar for the last 5 songs. He seemed to have a manic grin painted on his face and paraded around like the village idiot, although to be honest he was a decent guitar player. **The Rich Kids** were never a punk band and delivered a blend of power pop much influenced by bands such as **The Small Faces** etc. Everyone climbed onstage to do `All or Nothing ` and they finished with playing `Rich Kids` for the second time. **Midge Ure** was the highlight of the night, not a great deal was said about **Steve New**`s battle with cancer although he was mentioned a few times. I guess the money from tonight will go towards his medical bills, of course, we should wish him all the best for the future. We trundled off back outside to a London paved with snow and ice & struggled home on Britain`s decrepit transport system.



**Midge Ure (Above) Mick Jones (Below)**



**Skinfull** are a cracking Skinhead band from Coventry. I have seen them twice and on both occasions they really impressed me. I strongly suggest you check them out as they are the best young street band I have seen for quite a while. They are very much influenced by the street oi bands that surfaced in the 80s. This interview was done with the guitarist, Luke Hassett.

**FOR THOSE READING THIS WHO HAVE NOT HEARD SKINFULL, CAN YOU GIVE A BRIEF HISTORY OF THE BAND.**

**Skinfull** started as the band **`the Aids`** in 2004, with Russell Perry on vocals, myself on guitar, Dom on drums and Rhian playing bass. We used to go to loads of punk & oi gigs & decided we could have a go ourselves. Rhian left the band in 2006. Dave Harding & Luke Bacon who were in local bands joined us on bass & guitar. Shortly after that we met Kev Mac (the Gaffer) who came to see us supporting the UK Subs in Coventry. Kev liked our sound & began helping us get gigs outside of Coventry & with better bands. In the summer of 2008 we played our last gig as **The Aids** in Germany with **Condemned 84, On File, The Corps & Mummys Darlings**. It was our best gig to date & signalled a great start for **`Skinfull`**. From that point we changed our name to **Skinfull** although the band remained the same.

**THE COVER OF YOUR ALBUM `DRINKING CLASS HEROES` IS ADORNED WITH THE UNION JACK, WOULD YOU CLASS YOURSELVES AS A NATIONALIST BAND ?**

We class ourselves as patriots as a band, we are all proud of our flag & our country, but we steer clear of far right and far left politics as a band. We all have our own individual views.

**THE BAND HAS ADOPTED THE SKINHEAD/OI CULTURE, DO YOU CONSIDER THE SKINHEAD MOVEMENT STILL VERY MUCH ALIVE OR MORE OF AN UNDERGROUND MOVEMENT ?**

Of course the Oi scene is not as popular now as it was in the 80s in this country & having been born in '82 I can only compare from talking to older friends and vids and stuff. I think the values & attitude of Oi are more alive today than say the fashion side of the scene. However I have seen a much bigger skinhead culture when playing in some mainland European countries.

**SKINFULL ARE ONE OF THE YOUNGER BANDS ON THE GIG CIRCUIT THAT I HAVE SEEN LATELY. HOW DO THE OLDER, MORE ESTABLISHED BANDS REACT TO YOU ?**

Most of the older bands really like us & try & support us as much as they can, its great to become mates with some of your favourite bands.

**COVENTRY USE TO BE THE HOTBED OF THE 2TONE/SKA MOVEMENT. IS IT LIKE THE GHOSTOWN THAT THE SPECIALS SANG ABOUT ?**

Yeah it really is ! You can walk around the city centre on a Saturday night & it can be so quiet. Its very hard to get a good turn out at a gig too, we've got more fans up north & down south than in our home town. But we still love it !! It was great to see **The Specials** back in Cov last year. Shame about **Jerry Dammers** though.

**YOUR LYRICS COVER SOME POLITICAL ISSUES THAT RELATE TO EMPLOYMENT FOR UK WORKERS. DO YOU FEEL THAT THE INFLUX OF EASTERN EUROPEANS HAS AFFECTED THE EMPLOYMENT MARKET FOR BRITISH PEOPLE, DO YOU THINK THAT UK WORKERS SHOULD HAVE PRIORITY OVER JOB VACANCIES ?**



I believe that you should look after your own before helping others from elsewhere. There are British people who don't want to work, fuck them, but when British people are looking for work & being laid off in these hard times, yes, I personally think they should be put first.

**WHAT DO YOU MAKE OF THE ENGLISH DEFENCE LEAGUE ? THEY CLAIM THEY ARE NOT FASCIST BUT ARE ANTI ISLAM , DO YOU FEEL THAT THE RISING TIDE OF ANTI ISLAM FEELINGS COULD LEAD TO RACE RIOTS IN THE UK ?**

Actually, I think they are anti militant Islam and the 'Islamification' of the UK & Europe. Every EDL march seems to gather more weight than the last & I think British people have a right to protest against Islam Fundamentalists such as Anjem Choudry living in our country, claiming benefits off the government whilst inciting terrorism against that same government. Of course as on the Oi scene there are a small percentage of members who give it a bad name by mindless saluting & violence.

**YOUR SONGS MENTION THE USE OF VIOLENCE, IS THIS THE BEST WAY TO RESOLVE A CONFRONTATION ?**

Well I guess sometimes it's the only way to get through ! It doesn't matter how much money you have or who you know, everyone is equal on the street, and a fight down town all of that goes out of the window, but we are all nice lads really !! In fact we have a song against mindless violence of youths towards innocent people, which seems to happen a lot in Coventry (Smash em to the ground)

**HAVE YOU HAD ANY PARTICULAR PROBLEMS WITH DOORMEN AS YOUR SONG `MR BOUNCER` QUOTES THE LINE `I HATE BOUNCERS & I WANNA KILL EM` ?**

Yeah we had a few run ins with some bouncers in Cov before which inspired the song , nothing too serious though.

**WHAT DOES THE FUTURE HOLD FOR THE BAND ?**

The album is selling better than we expected, which is great, we are really happy with it. We are currently recording some new tracks for a

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split album with **Bakers Dozen**. We also have some great gigs lines up for 2010 in Germany, Belgium, Paris & loads in the UK too. Keep an eye on our gig listings at [www.myspace.com/uptheaids](http://www.myspace.com/uptheaids) also send a message to buy a cd/vinyl/t shirt.

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## **Skinfull – Working Class Heroes CD (Pure Impact)**

Tracks – Smash em to the ground . Pariah . Friday Night. Hooligan. EU Law. Unity. Love It or leave it. Mr Bouncer. Suicide Bomber . Road Rage. Lapdancer. DIY Scene.- For fans of 4 Skins, Last Resort, The Business. Old school Oi.



**skinfull**

Punk, Oi , Ska, Psychobilly bands looking to play Bedford Esquires contact Mojo, via his myspace page at –

[www.myspace.com/upbeatpromotionsbedford](http://www.myspace.com/upbeatpromotionsbedford).

Mojo has promoted bands such as UK Subs, Vice Squad, Argy Bargy, Last Resort, 4 Skins, Cockney Rejects etc

**Vice Squad** are a band that need no introduction.....so I have`nt given them one ! These questions were answered by **Beki**.

**The band Vice Squad that exist now has very little to do with the original formation. Would it be fair to say that these are two different bands sharing the same name ?**

**Beki** – No, there is only one band that has toured/gigged and continuously released new material over the last 13 years. It would be impossible for me to perform with the original line up as Dave the guitarist and co writer sadly died over 2 years ago.

**I have been flicking through my singles and found an old picture disc of Beki performing `Don't Turn Away`. Having just played it can you reassure the punk loving public that this minor indiscretion of synth pop will not be repeated ?**

**Beki** – It sounded nothing like that on the demo.....it was guitar based originally but the manager I had at the time decided to give it to a dance producer and he put synths on it. It's one of the many reason why I insist on having as much control as possible over what is released.

**Do you have more or less control over the distribution of your music via the internet ? What are your views on punk torrent sites and free download sharing sites in general ?**

**Beki** – We have some control over the newer material but none over the old, as I signed away a lot of my rights to the old songs, as I didn't know any better at the time. I don't have a problem with fans sharing songs , we write for the fans and they are the people that support us at gigs and are the lifeblood of the punk movement. However , I don't agree with record companies releasing poor quality demos with my under age voice and songs on them but I'm not rich enough to stop them. Some people make a quick buck selling bootlegs (not me – Ed) but that's fine as long as they themselves are prepared to work for free. Downloading has killed off a lot of the music business, which was a good thing, but unsurprisingly the usual suspects have regained control of the media and are hyping away just like the old days, so it could be argued the real losers are struggling bands and songwriters who cant make any living at all from their music, which is a shame. Im all for fleecing rich greedy companies but ripping off poor people is wrong.

**Have you been guilty in the past by exploiting your sexuality to promote your music ? Do you have any regrets in appearing in the glossy mags of yesteryear ?**

**Beki** - No, I never posed naked and always sing my own material. Nowadays Promo videos are about showing as much flesh as possible, having the voice swamped in autotune and singing someone else's song. I was offered large amounts of cash to pose for Bongo mags (gentlemans periodical – a glossy mag showing ladies of easy virtue in varying states of undress) and I'm SO glad I said no. If someone likes

your music, they are likely to consider you sexy whatever you wear, because music itself is sexy. I can't think of anyone who has used their sexuality less than me, no man has ever kept me or paid my bills (except my dad when I was a child) and I have never ponced off men. I know some woman who got wealthy by marrying and then divorcing. However, seeing as women still get paid less than men who can blame them? Infact women do 90% of the work in the world but only have 5% of the wealth. I have always supported myself and my band.....so the verdict is Not Guilty, Your Honour !!

**We live in the age of celebrity obsession. Who has been the biggest arsehole you've met in the celebrity/media world ?**

**Beki** - There have been quite a few, some of them in big 'punk' bands and some of them journalists with huge egos so I won't name names (spoilsport – Ed). I have heard stories about people who insist the sound engineer addresses them as 'mister' and complain if their towels aren't fluffy enough ( a reasonable complaint every rock star has the right to wipe their arse on a fluffy towel – Ed). The bigger the ego...the smaller the talent !! Sometimes people are just rude as they are in the middle of a tour and have been deprived of sleep and food for weeks, so you have to be aware that you would behave the same under similar circumstances.

**Would Paul (guitarist) sell his soul to the devil to if he was offered to play guitar for Metallica ?**

**Beki** – I doubt it, hes not a huge **Metallica** fan (so....good research by me then – Ed) and after watching them with their analyst whilst recording St Anger he'd probably decide VS is a better bet if he wishes to remain sane(ish). Hes already sold his soul to punk anyway. ( and so did **Ronne Biggs** and look what happened to him – Ed)

**Is there any money to be made in this music business lark ? Are you making a living out of it or just living from hand to mouth ?**

**Beki** – It depends what you'd call a 'living'. If you have to work at something you hate, you'd expect a fair wedge to compensate for the fact you have to spend 40 hours a week on something you loathe,

whereas if you get paid for doing something that you love, its not just about the money.

**You are on YouTube) dancing to the Bay City Rollers at Blackpool Rebellion last year (2009). Have you any other guilty secrets you would like to reveal ?**

**Beki** – Whoever filmed us must have like **Bay City Rollers** too ! (er... that was me, I got lost on the way to the bingo- Ed). We went to see **Robin Guy** as much as the Rollers (she is a fan then- Ed) as he is one of the few drummers in England who knows the difference between a red trumpet and a fire extinguisher. We were well aware that we were being filmed and that it would end up on Youtube. We've got more 'secret dancing' up on our MYSPACE page, this time to **Queen** and **Billy Joel**, which is far sillier than the Rollers Shuffle as it features Wayne performing his seahorse dance. We're hoping the **Osmonds** are on this year, 'Crazy Horse' rocks.

**Crowds at punk gigs are getting older every year, the music does not seem to be able to attract a younger crowd. Is this a sign that punk has finally had its day ?**

**Beki** – I have to disagree with you (typical woman then- Ed) as we play to kids as young as 12 in the UK and have to play All Ages shows in the USA for the under 21s. When we did a signing in LA for 'Defiant' in 2007, we had punk couples in their teens carrying babies in punk t shirts. Last year I was asked a pregnant young punk's unborn baby (the pope was busy) so there is no shortage of very young kids into punk. I think its good that older people are still into it, everyone gets older but that does'nt mean you can't remain punk. It would be awful if everyone hit 30 and started getting into pipe and slippers etc. I suppose its all down whether a band is perceived as a 'hobby band' playing old material which does'nt relate to young people or a band that keeps evolving and improving and therefore can appeal to anyone of any age.

**What does the future hold for the band ? Can you still see yourselves doing this in 10 years time ?**

**Beki** – I expect we'll still be performing, but we'll also be writing for and producing other artistes. We have started to do this and it's great

getting the best performances we can out of other singers and musicians. We knew all that experience would come in handy one day ! We love music and have endured years of being broke and miserable in order to keep playing so we'll play as long as we enjoy it and the people who want to see us.

**Whats the most pointless question you have been asked in an interview**

**Beki** – That one ! But seriously, questions about the price of cds and door charges at gigs are a bit pointless when the NHS is on its knees, there are thousands of homeless people and the poor are getting poorer. Personally I think some bands DO overcharge , but its only entertainment , not a necessity like housing or medical care. On the other hand some `pointless questions` give you the chance to have a good rant like I did on this one. (so it was`nt a pointless question then – Ed)

**Is there anything else you would like to tell your adoring public ?**

Our public are not `adoring` but some of them are adorable. Please visit our website at [www.vicesquad.co.uk](http://www.vicesquad.co.uk)

Thanks to Beki for answering these questions. **Vice Squad** are – Beki Bondage/vocals, Paul Rooney/Guitar & backing vocals, Wayne Firefly – Bass & backing vocals , Noisy Tone – Drums & backing vocals. Their latest album `London Underground` (2009) is available to buy now, check their website and myspace page for gig updates. I have seen the band a few times lately & they are a great bunch who always take time out to speak to everyone at the gigs. Quote of the year goes to drummer Tone who told me after a gig in Luton - **`I am not one for blowing my own trumpet but I thought I drummed really well`**

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## **Why Must You Record My Vocals Are You Planning a Bootleg LP ?.....**

Bootlegs is a touchy subject with some bands as they are very protective about their performance rights and see it as you are ripping them off. I suppose this is the case if you are churning them out by the thousand, but if your just giving them to your mate and swapping them , whats the problem ? I have recorded many a gig over the years, starting from the punk bands of the 1980s on an old crappy tape deck through to present day on a digital recorder. The recordings of old gigs are mainly shit quality as the tape decks usually did`nt have a recording level to adjust the sound, which is why most are distorted and sound like a cement mixer coming through your speakers. Technology moved on and Mini Discs are a good media to record on, they are small, compact, easily hidden, have a recording level and can be easily edited, small lapel mics can be easily concealed for stealth recordings. The drawbacks are that most don`t have backlit displays so its difficult in a gig situation to see what the fuck you are doing, and transferring the data to cd etc.

**The Tools For The Job**....well an easy option is to talk to the bloke on the mixing desk/sound board and record direct from there. These

recording are the best quality but you lose the ambience (big word...look it up) from the crowd/gig so it often sounds like there was no crowd. Like I said before, Mini Disc is probably the cheaper option if you are starting out. Make sure you get one with a recording/mic connection. You can pick one up for under £20 on Ebay. You will also need an external mic, buy one that has a lead and does not plug straight into the mic socket as that will pick up the motor hum. Make sure you know how to work/set the recording level and give it a go. Digital recorders are however the best option although some are expensive. There are a few on the market & it depends how much you wanna pay. Yamaha pocketrak cx will cost you over £170, Line 6 with inbuilt mic, and Zoom H2, are all popular. I use the Zoom H2, which I paid over £160 for. These recorders are like small recording studios and depending on the settings, and gig, you can get an amazing quality recording. These are also good to record band practice and spoken word etc. I wont bore you with all the technical details but these recordings are very easy to burn to cd. There is free editing software if you like fiddling around with recordings- such as audacity and cd wave editor.

**Ready Steady Record.** . . .you can guarantee once you press the record button, some wise cunt will come up to you and start talking. This always happens or you get some mug who talks all the way thru the set. You have to find a sweet spot where the sound quality is the best and away from the boring arseholes who are talking about their job interview the next day. Once in position, try and make sure the path to the mic is clear, you may have to dodge about a bit during the recording. Check the unit is recording and make sure that the recording level is set to the max without distorting. When the gig has finished, or band has come off stage, grab hold of their set list if you can. I usually give out flyers or business cards. When you are back home, edit and burn to disc as required and bobs ya uncle....you have your very own bootleg. You can make a cover using the flyer/ticket and set list you bagged.

**Result.** . . .well, if its come out shit, you'll just have to use that as a learning curve. If it's a decent recording, send a copy the band, cos usually they are made up when someone bothers to record them. You can now trade this cd with like minded people for other bootlegs and build up a list. A touchy subject is whether to try and flog em. They do appear on Ebay and this is when the bands start getting pissed off .Some bands have a forum and you advertise it on there as a trade, some stuff I have recorded is available to download off these sites, so it spreads the music and gets you're a good name. For a list of my dvds & cds email me at – [musicisloud@hotmail.co.uk](mailto:musicisloud@hotmail.co.uk)



**Fart Facts** – The average person will fart 14 times a day. Farts are indeed flammable. Farts can come blazing out of your arse at 7 mph. You can not suffocate in a chamber full of your own fart. Hydrogen Sulfide is the compound in farts that makes them stink. A person can still fart after their own death. Beans do in fact make you fart more. The top ten farters are – Termites, Camels , Zebras , Sheep, Cows, Elephants, Labradors , Humans (vegetarians) , Humans (non vegetarians) , Gerbils. The nerve endings in your rectal area distinguish the difference between a fart and shit.

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## **Cd Reviews**

### **Control – Rock `n` Roll Hooligan (Step1)**

I got a copy of this album off the bands singer when I saw them in Camden. **Control** have been touted by some as the next big thing. This cd is 15 tracks of catchy singalong street punk with rousing anthems reminding me very much of **One Way System**. The band sings about claiming the streets & country back from druggies, hoodies and spungers with a vigilante attitude. This cd packs more punch than David Prescott although seeing grown men of 40 plus singing about being hooligans seems a tad.....er ....sad.

### **London – The Punk Rock Collection (Captain oi)**

**London** get the Captain Oi treatment & what we have here is basically the best of. I remember playing their Summer Of Love 12” in my bedroom when I was kiddie so hearing this band again brings back fond memories. **London** were never a big punk band although their popularity is not in dispute. The 15 tracks are melodic power pop with some good choruses and strong song content. Songs that stand out are Everyones A Winner, Summer Of Love, Friday On My Mind. **London** prove that the early punk bands from 1977 have a legacy to be proud of. The band who have reformed are still gigging on a regular basis and I was able to see them for the second time a couple of months ago.

### **Airbourne – No Guts, No Glory CD (Roadrunner)**

This is the follow up to their highly successful 'Running Wild' album. No Guts No Glory is the bands 3<sup>rd</sup> album and carries on very much where 'Running Wild' finished off. The band are forever going to get compared to **AC/DC** & **Rose Tattoo** & anyone who heard them for the first time could easily be mistaken that an old **Bonn Scott AC/DC** track had come to light. Music wise this is head banging, foot tapping rock. Catchy hooks over a metronome beat and screaming vocals, its addictive stuff. Lyrically the band sing about the usual rock bullshit of birds, booze and excess. I saw these play in Cambridge in 2009, they were very loud, very energetic and very good.

### **Dun2Def – Riot Torn City CD**

This is the bands 3<sup>rd</sup> studio album (they told me to write that) and what we have here is 11 tracks of melodic, catchy punk rock in 30 minutes. Personal favourites of mine being – You're a disease, 1979, and Bargain Booze. The band remind me of 80s era punk and would appeal to fans of **UK Subs**, **Drongos For Europe**, **Abrasive Wheels** etc. The constant gigging has made the band a tight, reliable unit and this cd is well worth grabbing hold of for a fiver.

# **Interview with Steve Lake from Zoundz**

**Zoundz** were one of the bands at the forefront of the Punk anarchist scene back in the 80s. They released a single on the **Crass** label called Cant Cheat Karma and went onto to release several successful indie singles and the album 'The Curse of Zoundz'. This is a face to face interview I did with Zoundz front man and song writer Steve Lake before a solo show in Kettering.

## **ZOUNDZ WERE QUITE AN INFLUENTIAL BAND, ARE YOU PROUD OF THE LEGACY THAT THE BAND HAS LEFT BEHIND ?**

Yeah, I think that I am, the thing about it was all the things we sang & wrote about were completely honest & reflected the way we were living at the time, so I stand by all those songs although there are times in my life when I felt more distanced from them cos of the sort of life I was leading , but ...yeah in retrospect I like them now more than I did before.

## **IS THERE ANY RELEVANCE TO THE ZOUNDZ SONGS TO WHATS GOING ON TODAY ?**

Yeah, well, all you've got to do is remember the first line, to the first song on the first single – War in Afghanistan & you cant tell me that is not relevant. We did songs about squatting, war & people being fucked up at school, and about tedious boring working lives that people do in their jobs. Nothings changed sadly.

## **SO WHAT ARE YOU GOING TO CHANGE ?**

Well...Steve Lake is just a wanker from Reading and he can't really do anything but give support to people with good ideas, so whenever I come across people with good ideas I try & support them, but don't look to me or any other musician cos musicians really only think about Drink drugs and the glorification of their own egos.

## **HOW CLOSE WAS YOUR ASSOCIATION WITH CRASS AND THE ANARCHIST MOVEMENT IN GENERAL ?**

Ok....well **crass**...we met in typical showbiz style. When being on tour our tour bus broke Down near their house, so we got to know them, got friendly & did the record with them. I didn't really meet them many times afterwards. I do still see **Steve Ignorant** and **Andy Palmer**....er....Andy lives near me, We were`nt really that close but came from the same sort of place. As regards the anarchist movement....is there such a thing ? Before we ever met **Crass** we stayed in a street called (he names street)....which is a bit of a haunt of old anarchists left over from the 60s,and those ideas were always the sort of thing I was drawn to & I liked The way anarchy intercepted with the the whole diy thing , in terms of going out & doing actions & things like that. I was never big on that, essentially I am a lazy person & I like to sit at home writing & playing guitar. The thing about writers is essentially they are boring people as they never do anything, they just sit at home writing.

### **DO YOU CONSIDER YOUR LYRICS FROM THE ZOUNDZ ERA DEPRESSING & BLEAK ?**

Errmm....er...some of them are depressing & bleak & some of them are full of optimism, some of them are humorous in their own way.

### **WELL....WHAT ABOUT `I LEFT A NOTE THAT NO ONE READ IN DESPERATE HANDS THE NOTE JUST SAID.....**

Yeah `Did he Jump` ....well that was about teenage suicide & its hard to be happy about that, but some of them are`nt that bad `Dirty Squatters` was a call to arms, ` Fear` was about claustrophobic paranoia...but that's me.

### **I USE TO LISTEN TO THAT LP IN MY BEDROOM & THINK FUCK THIS IS DEPRESSING I`LL STICK JOY DIVISON ON TO CHEER ME UP.**

Hahahaah

### **WOULD YOU LET YOUR DAUGHTER MARRY A DIRTY SQUATTER ?**

Ermmm.....hahahahaha as long as they are`nt living in one of my houses !!!!

**ONE ??**

Er.....no, ive got no houses and yes I would be proud if my daughter married a squatter.

**WHAT IS YOUR OPINION ON THE BLACKPOOL REBELLION FESTIVAL.THE PROMOTER HAS A REPUTATION OF BEING GREEDY & EITHER UNDERPAYS OR DOES NOT PAY BANDS THAT PLAY ?**

Er...yeh, well people have reputations & sometimes they are based on truth & sometimes not. I am sure its very difficult being a promoter and er....I don't really want to say anymore.

**WELL...OK....DID YOU GET PAID LAST YEAR THEN ?**

I got paid last year, but not the year before that !!

**WHAT DO YOU THINK ABOUT STEVE IGNORANTS RECENT SHOWS PLAYING CRASS MATERIAL, IS`NT THAT GOING AGAINST THE IDEOLOGY OF CRASS ?**

Yeah...well, I actually played at one of them shows. Steve is a very nice guy & he wanted me to do it. You know, you can get in and see about 8 bands for £15. What I have to say is don't put your faith in any bands, in any rock`n`roll, music is great and you can have a good time but don't look to people who play music for any ideas cos basically, most of them have`nt got any ideas...and I include myself in that !!

**DO YOU THINK THAT THE INTERNET IS TO BLAME FOR THE SLOW DEMISE OF LIVE MUSIC ?**

No, I think its the decline of records & the record industry but I don't see how it should impact live music. Somethings impacting on the music but I don't think it's the internet. Its expensive going to gigs. One time records were expensive & gigs were cheap but now gigs cost a fortune. If you want to see an American band in the uk, it costs a fucking fortune.

**OR THEY COULD COME & SEE STEVE LAKE FOR A FIVER & STILL HAVE CHANGE FOR A PINT....**

Hahaahha.....exactly, get a discount, i'll give you greenshield stamps as well !!

**THERES A REVOLUTION...STEVE LAKE IS RUNNING THE SHOW ,  
WHAT 3 THINGS WOULD YOU CHANGE TO MAKE THE WORLD A  
BETTER PLACE ?**

Ahhhhhh.....god ! I have`nt a plan !

**OK WHAT ONE THING WOULD YOU CHANGE ?**

Er....ok, i'll insist that everyone kinder to each other

**HMMM...THAT'S A COP OUT**

Hahaha...we'll I `d make the trains run on time & I`ll bring in a law against Bongo & **U2**.

**WHEN YOU PLAY AS A SOLO ACT IS IT A MIXTURE OF MATERIAL  
YOU PERFORM OR IS IT MAINLY THE ZOUNDZ SONGS ?**

No, I just play the **Zoundz** songs, for years I did`nt play them but now...you know, I use to be precious about it but people like them songs better than other songs I've written so if people want to hear them, then I am happy to play them.

**HOW DO I SUBVERT IN MY WORKPLACE ?**

Er..ok, well you have to be quite imaginative , I don't know what it is you do but I don't want to really go into details. Back in the **Zoundz** days we use to do all sorts of things to fuck up the production line in the factories I worked at , it was`nt really a political act, it was cos it was really so boring, but the thing you can do in a place of work is to open peoples minds . I don't really want to say anymore than that as people will have to work it out for themselves otherwise I might be done for inciting people to do things they don't really want to do. Anyway, the thing to do is to spread peace & love & freedom & not indulge in fucking violent Harassment of people either physically or mentally

**YOU PULLED SOME PEOPLE (EASTFIELD) UP FROM THE AUDIENCE TONIGHT TO PLAY ON `DANCING`. I COULD HAVE PLAYED ALONG WITH SOME SPOONS.**

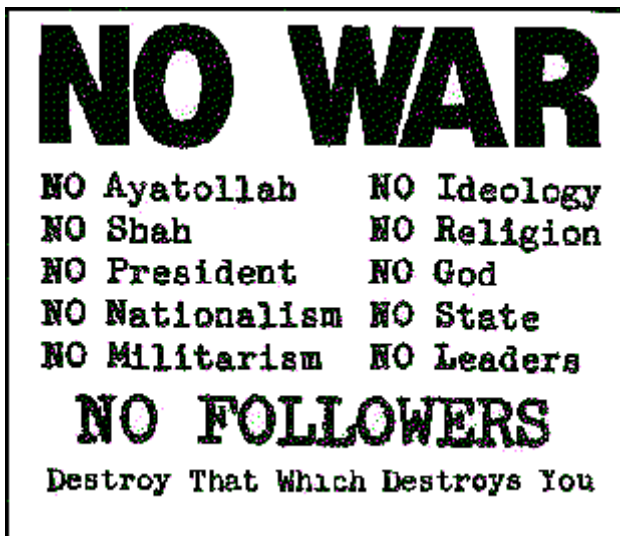
Er...yeah honestly if I had known that, I would have brought you up there, if you come to another gig i'd get you up there to play...so bring your spoons brother !

### **CONTACT DETAILS ETC ?**

Yeah you can contact me through myspace which is [myspace.stevelakezoundz](http://myspace.stevelakezoundz) or you can go to [www.zoundzonline.co.uk](http://www.zoundzonline.co.uk). You send in and we'll send you all the kinda Zoundz, anarchy & revolution paraphernalia you want, we've got badges, duvet covers and lunch boxes , we've got the whole fucking lot.



Steve Lake or Bono ?



# **Ebay – you do all the work, they take**



## **all your money.**

**Brand New with Tags** – Been in back of wardrobe for 5 years

**Slight scratch to disc** – completely fucked & wont play

**Worn once** – has had more wear than Bruce Forsyth's toupe

**Not tested** – Cos I know its as faulty as fuck

**Cost £100 new** – bought from Poundland

**Will be securely packed** – sent in binliner

**Owned from new** – bought from carboot this morning

**No squabble refund** – just you try matey!!

**Read my rules** – I am a cunt

**Posted within 3 days of payment** - Left on the sideboard for 4 weeks cos I'm too lazy to walk to the Post Office.

**Genuine Article** – Genuine fake from Hong Kong.

**Complete set** – one missing

**Bought on Holiday, used once** – cos it don't work on UK Power voltage

**Read my feedback** – Yeah....a work of pure fiction

**Rare & hard to find** – ten a penny

**May need attention** – its broken but im too tight to throw it away

**Lovingly cared for** – will arrive with a footprint on it covered in dust

**Mint condition** – No mention of the fag burn & broken zip

**See photo** – the one I am selling looks nothing like this

**Selling due to lack of space** – too lazy to take it to the tip

**Antique** – from MFI

**Genuine seller** – selling genuine fakes

**Cheap starting price** – high reserve

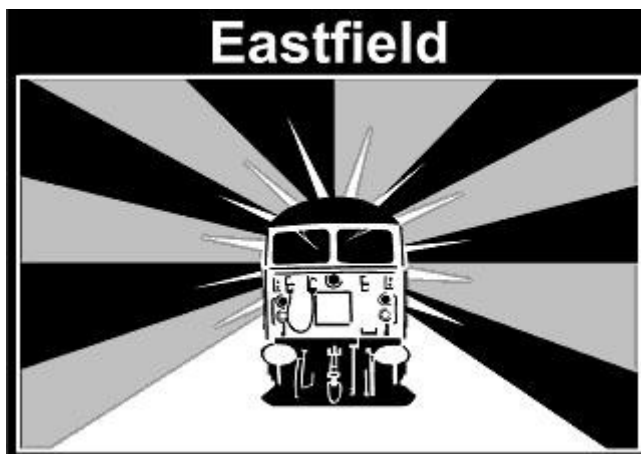
**Ebay is a greedy , coroporate business that profits on the back of your own labour. You do all the work, they take all the money. Don` t sick it on ebay , cut out the middle man and stick it in the fucking bin instead.**





### **Ebay Shop – Guaranteed 100% SHITE**

Good evening ladies & gentleman , thank you for boarding the **Eastfield** Express. Please can you have your tickets ready for inspection . This train will be departing in 5 minutes, we will be rattling down the tracks at a speed of 3 chords per second. Chooo chooo. I hope you have a pleasant & relaxing journey on the power punk urban railway today. Further information is available from [www.eastfieldrailpunk.co.uk](http://www.eastfieldrailpunk.co.uk)



This is an interview I did with Bambi and Jessie from the band at a gig in Kettering.

## **I AM AN EASTFIELD VIRGIN , TONIGHT I AM POPPING MY CHERRY. CAN YOU GIVE A BRIEF HISTORY OF THE BAND AND WHAT YOU ARE ABOUT.**

**Jessie** - ...er we formed in 1996 in Birmingham & we have had quite a lot of line up changes but it has always sounded the same. The line up at the moment is myself (on vocals & guitar), Bambi on bass who also played for **Blyth Power** .He came back with his partner Trina who sings for us & we have the drummer Oddo who has been with us for about 3 or 4 years.

I guess by using 3 chords and catchy songs we punctuate socio political comment with quite a liberal dose of humour & a very liberal splattering of train references & first hand experiences.

**Bambi** –The line up now has been going for about 5 or 6 years. We have clocked up nearly 800 gigs & still keep playing 3 chords & having a good time.

## **BEING TRAIN SPOTTERS DO YOU GET SEXUAL EXCITEMENT WHEN YOU SEE A PARTICULAR TRAIN ?**

**Jessie** – er, I would`nt say it was sexual excitement, infact I have never had sex on a train...to me that would be sacrilege but there is something if you do see a decent train, its in the blood. Its pleasure but not sexual pleasure. Its like record collectors finding a particular record they are after, yeah whatever floats peoples boats or steers their trains.

**Bambi**- yeah I er...get a little excited, its nice to see something big un hard like a big diesel, theres so much plastic around like our song `God Plastic Railway`. Me & Jessie, 10 years before the band started were running around the country looking at locos.

## **I DON'T LIKE TRAINS, IS IT OK FOR ME TO LISTEN TO THE MUSIC & MAKE MY OWN LYRICS UP?**

**Jessie** – You don't have to like trains to like **Eastfield**, a lot of bands go on about a lot of different things & you you don't have to like that. The train references is cos Ive so spent a large percentage of my life on trains and about trains, its not quoting number & carriages or engines or anything, its just first hand experience.

## **IS PUNK DEAD ?**

**Jessie** – Yeah...I reckon so, punk for the sake of punk is dead, but what is still going is the ethos & ideals that are associated with punk. I think there is a lot of brilliant people around still doing stuff. If you go to gigs now...its better than it was in the late 80s, early 90s when it was very negative & there was hardly anyone going to gigs. All these reforming bands, I don't get at all... I mean some of them like the **UK Subs**, hats off to them as they have`nt stopped even when they were playing to 6 people & now they've got the recognition they need. Theres other people like **UK Decay** have reformed for a laugh and not for the money.

**Bambi** – As it originally was ...yeah it died when **The Clash** sold to CBS, but I would`nt have heard **The Clash** if they were only playing to 20 odd people. I think punk rock was `76 & `77,

### **WHEN ALL THE OLDER AND MORE ESTABLISHED PUNK BANDS HAVE DIED OUT, DO YOU THINK THERE ARE MANY YOUNG & UP & COMING BANDS TO REPLACE THEM ?**

**Jessie** – I think there probably are younger bands that are good but I don't really like them, I did`nt grow up with that kinda thing. I can recognise that theres quite a few good ska bands but I don't particularly like them but I can see where the appeal is.

**Bambi** – Yes I do, thankfully ,some of the bands we get in here (Sawyers, Kettering) and play with, have talented guitarists. Bands like **Outlaw**, **B Movie Brits** from Corby are a cracking band. That's just 2, theres so many good bands out there.

### **WHY DON'T YOU PROMOTE STREETPUNK/OI BANDS IN SAWYERS ?**

**Bambi** – We just put bands on that we know, play with & like. Its not a scene that I like, it's a bit too macho for me.

### **THERES SO MUCH CHAOS IN OUR LIVES , DO YOU BELIEVE THAT GOD IS AN ANARCHIST ?**

**Bambi** - ...Er no I don't believe in God at all. Those people believe in what they want to believe in but at the end of the day you have just gotta believe in yourself & respect is better than faith.

Thank you for choosing to travel with Eastfield Express today, we hope you had a pleasant & relaxing journey. For more information on the band visit their website or myspace page.



Eastfield –  
Trina &  
Jessie.

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**Book Review. The Men Who Stare At Goats – Jon Ronson.** This book has now been made into a film. The title is taken from a top secret psycho ops method of killing by thought of mind. According to the book this actually happened. Lots of strange conspiracy stories here, some quite weird and bizarre tales of trying to walk through walls etc. Covers the torture methods the US military applied to detainees in Iraq. Since reading this I have been staring at my manager but sadly the cunt is still in the land of the living. Would appeal to the conspiracy theorists.

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**Top Ten Conspiracy Theories -** 9/11 was planned by the US Government. UFO recovered at Roswell. Assassination of John.F.Kennedy. Global Warming. Princess Di murdered by the Royal Family. Jewish World Domination. Apollo moon landing hoax. Pearl Harbor was allowed to happen. The Third Secret Of Fatima. The Philelphia Experiment. My favourite that is not on the list is David Icke`s theory that shape shifting reptilians from an alien race are controlling the world....could he be referring to the Tory party ?

***A Tale of Two Festivals: How They Are Re-energizing the American Punk Scene Now:***  
**By Sean Koepenick**

This journey for me started in 2007. Although I had heard rumblings of a punk rock festival being staged near me a couple years back, this was the year I found out more about it and got motivated to attend. The event is Insubordination Fest, held in Baltimore, MD each summer. Its 3 days of intense heat, cold beers (National Bohemian being the local favorite) and lots of loud music. What more could you ask for on a summer vacation? Day 1 of Insubordination Fest 2007 did not start out too great for me and my cohorts. Since the first day was at a smaller venue called The Sidebar (under 100 capacity) and there were no advance tickets, we did not get in. I thought being there 2 hours before doors open would be safe, but apparently not. We waited for awhile but to no avail. We had to settle for heading back to Washington, DC to catch **Murphy's Law**. Good-but not great. Day 2 would prove to be a better experience all around. We decided with advance tickets we did not have to arrive super early, but due to the line, we missed **Chinese Telephones**, who were the first band playing. But highlights for me on this day included **Sick Sick Birds** from Baltimore, **The Riptides** from Canada (who's singer gave us some free CD's since we missed The Sidebar show), and **Dear Landlord** (members of The Copyrights). Then, right as I was crushing another cold one, the power at the club-The Ottobar-went out. And stayed out. Although a few artists played acoustically in the alley, it was not the same. Day 3 would start earlier now at the same venue to accommodate lost time. Highlights on Day 3 included: **Banner Pilot, Dead Mechanical, The AV Club, The Guts (with special guest Wimpy Rutherford of The Queers on vocals), The Ergs!, The Copyrights and Teenage Bottlerocket**. Before I knew it Insubordination Fest 2007 was over. I was spent but I had a blast and saw so many great bands that my head was swimming. So for me Insubordination Fest provides a great outlet for punk and power-pop fans to catch a ton of bands from all across the country at a reasonable price. Great crowd and a fun time make this Fest worthwhile for anyone to check out at least once. Plus, Insubordination Records releases the sets for all the bands in CD's and DVD bundles at a cheap price. So you can re-live each Fest in your basement whenever you want! Another Fest that had been operating a few years before I first

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attended is Riot Fest, based out of Chicago. When a friend in the area invited me along, I did not hesitate. How could I when the fall 2007 version consisted of: **Naked Raygun, Stiff Little Fingers, Sludgeworth, The Queers, 7 Seconds, and Youth Brigade** among others. The Fest was held over 2 days at the impressive Congress Theater. Although a little bit colder, I was warmed up by all the great punk and hardcore bands playing, as well as the cold brews! For **Stiff Little Fingers**, this was my 2<sup>nd</sup> time seeing them play this week, as they had played DC a few days prior and I had gotten to go backstage afterwards. Still fantastic to hear the first record played all the way through though. **Raygun** was also a special treat, since I had not seen them since the early 90's. Riot Fest is a little on the harder edge than Insubordination, but I was pleasantly surprised by bands such as **Shot Baker** and **Lower Class Brats** sets as well. Since these initial first visits a few years back, I have been a fairly regular attendee at both events. Insubordination Fest 2008 showered good vibes upon me by introducing me to bands like: **The Hextalls, Sweet Baby, The Dopamines**, and **The Parasites**. Even with a venue change to the larger Sonar for 2 out of the 3 days, this did nothing to dampen the spirit of this killer event. Insubordination Fest 2009, although it brought more personal problems my way (car trouble being a fond memory), I did get to see **John Walsh, Boris The Sprinkler, Squirtgun, Psyched To Die** and the always endearing **D4**. Riot Fest 2008 was a whopper with a reunion by ALL (featuring Scott Reynolds on vocals), **D.O.A.** (2 sets!), **The Ergs!** (2 sets), **The Bomb**, and surprise performance by **Pegboy in** the intimate Cobra Lounge. Obviously there are other punk rock festivals that take place each year in the US. The Fest in Gainesville, Florida and Punk Rock Bowling in Las Vegas immediately come to mind. An up and coming festival in Wilmington, NC called Rad Fest also looks promising. But to me, both of these festivals offer so much in such a short time frame that they are win-win situations for me. Not only do I get to hang with friends I do not see that often, but I get to hear so much great punk, power-pop, and hardcore music that it actually defies logic. Although I am taking a detour from these road trips this year. I will be missing my first Insubordination Fest in 3 years this year because of a new festival in Ohio called American Skate Fest 2010. Unfortunately it falls on the same weekend. The reason I am attending this one is that my band- **Sleeper Agent!** was asked to be on the bill along with **CJ Ramone, D.O.A., Youth Brigade, 7 Seconds** and many other heavyweights

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([www.myspace.com/sleeperagentDC](http://www.myspace.com/sleeperagentDC)). But I will be back at Riot Fest 2010 in Chicago this fall after missing a year. I still believe that the event organizers are a godsend for keeping this music alive and in the forefront of today's music scene and they should be applauded for their efforts. Keep up the good work and see you there!

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**The Charred Hearts** are a melodic punk band from Swindon. I caught them live supporting **Control** at The Fiddlers Elbow in Camden earlier on in the year. They have an 11 track album out called *The Triumph & The Tragedy*. The album shows that the band have more on offer than the usual punk row and it's a mix of melodic punk power chords reminiscent Of the early years of punk blended in with a bit of **Dead Boys** and **Stooges**. The band started life in Swindon in 1981 as the Corpses and the name change took place in 1983. Four urchins found a common bond in their musical tastes and street drinking like many teenage punks from the provinces, a Thatcherite England made their mini rebellion easy. For 5 years the band played with the likes of **Subhumans**, **Newtown Neurotics**, **Rubella Ballet** & **Action Pact**. However by 1986 the band realised they were treading water and split up. A chance meeting by all four original members in 2000 put into motion the idea of reforming & a triumphant reunion gig was held in Swindon. However, this was not going to be a one off and the band piled on the live work and released *The Good Boys* ep. This was followed by the release of the album which also led to several line up changes within the band which resulted in the singers son taking over on drums. After 27 years **The Charred Hearts** would appear to have their most dynamic line ups and continue to gig on a regular basis with the likes of – **UK Subs**, **999**, **The Business**, **Subhumans**, **Goldblade**, **Sham 69** and loads more. In 2009 they played the Rebellion festival in Blackpool and even had a foray into Scandanavia. 2009 also saw the release of the sonic punk single 'Persecute Me'. In 2010 the band are playing, Blackpool Rebellion plus a tour of the USA is in the pipeline. The band are also planning more recording work, so after nearly 30 years **The Charred Hearts** have hit the ground running. For gigs / merch / further info contact the band at –[www.myspace.com/charred\\_hearts](http://www.myspace.com/charred_hearts)

## **Heres a list of the top ten successful assassinations.**

**10. Alexander Litvenko** - A Russian KGB agent was poisoned by a cup of tea. No one has been convicted of his murder.

**9. Lee Harvey Oswald** - A former marine who was accused of assassinating President John F Kennedy was himself assassinated 2 days later by Jack Ruby. He died on 24th November 1963 aged 24.

**8. John Lennon** - On December 8<sup>th</sup> 1980 former Beatle John Lennon was shot 4 times outside a hotel in New York City by Mark Chapman.

**7. Robert F Kennedy** - US Senator Robert F Kennedy was the younger brother of John F Kennedy. He was shot in the early hours of June 5<sup>th</sup> 1968 by a man named Sirhan Sirhan. A day later Kennedy died in hospital.

**6. Malcolm X** – Malcolm X , also know as Malcolm Little was an American black Muslim minister.. On February 21<sup>st</sup> 1965, Malcolm had begun a speech when a man rushed through the crowd with a sawn off shotgun. Two other men joined in & Malcolm was shot 16 times.

**5. Martin Luther King** - On April 4<sup>th</sup> 1968 King was shot whilst standing on the balcony of his hotel room.

**4. Abraham Lincoln** - the 16<sup>th</sup> President of the USA was shot in the head by John Wilkes Booth, a Confederate spy on 14<sup>th</sup> April 1865.

**3. Julius Caesar** - was stabbed repeatedly by a group of Senators. He had 23 stab wounds.

**2. Franz Ferdinand** - Heir to the Austrian throne was shot on 28<sup>th</sup> June 1914 . This was considered the catalyst of the beginning of World War 1.



**1. John F Kennedy** – the 35<sup>th</sup> President of the USA was shot 3 times by a high powered rifle whilst in Dallas on 22<sup>nd</sup> November 1963. The man accused of his murder , Lee Harvey Oswald maintained his innocence until his own death.



Above image kindly stolen from CLASS WAR without permission.

Congratulations you have reached the last page of this fanzine. If you would like to submit future articles , free merch , or just abuse. Please email me at – [musicisloud@hotmail.co.uk](mailto:musicisloud@hotmail.co.uk) . I will be selling this fanzine at gigs and Blackpool Rebellion 2010. I have put this together over a few months and thank all the bands and people that I have spoke to & hassled for this to be possible. Whatever band or music or

politics you are into remember one thing – Enjoy yourself Its later than you think !!!