

Just Like

SUMMER

AUTUMN 2009

CARRI
BI
DO



"CARIBOU"
«КАРИБУ»

я живу цементом
я ненавижу эту улицу
мажет меня грязью
я кусаюсь, плача

I live cement
I hate this street
.....
Give dirt to me
I bite lament

в этой человеческой шкуре
в которой я родился

This human form
Where I was born

сейчас я раскаиваюсь

.....
I now repent
.....

дай мне Give me white
белую почву для бега Ground to run
и прошлое

позволяет мне быть наивным
ничего не оставляет

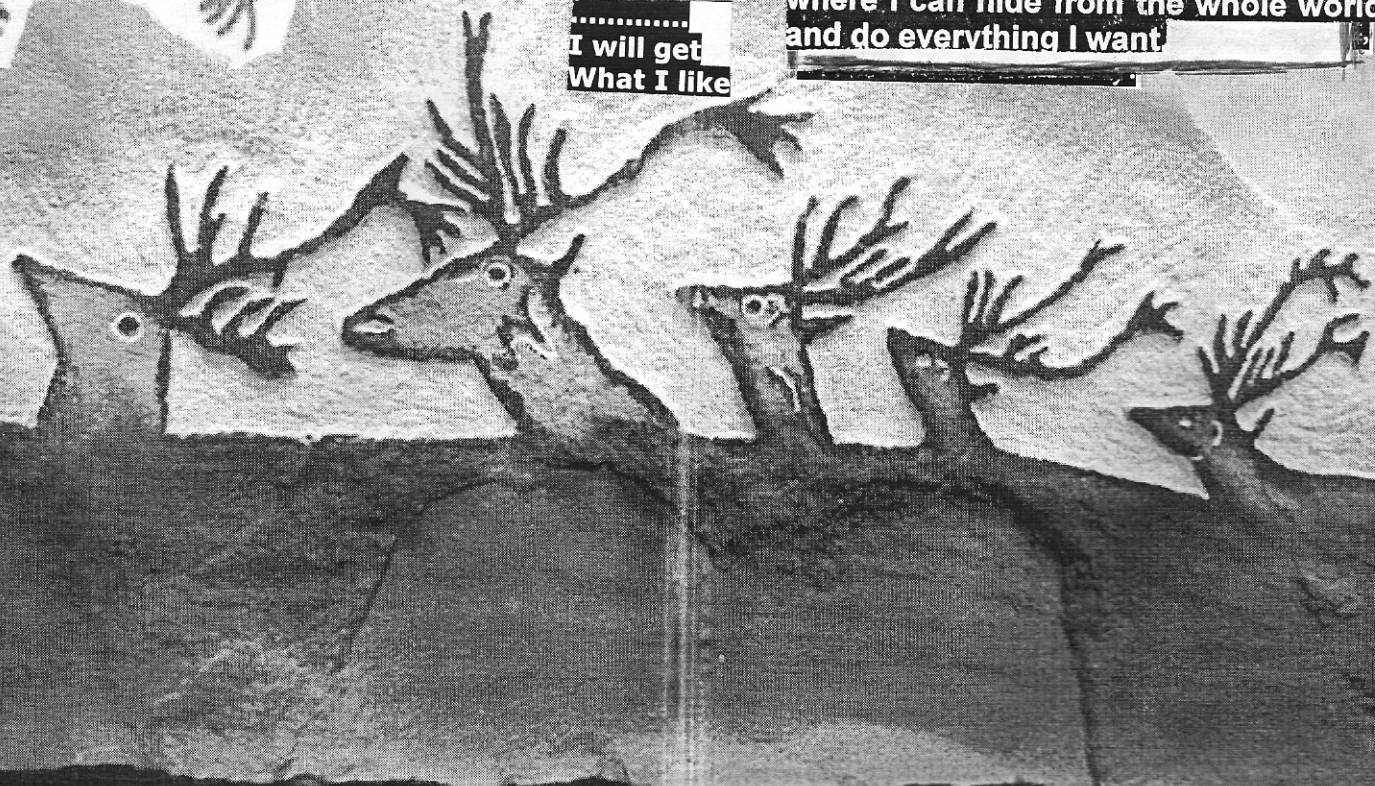
And foregone
Lets me naive
Nothing lets

я получу
то что хочу

.....
I will get
What I like

INTRO

Here instead of introduction you can find russian translation of my favorite PIXIES song "Caribou". It was made by Maksim Podpolschik, so thanks to him! I've seen the other versions of this translation. But no one of them perfectly represents my feelings about this song. After reading it you'll probably get your own opinion about what is this all about. For me it's first of all about freedom and loneliness. Its like this feeling when you desire some changes, but don't know exactly about it, and you want to turn into a wild animal and run away from this city in a woods. This zine is like this wood, where I can hide from the whole world and do everything I want



LEMURia

lemuriapop.com



КОНТАКТЫ:

c/o Alex Kerns

PO Box 250

Buffalo, NY 14205

lemuriapop@hotmail.com

Cool Indie/Punk band from Buffalo (NY, USA). Recently LEMURIA released split "7 w/OFF WITH THEIR HEAD. LEMURIA recorded for this split the PIXIES-cover "Alec Effel". Answers to questions: Alex-drummer.

1. Be presented, please - who is who in the group, and tell, how have you got acquainted with each other? Has the group appeared at once or were you familiar with each other long before when you have decided to form Lemuria? Did you play in other groups before Lemuria? Do you participate in other projects?

I'm Alex and I play drums and vocals, Sheena plays Guitar and vocals, and Jason plays the bass. Sheena and I have known each other since late high school. We actually used to date during that time, but then we became best friends and eventually started Lemuria. Jason and I had known each other through other friends and had a different band called Still Ill at the time and we had asked him to play bass with us. Still Ill was more of a hardcore band along the lines of Chain of Strength and Los Crudos, and Lemuria was a completely different style and much of a different approach to music. Sheena had played in a hardcore band before Lemuria called Splag, along with an acoustic project called Team Chocolate with a guy who plays in Jason's other band The Failures' Union. It's very intertwined, haha.

2. What are the other interests in your life except the group? Do you work, study? Or do you earn money only playing music?

Sheena is currently applying to go to school for baking pastries, she's currently a waitress at my favorite diner here in Buffalo, New York. It's called Amy's Place. I run a record label called Art of the Underground, and that takes up most of my free time. Jason has a screen printing company called Wooden T-shirts. He prints our t-shirts, along with a lot of other bands and companies things. We like food a lot though. When we're on tour we love to search out delicious vegetarian restaurants. That is our biggest common interest.

3. How long did you have to rehearse to begin your concert activity? Did you compose a material for a long time? What is the first song you've made together, and what was it about? What do you like more: playing live concerts or working in a studio?

I'm not sure what I enjoy more. I think I like playing live more. Although, I love the studio because I know I'm creating something that I will be able to keep for the rest of my life.

Я, наверное, больше люблю выступать живую.

It's like a day of performance that will always be audible to me. We were together for about a month before our first show. Our first song ever was called A Perfect Day For Banana Fish which was titled after a J.D. Salinger short story. We actually never recorded the song, we sort of retired it. Although, there is a live video of us playing it somewhere, I think I need to dig that up!

4. How do you spend a free time? Do you prefer spend it together or separated? What are your favorite places in Buffalo or in the country where you like to spend a free time most of all? Will you advise any clubs where it is possible to have a good time (in case I visit this city)?

Sheena and I spend pretty all of our time together. We are housemates, and I'm very close with her family. I'm actually leaving to go on a family trip with her this sunday to the Grand Canyon, and other national parks. Jason goes bowling with me sometimes, but when we're home in Buffalo he has a very busy seperate life than me, even though we're good friends.

5. What are your favorite bands/musicians which have influenced you and your music? Would you like to get acquainted with them personally? Or are you already familiar? Do you visit gigs of other bands just like spectators? What was the last gig you visited, and which one would you like to visit in future?

I personally love Fleetwood Mac, Tusk-era. A lot of people don't give this band credit because they just focus on their wimpy hits. Even though I also like the wimpy hits, haha. Mutually, I think we are all influenced by Leatherface, The Lemonheads, Superchunk, and Husker Du.



One of my biggest influences is Screeching Weasel, they were one of my favorite bands growing up and now we're label mates with them, so that's pretty exciting for me! When I'm home in Buffalo, I go to a few concerts a week, especially because my friends bands are constantly touring through Buffalo.

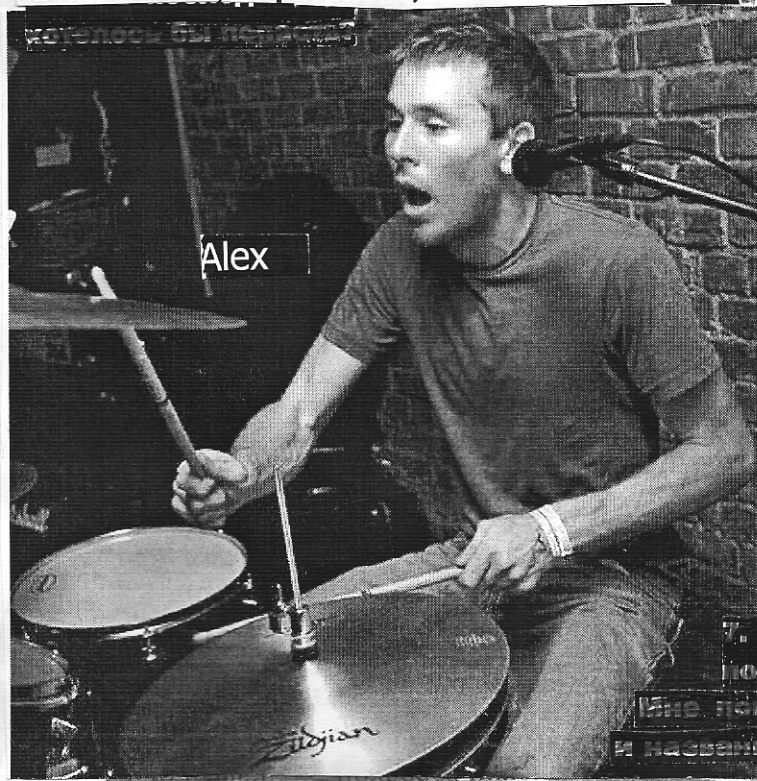
We meet a lot of musicians on tour, so it's great to see them when they stroll through our hometown. Sometimes I set up the shows for them as well. I've seen a handful of bands this week, some big bands, and some smaller ones including Dinosaur Jr., Screaming Females, Marnie Stern, All of them Witches (local), Plates (local), and Co-workers (local).

6. A question about tattoos! It is visible in photos from the website that Sheena has a tattoo of a five-pointed star on her breast. And Jason has got an anchor on his shoulder. Does any one of the group members have any other tattoos? What are these tattoos for you? Is it just a decoration or do you put any sense in it?

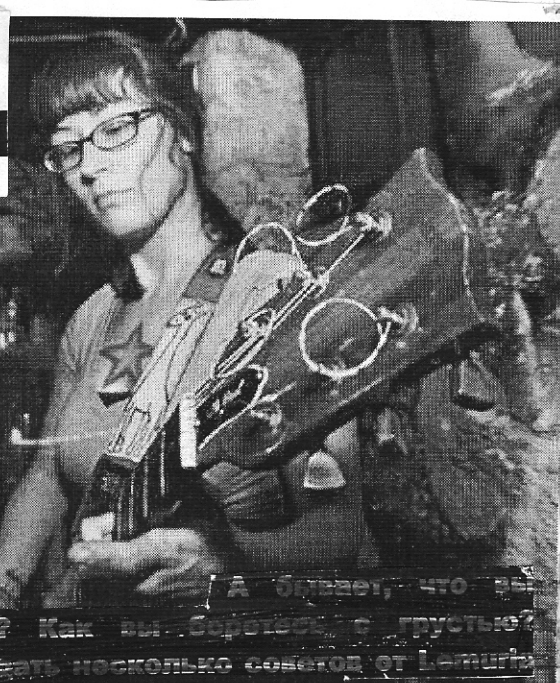
I personally don't have any tattoos, but Sheena and Jason are both decorated all over their bodies with tattoos. I'm pretty confident that each tattoo means something special to them, although I don't know if I could accurately represent them. I'm sort of afraid of needles, but maybe someday I will suck it up and get a tattoo.

7. Now I would like to talk about your latest album - "Get better". It seemed to me you've got no sad songs at all and the disk name is very positive, vital! Does it happen that you feel blue? How do you struggle with grief? Can you give any advices from Lemuria how to cheer up?

"Get Better" is our only full length album, we have another called "First Collection" but we don't consider that an album. It's more of a compilation of older 7" releases and random tracks.



Sheena



А бывает, что вы грустите? Как вы боретесь с грустью? Можете дать несколько советов от Lemuria

I think "Get Better" can be sort of sad album, depending on how you look at it. I think a lot of the songs originate on a sad topic, but are viewed and performed optimistically. A lot of the song topics are about my fathers death, which many of the songs were written shortly after. But I think the song tones reflect that people need to look on the bright side and keep moving on. The album title means many things, it matches the mood of the album that we're trying to convey, but also on a more focused point to myself, it directly came from a habit that I have. I often write "get better" on my drum sticks and drum heads so that when I sit down and practice I'll think to not just work on things that I'm already confident with, but also work on things that make me uncomfortable and that I know I'll have to struggle to succeed with. We thought that if we named our first album "Get Better" we would constantly see that and strive to always work harder and get better at our craft.

8. What is the most favorite song on "Get Better" for each of you? My favorite is "Lipstick". However, I'm not sure I understand it correctly - my English is quite weak. It seemed to me very unusual that Alex is the author of the song (and if I have truly understood all - the narration goes on behalf of the man), while Sheena executes its. Alex, could you tell me, how this song appeared? Does it concern any particular person and does it have anything in common with real events from your life?

This song does pertain to a specific person. A relationship that I had with somebody who would only let me close when she was feeling low with her self-esteem. I give more light-hearted examples in the song that are not direct or literal moments of our relationship. "Lipstick"

Алекс, ты мог бы рассказать как появился эта The song is about games that people play with your emotions, the risks you take in a relationship when all you're left with is to assume , and also signals that don't have any direction.

9. One more question. It seemed to me that you absolutely have not songs concerning any political problems. I do not consider it as negative feature, it is all positive! But, for example, there are a lot of people in Russian so-called DIY-community who are sure it's not that right to stay aside, and ignore groups which do not talk politics. What do you think of it? Does it happen you to listen similar reproaches in your address?

When Lemuria first started, all of us were playing in other hardcore bands which we expressed our anger with political topics. The tempo and the mood to those bands were just more appropriate for political topics. Lemuria was started so that we could express our more emotional topics. A lot of people neglect bands who sing about their more personal feelings and songs about love. I don't really understand that mentality because when we fight for our political beliefs, ultimately we're trying to better our lives and everybody elses lives around us so that we can cherish the greater things in our lives such as love and friendships. I think political and love songs are equally important.

10. I guess that's all I wanted to ask you! Thanks for answers and dialogue! I'm glad I got acquainted with you and I'm waiting for your new records! May be there is anything you would like to tell the readers of the zine?

We would love to come and play music in Russia anytime! Please help us come visit! Thanks!



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ВСЁ, ЧТО ТЫ

ХОЧЕШЬ ЗНАТЬ

О

KARMA JAWLESS!!

Gore-grind-core band

from Vilnius,

Lithuania.

New album out soon!!!

1. I never saw the alive grinder (dead, however, too) How do you look in your common life (not at a show). Where do you work, and how you spent your rest? One day of the usual grinder's life.

K. Alive or dead grinder looks just like a normal dead-or-alive (or rather undead) human being. Maybe stinks more often, but it depends from what place of the world this grinder comes! Lithuanian grinders stink as socks (un)washed in cheap beer most of the time. We are students, work some shitty jobs and spend most of our free time drinking and sometimes making some noise. Also I personally, spend a lot of time watching horror movies.

G. Day-to-day routine is same to everyone I guess. Nothing fascinating. I study philosophy and work shitty jobs from time to time. Last one was in the asylum. Weekends are mostly for drinking and girlfriends.

D. Me and K are at the end of our bachelors degrees now. I moved back and forth to UK during my studies, so the band hasn't been very active in few past years, but now I'll stay here, so we'll hopefully get off our asses for some new material. Day to day life is nothing much, but it involves a lot of beer and parties.

L. I have a retarded full-time job in a print job, although I'd like to eliminate the working part from my life forever or at least limit it to the minimum. I don't study so what free time I have left from work I dedicate to music, lots of alcohol, (post)apocalyptic/gore/horror films and swearing at people.

2. Now tell about Karma Jawless. What sense you put in the band name? Who are the members?

What everyone is doing in it? History of forming? Discography? Did you play in other bands before Karma Jawless? Do you take part in other projects?

K. Karma Jawless is a bunch of friends who really enjoy grindcore and like to express themselves through this form of noise-music. Band name does not actually have some exact meaning. It's just a good sounding name with the dark feeling about it. The name has its history, so does the band but it's really not that interesting. To put it short - it was born like a dark fastcore/hc/sludge project, but it went out more extreme than it was expected. Karma Jawless had a few line up changes, but it is also not so important, because we all are friends and all the line-up changes were natural, caused by circumstances only. Now there are four members in the band, me on vocals, Girius on Bass, Danys on drums and Izmarel on guitar. All of us had some small musical experience before Karma Jawless, but for now this band is the main project for us. Well it sure is for me! And yes, we do participate in various other projects. Almost all of them are also in extreme tradition - noise, dark ambient, shitcore and so on. I don't feel like naming 'em right now. Maybe other members of the band want to? :) Discography and download links can be found at our myspace site www.myspace.com/karmajawless and we are now planning to release a new album by ourselves which will contain the material we recorded in few years. Fucking noisy gore grind human soup! Also the split with a band from Sweden - Facial Abuse was planned, but the label made a big delay on this one, so we still don't know how this is going to end. Anyway, contact us for any information or recordings.

G. Our "manager" said it all...

D. Don't listen to K. He forgot that he saw an accident where a girl was missing her jaw. He got very emo about it and therefore it is Jawless.

I I also play in a crust band called Goat for Satan and I have a one man gabber-retard-core band Naughty Excreta.

3. What are your songs about? Are they connected to any real stories or are they just jokes and terrifying stories? Could You send to me any of your texts?

K. Our songs are mostly dark humour, but it should not be taken as a joke. Things we sing about are really sarcastic, mean and offensive. It's born all the ways you mentioned, either inspired by real stupid people, or stupid things going up around us, or just some creepy stories or horror movies. Some songs have no lyrics at all, just pointless shrieks and gargles coming from my throat. I consider this also as some sort of position.

Our lyrics are mostly in Lithuanian, so you wouldn't understand them but I assure you, you wouldn't find many nice words in it.

5. Do policemen or priests come to your concerts?

K. I guess there were some angry officers at our debut show, but nothing really special about it :) I would love some horny priests coming to our shows. They just know the deal.

G. A lot of priest-minded audience but never a real priest :(

D. Freedom of speech. That is our excuse if that ever happens, which is unlikely.

D. (Danys - Drums)

G. (Girius - Bass)

K. (Kiras - Vocals)

I. (Izmarel - Guitars)

4. Blood on your myspace photos - is it real? Do You think out beforehand what to do at a show, or all occurs spontaneously? What else do you do at the concerts: Sacrifice virgins? Devour Christian babies? Throw excrements to the crowd?

K. No, the blood is paint, but I do not reject the possibility to try some real stuff in future. My space banned some of our pictures, because they were "too violent". That's funny, since I never knew that paint is violent. Mostly of the "show" tricks just happen on stage, when we play drunk and want to do something stupid. Some of it (like blood-paint) are prepared before the shows. By the five years this band exists, we have done many stupid things, and pissed off a lot of stupid people. So now when people come to our shows, they know that they should expect to experience something offensive or retarded, etc.

G. Show stuff began at our early concerts spontaneously. One time Kiras was being electrified from the microphone all the time while he was singing. He got really pissed, got drunk right on the stage and took his pants off. That was the start as I recall. Mostly this stuff happens on the spot after a few beers.

D. A lot of stuff had happened over the years. Puking, fighting and dressing up in costumes. We are having fun basically, without caring what the others would think. Gasps and wide-eyes are a usual sight at our shows. The funniest thing is that we are what we are on stage, we don't wear our band t-shirts or try to look serious like grind gods. We are just that way, simple.

I I don't know for the rest but I get a lot of kicks out of playing naked and little girls staring at my dick.

6. What do your parents think about Karma Jawless? Have they listen to your music?

K. Our parents support what we do. I think they are happy to see that we spend some time on what we really like, doesn't matter that for them it is just wall of fucked up noise. I am really proud of my mother that she let's me do what I want and supports me all along! Yes, she heard some of our stuff, but I don't think she really knew what to say haha.

D. They have a basic idea, never heard any of our stuff though. I just tell them it's "metal". I think it makes them happy that we aren't stealing car stereos or doing drugs in the street. That is why I'm proud of what we do, all the way from our early teens.

I. What parents?

7. Are there explicit lyrics in Lithuanian language in your texts? Could you learn me several rough words in Lithuanian?

K. there are some, but they are not overused, since Lithuanian language has a load of "nice" words that used in correct order can sound really mean. When I write, I try to make listener uncomfortable by "drawing" some disturbing images in his mind, not by attacking him w. ch tons of "bad" words. You'd be surprised to know that most of our "bad" words are in Russian!

7. В ругается матом в своих песнях? Может

we have some of our own as well, like Bybys is a commonly used word J I wont tell you what it means, so you can come to Lithuania and say it to the first person you meet, then see his reaction.

G. Asilo pompa, gaidžio ašara, žąsinas nx - animalistic stuff...

D. Bybiagalvis - dickhead.

I. Šūdlaizys (shoodlaizhys) - shitlicker

8. Do anybody took offence at your songs and tried to revenget?

K. Yes, this has happened a few times. But if people do not understand what is irony, sarcasm or dark humour - it is their problem. Also, if you are afraid to be offended, just don't come into the fucking grind show or don't listen to it at all! I'm really pissed when people think grind is clean, safe and politically-correct music. It's not safe and it's not friendly! If you don't like it, just stay at home and listen to your ska music records.

G. Some people just can't stand the fact that the king is naked. Perhaps they ought to listen to christian rock then.

D. I think people who are offended by us - offend us more for being such butt-hurt faggots.

I. In one fest I got rotten food thrown at me and spray-paint to my back but I can't figure out if it was an assault or were they just having a good time.

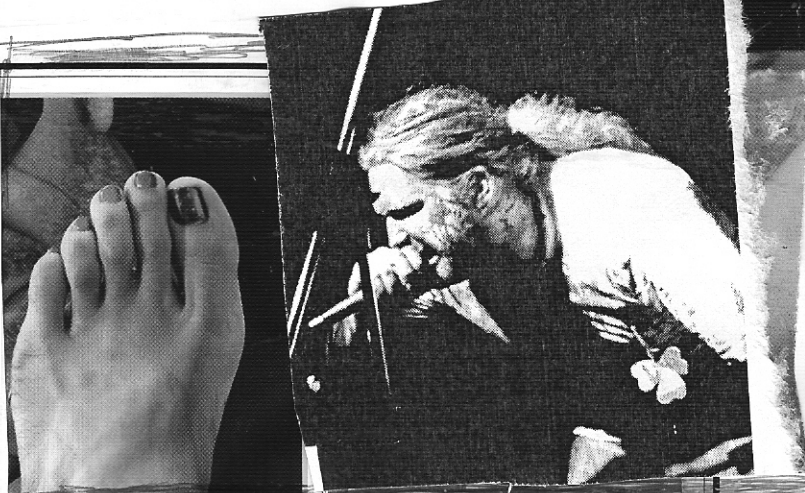
9. What do you think about political grindcore band?

K. Everything is good, when it's done well. I don't really care if the band is political or whatever. If they play good music/noise - they are a good band. I don't even care if they are female-vegetarian-nazi-zombies-from-space if they sound like the stuff I can enjoy!

кайфую.



(*Я не совсем понял эту фразу, но могу предположить, что D. имел ввиду, что те кто обижаются, на песни KJ, просто узнают в этих историях самих себя - «правда в глаз колет»).



G. I hate when artists stuff their music with social prejudices, ideologies, propaganda and shit like that. I can't stand it. There's plenty of this shit in the scene. On the other hand, if the music is great and I don't hear the words...

D. I have nothing against it, but I hate when seeing a gig turns out to be a long lecture about stupid values with musical pauses rather than a time to party. That sucks, unless it's like really funny stuff, like our friend band "Disforija" does, then it's fine by me.

I. I heard a lot of bitching about gore or plain dirty grind from a lot of west-europeans from different countrys (them being the "political grind fans"), according to them gore grind has something to do with nazism (???). I don't really get it because grind should be about grinded bowels and sickly human nature, nihilistic and right-in-your-face. Guess that's a political stance too though.

10. Do you have girlfriends? Do you compose grind-serenade for them? Why do the girls love grindcore-men?

K. Yes, we all have girlfriends. I guess it wouldn't be a lie if I say, some of our songs are inspired by relationships. Girls love men because it's in the nature it has nothing to do with grindcore. Or does it? J Men in extreme music are much smarter than regular people, that's a fact!

G. Because grind core-men have big... guitars... They also love country rock-men for the same reason.

D. Sure, but none of them are fully into the grindcore scene, although we aren't ourselves. That said, we don't even know what the grindcore guy must look like. They support us and definitely inspire us.

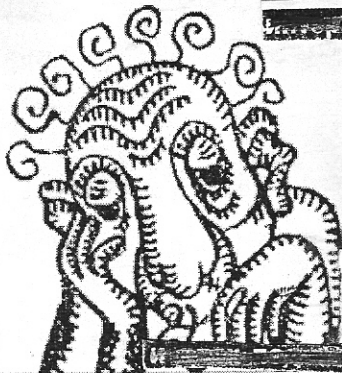
I. Well technically we ARE a boy band, thus girls are down for us.

то произойдет с моими детьми. Еще больше

...keep the grind up!!

контакт с группой:

karolis.navasinskas@gmail.com



Silards

Surf/synth/powerpop-band from Riga (Latvia).

Answers for questions – Jecabs (keyboard).

Hi! What instruments do you play and how did you meet each other? Do you think it's destiny, or did you plan to play the music that Silards plays now?

Hi! There are three of us in our group. I play the keyboard, Andris plays the guitar, and Yanchik is the drummer. It all began when I had bought an old electro-organ, thought up a couple of simple melodies and called Yabchik to form a group. We had a few band practices together and then invited Andris. So, we didn't really plan it.

Where did you get your group's name?

Silards is some dude's name. About 5 years ago on 4th of June he climbed the Vantovyi Bridge across the river Daugava in Riga and demanded 2 éclairs and mineral water. Now he is in a lunatic asylum. It happened when he just left prison and it was like a protest, against the shit with which people are usually faced with when they leave prison, they can't find work, etc.

I associate your music with the 80s. Were you around back then? What do you remember from those years? And if you had the opportunity to live in another century or decade, what epoch would you choose?

I was just thinking about that. I would probably live in the 90s again, though it sucked here then. I have a kind of pop-punk romanticism;).

vps8k@inbox.lv

www.presiite.org/silards

ak 584 / riga lv-1050 / Latvia

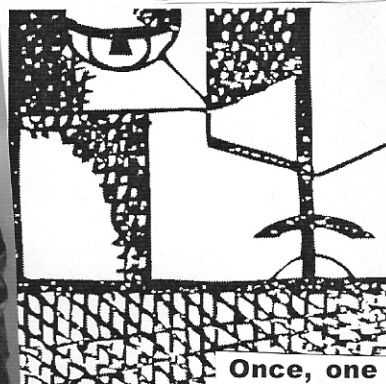
CONTACT:



I don't know why Silards sounds like the music of the 1980s, Who knows why Silards has a particular sound; I don't know. If we're talking about the 80s, I remember a little bit about that time, waiting in line in department stores, vending machines on the street with carbonated water, "Zhiguli" and stuff like that. I have good memories. All my childhood memories are good.

When comparing your music to others, I think of The Cure and Nik Cave for some reason. What do you think about them? Who in general, in your opinion, influenced your music and what current groups are similar to your group in spirit?

Nik Cave rules! Some of us also like The Cure. At any rate we can all sing together Boys Don't Cry. But I don't think that they influenced directly what we play. It is strange.



Once, one dude from a French pop-punk group which played in Riga told me he thought that we play New Wave. And then another local music critic wrote that SILARDS is a mix of early post-rock and krautrock. I read it and thought: 'what the fuck is krautrock???' And to tell the truth, fuck if I know who has influenced us. We just play a very simple music with simple melodies; it just all comes out when we play together.

One more association is the Soviet group Zodiac. They are also from Latvia. Did you hear their records? And, by the way, what about records? You also release Yekabs records on your label Prestiite. Do you sell a lot of them? Would you like to release Silards on vinyl and do you have such an opportunity?

I remember "Zodiac" by their record covers. I didn't listen to them a lot, I will have to, though. TESA records sell very well in Western Europe! Vinyl is fashionable now. A revival, you know. We thought to release Silards seven inches, but somehow it didn't happen; we released it on CDR.

When I listened to your records the first time, I thought that it would be an excellent music for film. Have you written soundtracks? And if you could, in which film you would like for your music to be played?

We seldom write songs, what soundtracks are you talking about? Though last week one of our friends told us that he wanted to put our songs in a new film. There are two dudes floating in a boat in a one small river in Riga. It was even more of a trench than a small river. And I also wanted to cover that song from Twin Peaks. I also thought that it would be appropriate if we played at a concert where, you know, there were some fashionable things on the screen during the performance, like a video from any romantic comedy with Julia Roberts and Richard Gere.

The information about your group is very brief in your disk, just where and when the tracks were recorded, and there aren't even names of the compositions. Do your tracks have names, maybe working names, to distinguish them somehow? And there are no words or vocals in your music either. Why?

Working names are too stupid to write on the album cover, like "new," "really new," "the one where Andris begins," "the where Yanchik begins," "rip-off of Tesa," etc. Next time there will be names, if we don't finish the CDs the day before we leave for tour again. All of us want to sing a little bit, but we are too lazy. And we don't want to have a vocalist. We like that there are three of us.

Your music is good to dance to. Do people dance at your concerts? And do you like to dance? Do you go to nightclubs?

Yes, they sometimes dance. Though the music isn't so much dance music. We seldom go to nightclubs, but we dance. But just give Yanchik a karaoke-microphone! He knows We Are the Champions by heart!

How often do you have shows? What places have you visited with the group, and what groups did you play with? Which concert did each of you remember most of all?

Sometimes it we play out too often! We probably played more concerts abroad than in Latvia.

Украину, Россию и Европу.



We toured with Tesa to Belarus, Ukraine, Russia and Europe. So we played a lot with Tesa. And the concert in Garage (Grodno) was the most memorable, it's so great there!

Do Silards have any plans for the near future? And if you don't have plans for the group at the moment, you'll tell us how you're going to spend summer vacations?

We plan to have band practice next week. We thought about touring in autumn again and we'll see how that turns out. I tried to persuade Yanchik and Andris to hang out with me at the Black Sea, but they don't want to...

"A HUGE SPARKLING PEARL"

Todd NIDMAN можно увидеть.

"You have a small cyst on your left kidney."

"Small? How small it is?"

"Veeery little."

"But it in fact it can become BIIIIIG, can it?"

"Yes. Then you will die from kidney failure. (Hopefully in terrible pain, as a sinner deserves)."



I'll die. From kidney failure. I have cyst on my left kidney. I am happy. It is wonderful! I am probably the only patient in such a high spirits this morning. I was ready to kiss the manager of the medical center! I have a cyst. I looked stoned. I am happy standing at a bus stop and listening to music and to myself. I like to feel the deadness of life and the finiteness of my pitiful existence (it's not so pitiful, but nobody knows that). I like to listen to myself eulogizing above my own grave. Hmm, and I would invite that girl on the left to cry above the coffin. What's wrong with that?

A cyst is a little man inside you. Then it will grow, get a huge gun and blow out your brains. It is such a small dirty Latino that you owe money to. And fuck old age and prostatitis! Now I am convinced that the regular irregularity can kill an organism. And it's cool. Curtis got checked for superficial tension when he was 24, and I'm only 23. Well, almost 23. And I'm not Curtis (of course I'm not Curtis and not even his fan, and even he the guy who plays him in 24 Hour Party People looks more like Curtis than the real Curtis). And to get checked for tension, it's kind of theatrical, isn't it?

I wrote my own necrologue when I was 19. I wrote a bunch of them at 19. But none of them really apply. I didn't know how I would die. And it was joke. Or something like that. Then I laughed at the fact of my own death, and now I am glad to finally do it. I am already dead. If not dead, then buried. If people could be born at their own will, instead of as a result of torn condoms, it would be the best possible world.

Freedom of choosing your own death (relatively) is not bad. But it is not good enough. Am I selfish? Yes, I am. I am ready to die for that. My heart beats like it would before a big date. I can't say that I have had a lot of them, but one was not too long ago, so I remember everything. Why are you so sad, you won't live so long! 10 years or 2 days - what's the difference? Now I wish to share my pleasure with everybody. Pleasure from the expecta... no, anticipation(!) of death. Well death is probably cool too if I am so happy to do it. Dust, dust, dust, our city is too dusty for me. No, for us; now I have a small man inside me. Small and embittered at his father, The same way I feel about mine. I am inside of myself! I wouldn't be the least but surprised if he has a little angry man inside of him.

"Small, you say?"

"Yes."

"But it's not so small on the monitor. Totally not small."

"It's the scale."

Somebody Told Me... Yes. It's cool. Why do you wear sunglasses when the sun shines so pleasantly? No, I don't want a magnificent funeral, but I have to do something before it, something very important, what I was waiting for for so long, something big and wonderful. As wonderful as a cyst. I compose an ode for the cyst and for all the cysts in the world while I riding the tram. Wonderful and dangerous are words that sound good together. Let Rammstein to sing about America, I like it here.

AFRICA Vitaly Kopaliani

There were booming steps behind me ... I became scaredfear gripped me. But, having I got summoned up my up courage, and I have turned, and prepared, to heal theprepared for another broken nose in MfCDaDR № 1, but there was aonly to face a mirror behind me ... I have a little relaxed a little bit because the a mirror, on my beliefas far as I knew, could not break my nose, though I can be naivenaïve about such things. However it was not absolutely unusual, that this suobject could so easily move by in the air, without the help of legs, especially because I heard the steps. - I started to have a strange feeling. The mirror looked a bit confused as though, from of the two of us, it was I was that looking looked unusual. Probably what to unload conditions it hasTo lighten up the situation, it started talking: -

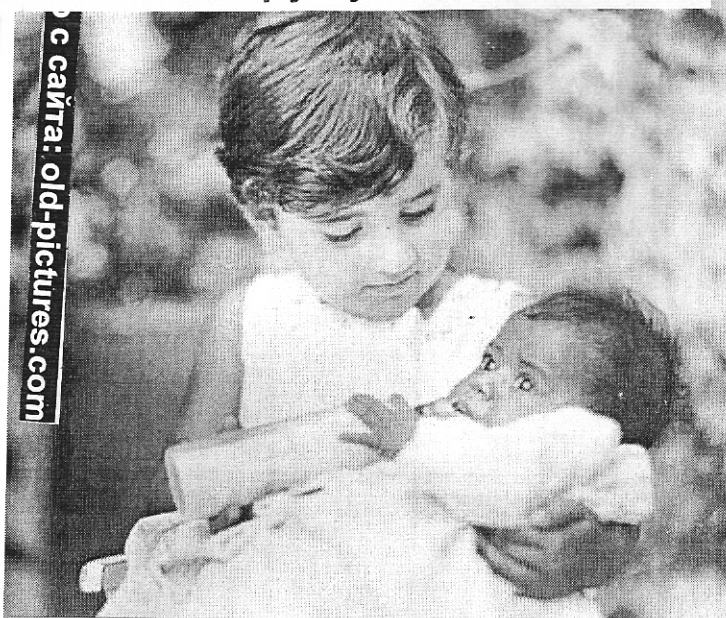
"Hello! You don't look very good..." On the last word the mirror hardly didalmost not stopped itself,, for seeingit saw my bewilderment and something kind ofakin to rage. Actually I became afraid, when hadupon learned,ing that mirrors can speak. It started to have a strange feeling whenmade me uncomfortable, imaginedimagining, that mirrors always understood everything that were that was happening around them. Oh, What I only did not dothe things I have done before a mirror... Tthere was no anywere no secrets of in my private life!

"- UMmmm, you too,," - I have stretched, still not understanding why I didn't look "good.". Yes I hadn't slept for a long time, but not so long that a sleeplessness would deform my natural beauty so that much. My scruffy look was... Mmy style,; I looked like artist or something like that. To say put it shortly, simply, it attracts girls... Wwell, at least, those the ones whom that I like. Well sSomething was wrong with this world, mirrors talk, and and I'm suddenly unsure do not know if I'm handsomeif I'm good looking, or whether I attract girls.

- "My name is Mirror!" I somehow didn't really not expect another name,, it would be strange to hear from it say, "«my name is, we say... Vadim" or "my name is Anthony"..." Though because it has a neutraldoesn't really have a gender, it means everything is correct.

"- And what is your name?" Probably, ml probably spent more time thinking about names than y thoughts about names lasted not so little as it seemed to me... Again I felt a shame because of mysorry for being so tactlessness. -

"My name is Niile." - I Have mumbled thoughtfully as thoughlike I was spoeakeing an unfamiliar language,, you see, it's easier to sayI would have been easier to simply say "Niile."e...



- "Strange name ... what does it mean?"

Oh Mmirror, are you absolutely a ssilly woman, ... or a fool silly man, or silly thing... !! Made a fool! - "Well, I do no't know, there iti's a a such river ... in Africa."

- "You're from Africa too from Africa?"

- "No, I'm from here." I said the last words in a steely, confident voice, having made a severe kindserious face. It seemed to me, that at that moment I loked probably looked like Norwegian whealerwhaler:, the long-haired, and bearded guy with a few gray hears, with an ear-ring, and with a tattoo of an anchor on my neck. So severe intense was I. My short phrase should have finished this conversation, which was beginning to that began to botherannoy me as I thought,.

. However., Tthe mirror did not leave.

- "Good bye, monsieur." - In my opinion it was told strongly Which I thought I said rather well. I was developedturned on 180 degrees, made took a step, then, remembered, that the way planned, by that this impudent movement, hardly would take mebring was not the way home, so I developed onturnd another 180 degrees and quickly walked quickly by past the Mirror.

лот prize

ЭТО - УДОВОЛЬСТВИЕ

enjoy



КРОМЕ

НИЧЕГО

НАСТОЯЩЕГО

She is 30 years old

ЕЙ

МЯГКИЙ soft

MOODS

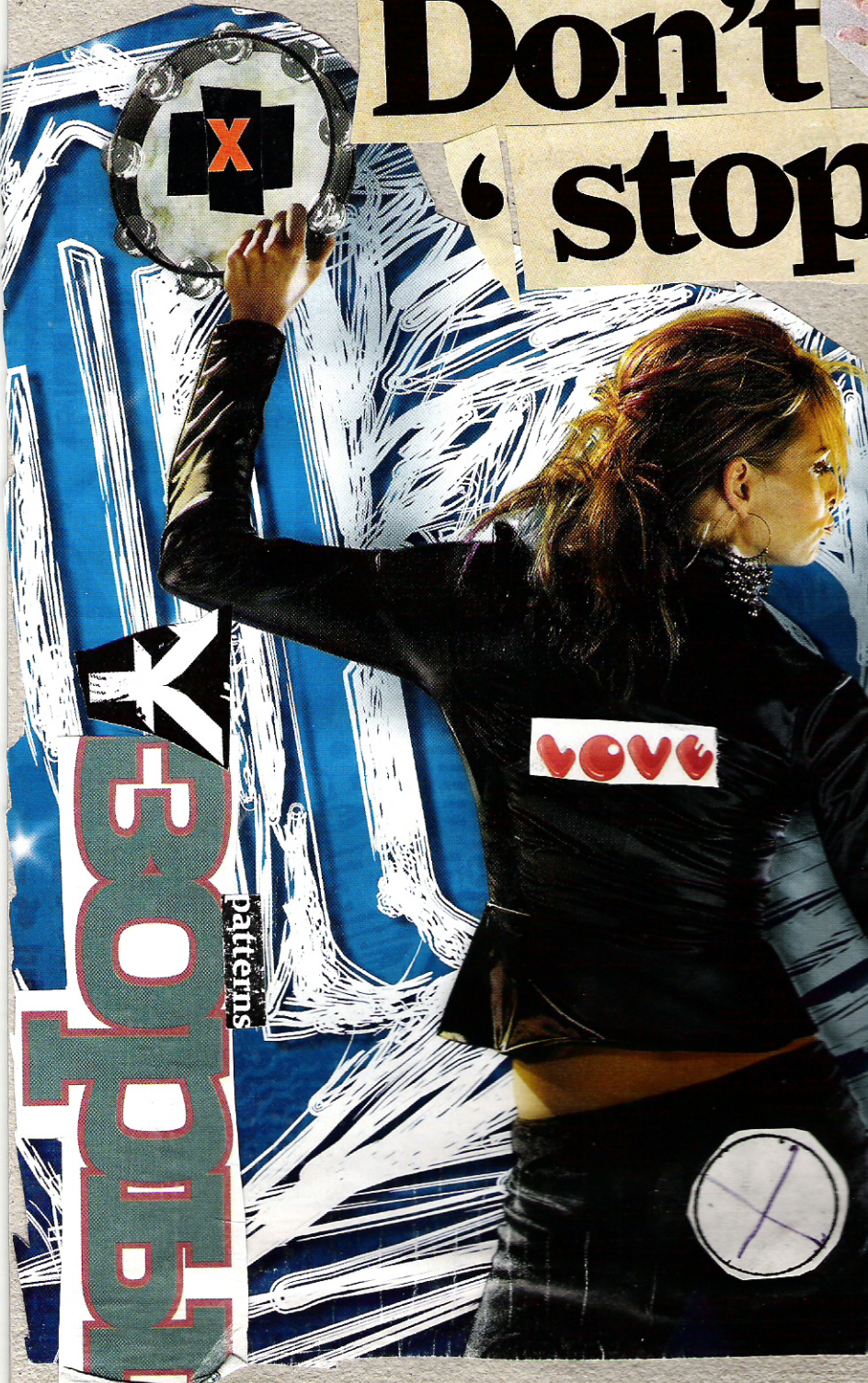
Don't stop

играть football

НО Я

оправил, they shouted,

продолжал but I continued to play



ЗОНА patterns

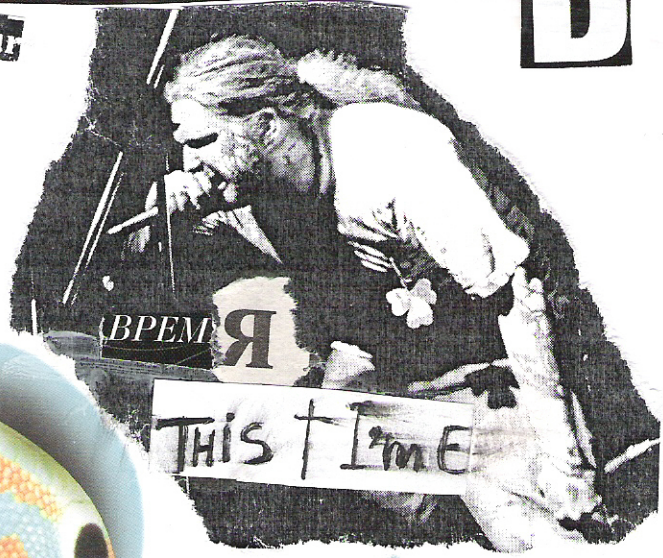
ПРЕДУПРЕЖДАТЬ to warn

ПОЖИРАТЬ

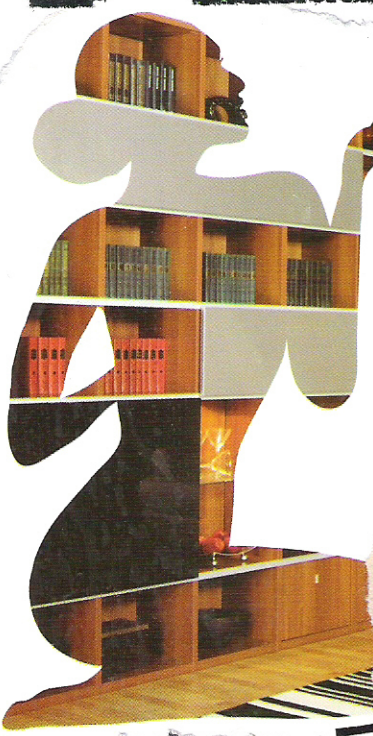
devour

Сердце

heart



THIS TIME



трибуна
tribunal



PUSSY



absolute

"АБСОЛЮТ"



with a pepper

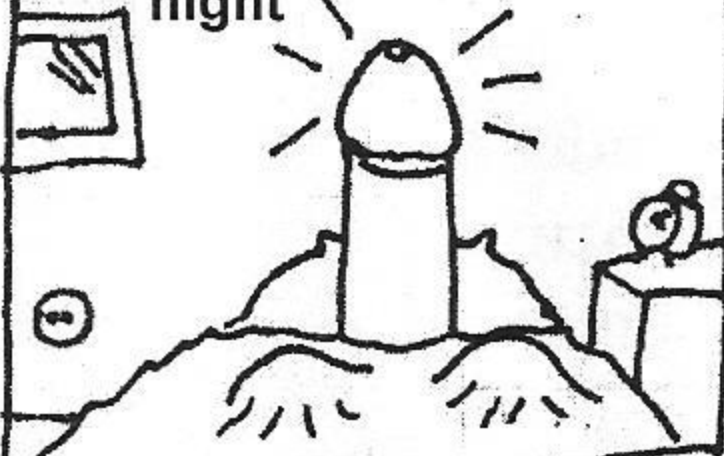
перцем



Therapy?

"About a Dick" (COMIX)

Dick woke up in the middle of the night



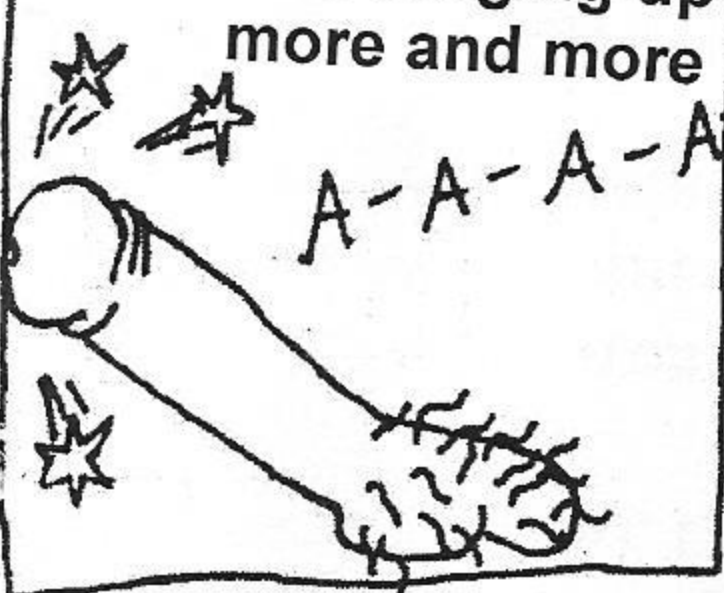
Such things used to happen frequently when he was young; sometimes he had not slept for 2 days

Thoughts was creeping into his head ...

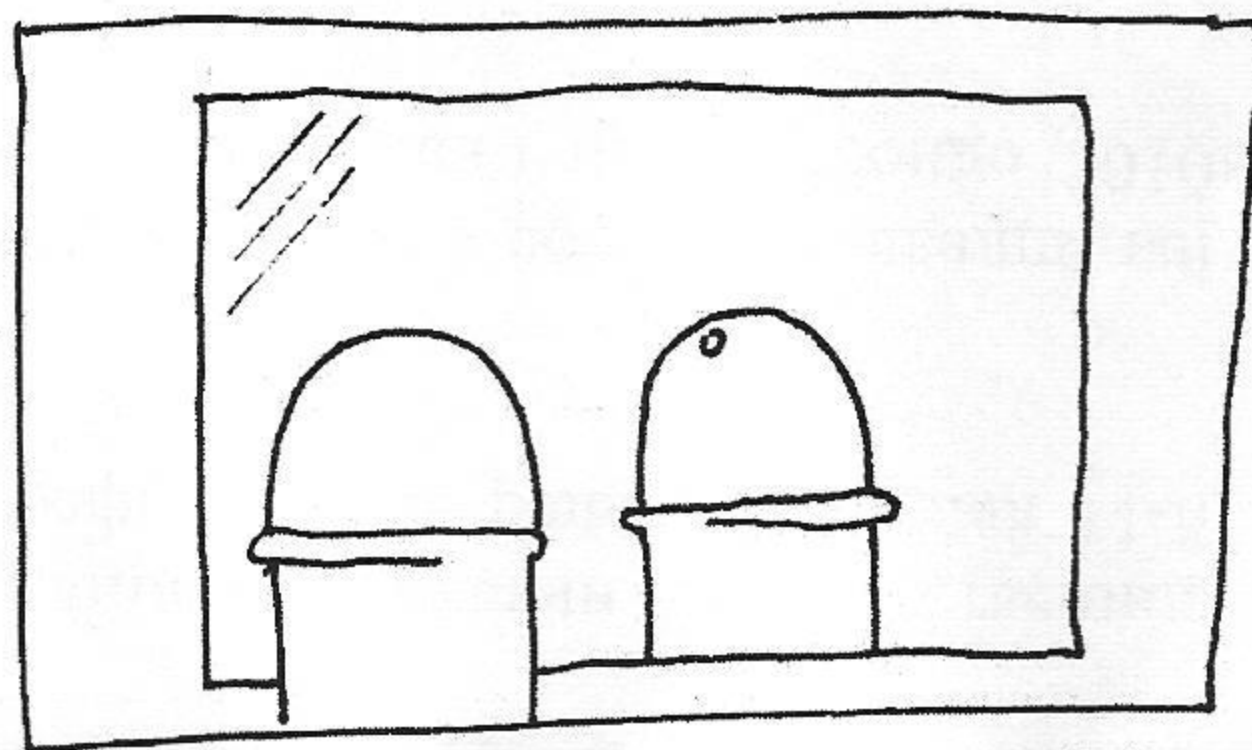
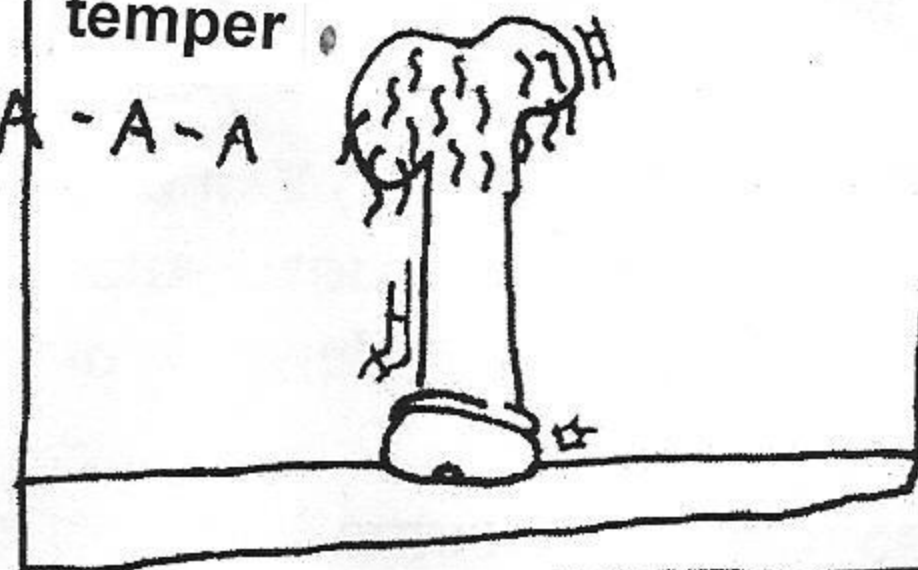
"That's enough!" – dick shouted.

"I am not a boy anymore."

But his desire was surging up more and more



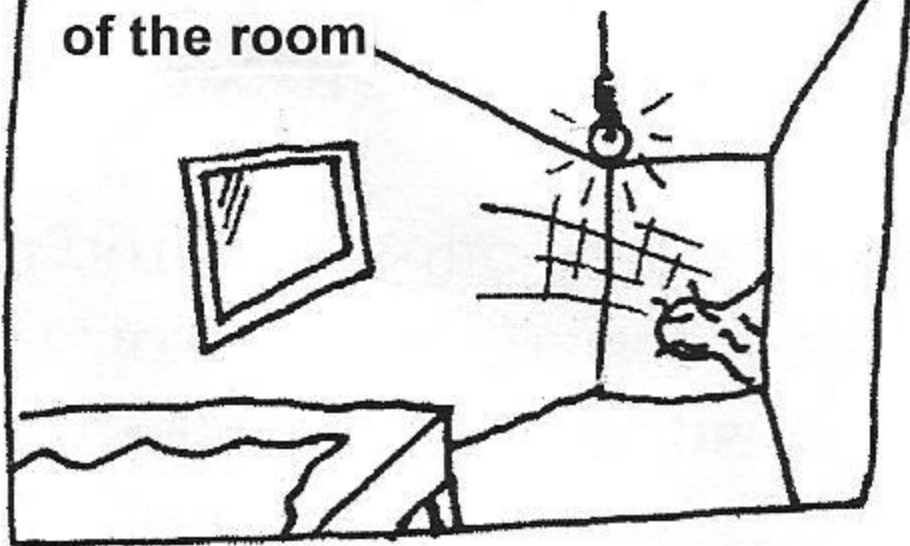
He could hardly recover his temper



But finally he fell to pieces



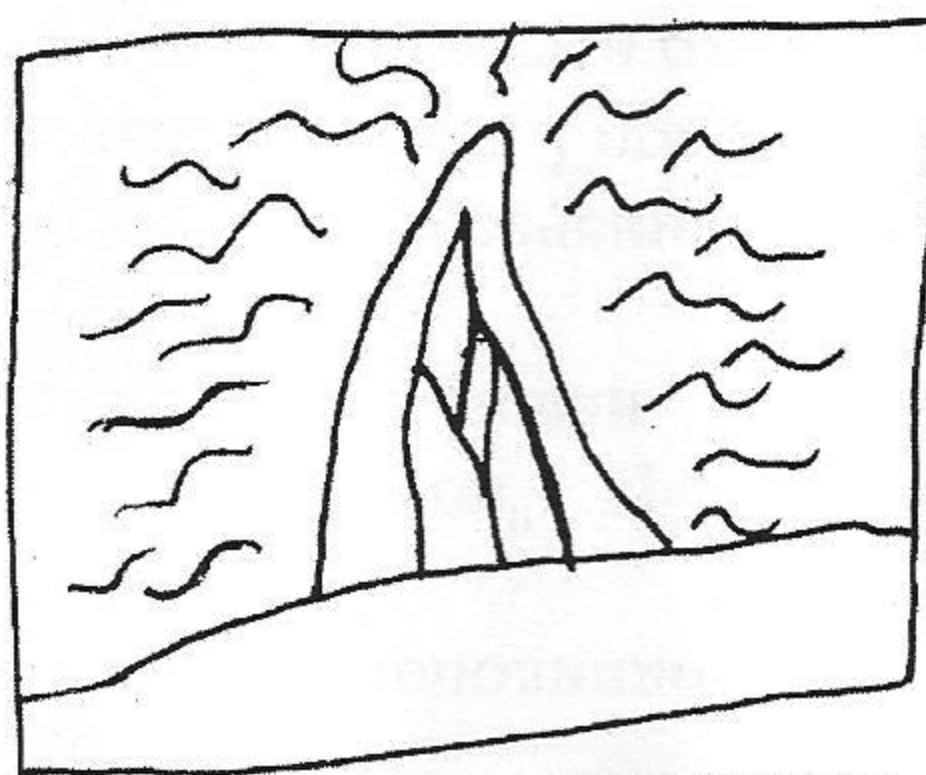
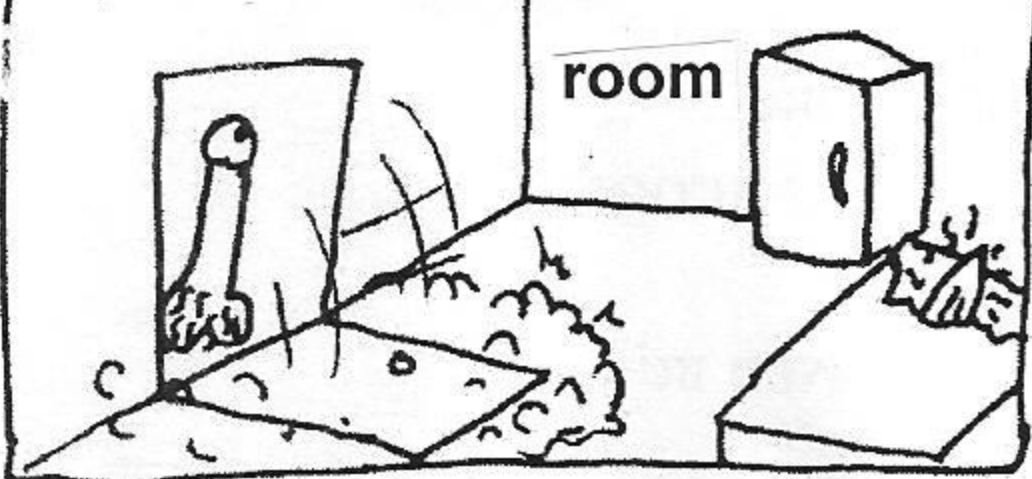
Seized by beastly desire he fled out of the room



Enraged dick was rushing through passages infatuated by mechanical necessity.

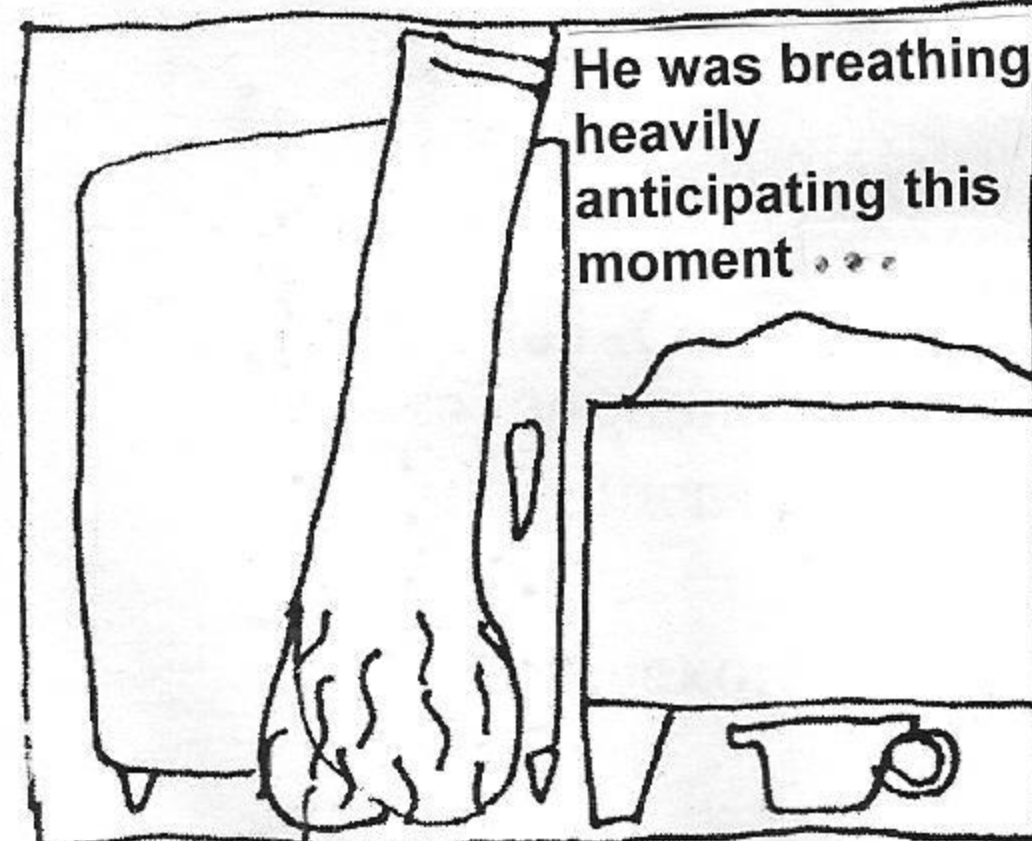


Lo and behold he sneaked into his pen-girlfriend's room

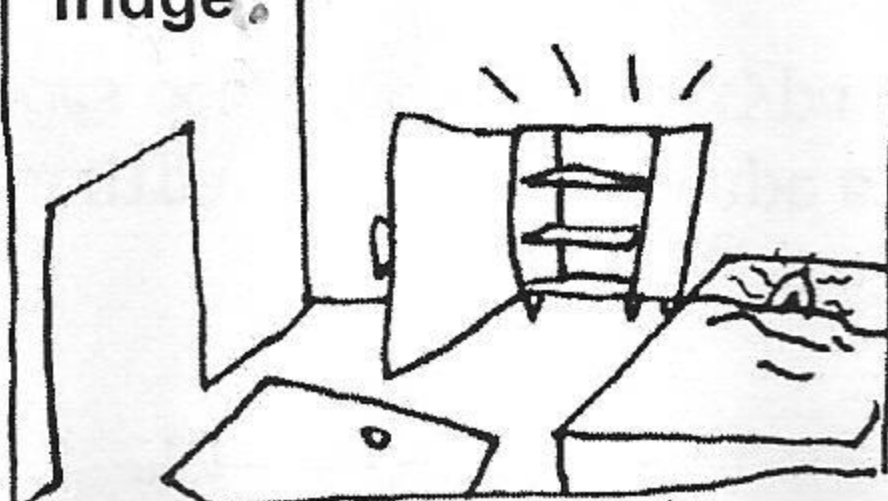


She didn't even stirred but that was none the worse ☺

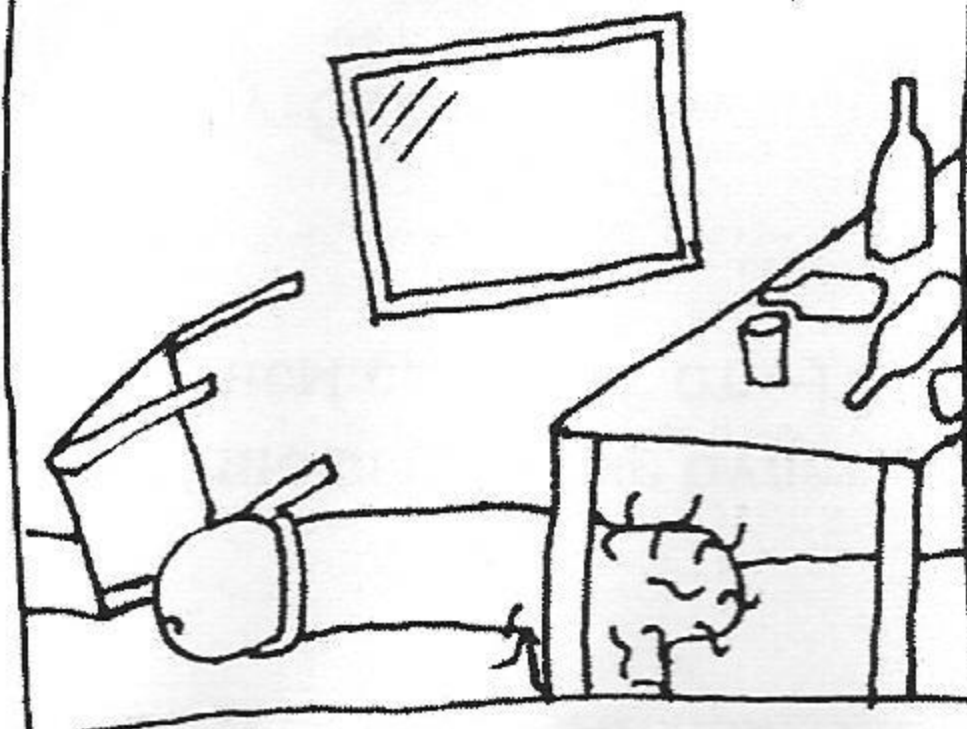
He was breathing heavily anticipating this moment ...



But he has no time so he snatched everything he found in her fridge



Alcohol overcame dick once again



LAST WORD In the next "Just Like Cariboo" issue I plan write reviews on music and zines.

Samara, Samarskaya oblast, Russia
trade e-mail: justlikecariboo@gmail.com.

I have distro too. For order or