

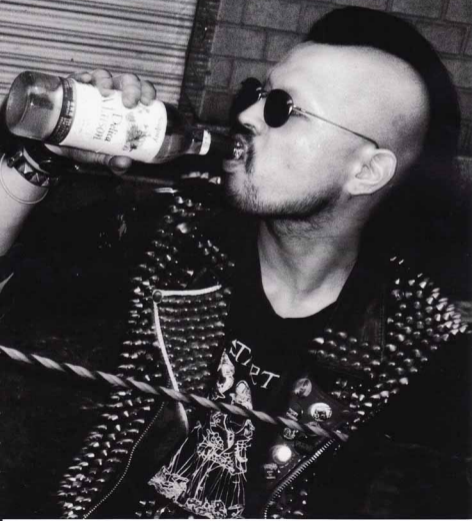
JAPANESE UNDERGROUND HARDCORE PUNK SCENE 1989-2003



INTERVORUNK

これは写真集ではない。  
これはイベントだ！！

イツェル/パックス





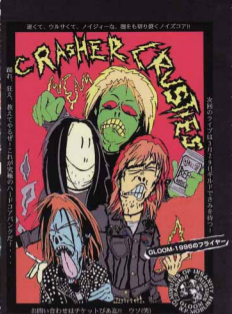
WYRON  
GLO  
EN



GLOOM-1997



GLOOM-3999



速くて、ウルサくて、ノイズミーな、聴きも寄り狭くノイズコア!!

誰れ、任入、救えてやるぜ!これが究極のハードコアパンクだ...

女同のクラブは3月25日(土)にワールドで公演を持つ!

GLOOM-1998のフライヤー



お問い合わせはチケットがある!! ワソ(笑)

GLOOM-3999





GLOOM-1997



GLOOM-1997



GLOOM-1997



GLOOM-1996



EFFIGY-2000



DISCLOSE-1999





ANTI AUTHORIZE-1995

全てのAMEBIX/ANTISECTフリークス、そしてSPEED-COREフリークスをまでも  
も濃にした奇跡のクロスオーバー-CRUSTサウンドは当時まじく斬新やった!!!  
Every AMEBIX/ANTISECT freaks and also SPEED-CORE freaks were  
captured with their miraculous cross over CRUST sound,which was  
tremendously novel!!!



買った東京、辺鄙な名古屋、お気楽大阪、しかし、この辺りから歴史は断々とこれからも受け継がれていくのだから、この辺りから歴史も!!!

Rotten TOKYO, remote NAGOYA, easy OSAKA, but these shitty places the history will be imparted!  
IMMORTAL CRUST SPIRIT!!!!

**CROCODILE SKINK-1993**

CONDEMNED-1993

未知、初演大坂CRUSTシーンに急ハチMOHAWK!!!MACOTO(通称不明)が率  
いたプリミティブBLAST CRUST CORE!!!

A Budden appearance on the early OSAKA crust scene with big  
flashy mohawk!!!A punk was MACOTO(now gone somewhere)with  
his PRIMITIVE BLAST CRUST CORE!!!

FUTUTRE EXISE  
OVER THE CHAOS

START PM 7:00



12 14 GUILD

DEFIANCE



REASON WHY

DISTORTION THRASHING NOISE ROOM NIGHT





DEFIANCE-1992

# DEFACE

AT GUILD  
 REASON WHY  
 2.17



2.27 AT HUCK FINN  
 REASON WHY

3.27 AT GUILD (SPRAG NOISE)  
 REASON WHY  
 4.22 AT 20000V (TOKYO)

WYSE LIBERATE BASTARD



REASON WHY-1993



FINAL BLOOD BATH-2000

狂気のハウリング。2001年型DISCHARGE MASSACRE!!!DIS遺伝子。今まさに  
 戦る!

Inaame howling 2001 style DISCHARGE MASSACRE!!  
 A DIS gene's revenge now!



POVERTIES-2001

大阪酒市から新たな旋風を吹らすは創める事ができるのだろうか?  
 期待はしていない。

Will they be able to create a new whirlwind from OSAKA's  
 SAKAI city?  
 No expectations.

crowd shot-2001





歌謡化した当時のシーンに鈍感で決して譲れないSCANDI-BEATで衝撃を与え、今も  
シーンをリードする。

They had strong impact to the distractive scene with their pureScene and  
only SCANDI-BEAT, still leading the today's scene.

FRAMTID-2001

# DECEIVING SOCIETY-2001

あれ程強烈なNOISEは一体、何やったんや!  
あれ程強力なメッセージは何やったんや!  
二度と俺の前にツラをあわせるな!!!

What the hell was that intense noise!!!???  
What the fuck was the strong message!!!???  
Never turn your face in front of me!

CRUST:FACTORFACTION?

DECEIVING  
SOCIETY

NOISE4

GLAM

ability



9/4 at FORTE

ADV500 395 9-1

7-116 9-1-R.N.V&P.P





DECEIVING SOCIETY-1998







ABILITY-1998



DISLIKE-1998



DISLIKE-1998

首のようにその一瞬の流行に飛びついた野郎どものケツを拭くのは並大抵の努力やないんやで!!!

It's not that pretty much easy to wipe the asses of the bastards who jumped at the instant fashion blindly!



DISLIKE-1998

Z.O.E.-2002



近未来大阪CRUSTの可能性をスタスタに切り開いた悪鬼からの地獄の解答!

The possibility of near-futura OSAKA CRUST is now chopped like hell.  
An infernal answer from quagmire!



CRUSADE-1993

数々のリリースオファーを断り続け、数少ないダビング・デモしか残らない彼女様の様な4人組CRUST COREバンド!!!!

Refusing a lot of release offers, they left only a few self copied demos. A visionary 4-piece intense crust core band like a total mirage!



日本海を渡っての糧運の熱を切り抜くPUNK/METAL KILLER!!!!!!  
From the sea of Japan,slashing our cheek,a total PUNK/METAL  
KILLER!!!!!!

BAKUCHI-1992



BAKUCHI-1994



THE KICKERS-1998



それは、その当時の流行りだったのかもしれない…。  
当時の奴らのシーンのまき舞りは少ない。しかし強力な信念を持った奴は死なないと誓う？

It should had been a fashion at that time...A very few of them are still alive but a one with strong belief will never die or...?



COLLAPSE SOCIETY-FRIGORA, LIREの巻を聞かすずた  
ったリアル東京NOISE. 07年5月LIVEだったのが何で争なくアッサ  
リと解散。

They supposed to be the another real TOKYO crusties  
after COLLAPSE SOCIETY-FRIGORALIFE...but broke up  
in short term.



THE KICKERSが5の過激を受け加え、2001年5月解散!!  
OSAKA's insane heresy's feathering the members from THE KICKERS!!





決して若いだけではない彼等、80's PUNK ANDに対する思い極まる情熱と比類なき  
PUNK ANDの情熱と情熱のなす時代を謳歌せよ!!

Not just young but they have an incomparable enthusiasm for 80's  
PUNK AND and PUNK AND!! The curtain rises for the new age!!

POIKKEUS-2002



POIKKEUS-2002







DISCLOSE-1998

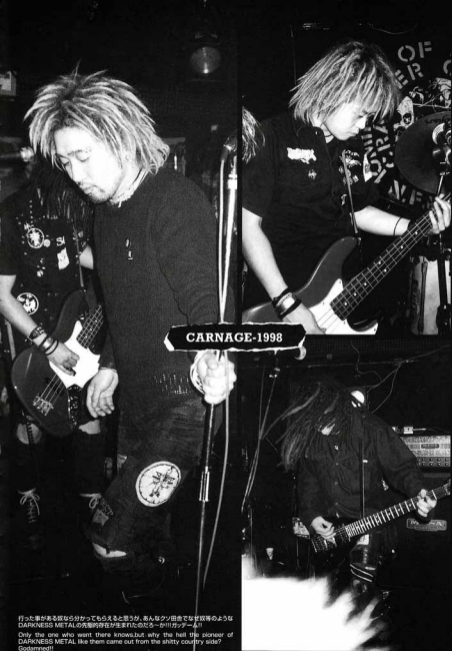
いつまでもDISCHARGEなんて言っていると、そろそろ誰からも相手にされなくなってしまうぞ!!

DISCLOSE-2002

Well it's time for them to stop saying DISCHARGE, or noone will care!!



DISCLOSE-2001



CARNAGE-1998

行った事がある奴なら分かってもらえと思うが、あんなクソ田舎でなぜ奴等のような DARKNESS METALの先駆的存在が生まれたのだろーか!!!ガッダーム!!

Only the one who went there knows, but why the hell the pioneer of DARKNESS METAL like them came out from the shitty country side? Goddamned!!



FREGÖRA-1996



FREGÖRA-1996

言いたい事がたくさんある...SCANDI-MAGNUM CRUSTIES 魚雷もし見る機会があるならばオマエのこの右脳は確実に炸れ去るだろう!

So much to say about them...SCANDI-MAGNUM CRUSTIES TORPEDO!  
If you never but ever seen them live,your right-brain will absolutely be blown-off!!



決して良かったとはいえないあの頃のシーンに一つの可能性を自分達の手で切り開いていった若きSWANKERS!!!

They young SWANKERS created another possibility in those days when the scene was not entirely "good".

# JUNK ROCK DISCO DRUNK WITH Party Vol.3

LOVE, CHAOS AND BEER



LAGOLAGNIA



the Addiction

THIS WEDNESDAY AUG 10 #1500  
THIS WILL START AT 7pm

UMEDA GUILD



GLOOMを解部してHONJOとHABIが何も分らない若い小僧をだまくらしたクソ  
FAKE NOISE CORE BOOZER!!!

The totally shitty FAKE NOISE CORE BOOZER band done by now  
defunct GLOOM member JHONJO and HABI coaxing the other young  
kids to play with!!!

DEFECTOR-2002



DEFECTOR-0901



DEFECTOR-0902

DEFECTOR-0902



LIFE-1998



ひとりの若者が、この世から去るまで、この世で生きていくために立ち上る。

Watching the cool downed stage with their wintry eyes, it's now time for their turn to rise up to the scene!!

CONTRAST ATTITUDE-2001



原爆を打ち込まれた広島からの音楽的メッセージは、祝祭的なPUNK BANDが引き継ぎ続けるだろう!

The rhythm and the message from HIROSHIMA, the atomic-bomb disaster area will be imparted by them & the other young punk bands!

AGREE TO DISFER-2002



DEATH AGONY-2001



DEFUSE-2000





COLLAPSE SOCIETY-1999



ブツ壊れエンジンを積み換えずに2000マイルブツちぎるぜ!ウルトラ・SCANDI  
車(B.CRUSRIES!!(R.I.P)

Burst away 2000miles with totally broken engine till the end!!ULTRA-  
SCANDI TOKYO CRUSTIES!!(R.I.P)



COLLAPSE SOCIETY-1995



COLLAPSE SOCIETY-1995



COLLAPSE SOCIETY-1996



SCREAMING NOISE **GLEAM**  
 MENTAL DISEASE **CARNAGE**  
 5.10 GUILD



DISORDER(カノISE)のメンバー中、お笑い担当のしいり(ギター-Vo)の子供っぽい顔!!

The DISORDER crazy guitar player SHIRO and #2 EP's.crazy guitar/vocalist!But soon he will be a baby!So don't take up.



FINAL BLOOD RATE-2003

FINAL NOISE ATTACK

COUNT DOWN TO  
ANNIHILATION part.1

NO SIDE

ability

GLEAM

FRIGORA  
(LAST LIVE)



梅田  
1月23日(土) GUILD



FRIENDLY AND VIOLENCE!!彼等のステージはいつだってそうだった。彼等主催のGIG "FINAL NOISE ATTACK" はある意味、日本CRUSTシーンの出発点であり、終着駅だったのかもしれない。それでもその影響力は、彼等なき今日も、そしてこれからも永遠に語り継がれていくだろう。この世にPUNKが在る限り!!!

"FRIENDLY AND VIOLENCE!!" was always the best word to figure out their stage. "FINAL NOISE ATTACK", a gig organized by GLOOM, could have been signified as a whole start and the terminus of Japanese crust scene. Although they broke up now, the influence is still strong and will be related forever as far as the "PUNK" exist in this world!!!

GLOOM-1997



GLOOM-1992

# GLOSSOM



MAN STRANGLES  
BY HIS HAND 5.12 新宿 ANTIKNOCK  
WITH GAUZE RONZON  
MAN STRANGLES 5.25 PEARS WITH GRIESOM  
BY HIMSELF 6.3 YANTAE  
NUCLEAR ANNIHILATION WITH HAWAIIAN DYNAMITE



GLOOM-1991

GLOOM-1993



GLOOM-1982

FINAL NOISE ATTACK

NO WAR

SPEED NOISE CORE STORM

NO ENEMY NO HATE  
NO ENEMY NO HATE  
NO ENEMY NO HATE

NO ENEMY NO HATE  
NO ENEMY NO HATE  
NO ENEMY NO HATE

HADES

NO VIOLENCE

11.8 SUN  
START @ 7:00  
CHARGE ¥1600

AT GUILD

NO MORE WAR

WAR?

The Sickness of Greed And Nuclear Power

5.17 新有 ANTIKROCK  
WITH SAUZE DRINDONCE

5.25 BEARS  
WITH GRUESOME PEE

5.31 YANTA 鹿洞突擊

WITH



ALL CRUSTY SPENDING LOUD NIGHT%  
**FINAL NOISE ATTACK**  
 VOL. 25

**CROOKLESKING**  
**LIFE**  
 collapse society  
**GRIM**  
 9.15 UMEDA GUILD

**FINAL NOISE ATTACK**  
 VOL. 23  
**GRIM**  
**ADDICTION**  
**LAUGH IN NOISE**  
 1.11 AT GUILD  
 CHARGE ¥2000!

CARNAGE



CARNAGE-1996



FRIGORA-1998



# FINAL NOISE ATTACK

5.25 GUILD (SAT) VOL 2  
(SAT)

## FRIGORA

(From Kanagawa)

ABRAHAM ROS  
(From Tokyo)

### GUILD

WE WILL CHANGE  
YOUR ENTIRE ATTITUDE



97年当時のあの熱い三連は腐っていないぜ!  
君前進が魂を売ったとしてもな(KILL(JHONIQ))

The glory days of MIE city around 1997 is not rotten yet!! Even if  
you bastards sell your soul!! KILL(JHONIQ)

**PUNK:FACT OR FACTION?**

*Let's Die*

DECEIVING  
SOCIETY

ability

CONFRONT

7.4 (Sun) at f フォルテ

NOISE

OPEN 3:30  
START 4:00



**PUNK:FACT OR FACTION?**

**PIECE**

DOOMED FROM THE START

reality crisis

CARNAGE

ability

SACRIFICE

DECEIVING SOCIETY

ability

<SUN> OPEN 2:30 PM ~





GLOOMASPFXIA-1992



CRUADIC-1993

**FINAL NOISE ATTACK VOL.2**

5.26 TUE AT VINTAGE BAR

OPEN PM 6:00  
STAR PM 6:30  
CHAK ¥160

GO! GO!

**DISTURB PUMPKIN HEAD**  
**CHANSAN GIZM AND MORE**

CRUADIC-1993

The poster features a central illustration of a person with a spiky mohawk. Surrounding the illustration are various hand-drawn icons and text, including 'XX', 'CRUADIC', 'SHIT !!', 'FUCKER', 'GAMES U.K.', 'THE LARGEST GIG', 'MOR-4!', 'PUMPKIN HEAD', 'CRUADIC', and 'GO! GO!'.

東京CRUSTIES発祥のバンドの1つ、CROCODILE SKINK(大塚)SCANDI-BEATを持ち込んだのは実は彼等か??

One of the pioneer of TOKYO CRUSTIES.CROCODILE SKINK must be the first band who played SCANDI-BEAT in OSAKA city.Weren't they??



CROCODILE SKINK-1994



S.D.S. C.F.D.L.はもう、名実ともに、そして中絶シーンを先導するのは彼等だけなのからしめない!!  
It must be only them who's going to lead the NAGOYA city/CHUKYO area scene after S.D.S.C.F.D.L. is dead!!

REALITY CRISIS-2002

Division?

**FINAL NOISE ATTACK**

Civilization? vol12

Starvation?

DEFIANCE

1, 23

GUILD

CROCODILE SKINK

CONVANG

PM 7:00 START

**REASON WHY**

**FRAMTII**

1ST 8 TRACK 7' EP  
OUT DECEMBER 1999

GIG  
TODAY'S GENERATION

THE ERECT

Spectator's

Dick Spikie

JACK THE RIPPER

DEFUSE

FRAMTII

99.11.7 SUN PIPE CAFE



ATROCITY EXHIBITION-1989



後にC.F.D.L!  
俺は観に行った!!(ABEさん)  
初めて俺はNOISE CRUST意識UP!!(NTT 4060)(HONJO)  
later C.F.D.L!  
I went to see them live!!(ABE)  
It was the first time made myself conscious of "CRUST", much  
more than E.N.T.I.C.(HONJO)





GLOOM-1999

C.F.D.L.-1991



何もなかったこの島国からたった4人の若者達による、この歴史は始まったのではないやろか? NOISEの高嶺らしさ、捨れる事が全てじゃない、そんな方向性を先陣をきって置いた、JAPANESE NOISE CRUSTIESの神的存在なのだ! (もうでもないw、やけどな (笑))

Absolutely, the history has started by these four youth from this empty island, right? The wonder of NOISE, anti-commercial attitude... they are the pioneer and godlike existence of Japanese crusties! Or did I say too much? (laughter)



AN APOLOGY NATARE ARISE-1997

中京地区、最も重要なドラマー内藤氏在中ヒステリック/ブチ壊れPUNK/CRUST!

Featuring CHUKYO-AREA's most important drummer,NAITO as a drummer!  
Hysteric,out of order PUNK/CRUST!





ATROCITY EXHIBITION-1989



Pearl

ASPHYXIA-1992



FEROCIOUS-X-2001



FEROCIOUS-X-2001



DESTRUD-2001



ARGUE DAMNATION-2001



ABRAHAM CROSS-1994

# FINAL NOISE ATTACK

Vol. 17

DEFIANCE

the ADDICTION

collapse society

ABRAHAM CROSS

9 26 SAT

START PM 7:00 AT GUILD

FINAL NOISE ATTACK

ATOMIC  
FAITH OF  
BOMB VICTIMS

ATOMIC  
COSA  
DESPAIR  
AMENED

10-3 (SUN) AT GUILD  
CHARGE \$16.00

STOP ATOMIC



ABRAHAM CROSS-1994

FINAL NOISE ATTACK

32

cut down the



Commercialism's Head

クラッシュノイズアタック

ラストノイズアタック

5.30 ギルド

REASON ACCESS



DECONSTRUCTION 1992

COLLAPSE SOCIETY, FRIGORA, ABRAHAM CROSS, LIFEのメンバーが在籍するウルトラ崩壊ノイズCRUST!!!しかし政府の正体はまだ明らかになってはいない!!!!

THE ULTRA COLLAPSING NOISE CRUST unit featuring members of ex-COLLAPSE SOCIETY, FRIGORA, ABRAHAM CROSS, LIFE!! But not so much is obvious about this band!!!

crowd shot in Osaka / FINAL NOISE ATTACK-1992





LIFE-2000

5  
18



LIFE-1990



LIFE-2001



LIFE-1997







EFFigy-2001



EFFigy-2001



EFFigy-2002



EFFigy-2001

本当に田舎なんだ!!都会でPUNKが100人いるなSは優秀の土地に1人いれば尚  
 跡だ1しかし、4人は同じ方向性を持ち、あの田舎の町から5発程METAL  
 WEAPONを撃ち放つ!!!

What a hell of country side!imagine if there're 100punks in the city  
 you live,there should be only one in their hometown.But with their  
 definite attitude,their MASSACRE METAL WEAPON is fired from the  
 country side!





LAUKAUS-2002



LASTING NOISE ATTACK-1999

**FINAL NOISE ATTACK  
VOL.34**



**RETALIATION  
OF THE  
MIE CITY HARD CORE**

**11,14(SAT) GUILD**

**FINAL NOISE ATTACK  
VOL.37**



**PAY NO MORE THAN 1000**

**FOR TOTAL DESTRUCTION**

**5 22(SAT) GUILD**



# FINAL NOISE ATTACK

DRUNK GET FUCKED UP



INSANITY CRUSTIES TILL DEATH

9.14(SUN) GUILD

# FINAL NOISE ATTACK

DRUNK GET FUCKED UP



INSANITY CRUSTIES TILL DEATH

9.26(SAT) GUILD





日本のCRUSTシーンに驚異からMETAL的な道をのぞき、JAPANESECRUSTシーンに  
原動力をともたせ出した嵐の戦車METAL PUNK DESTROYER!!!!

A total METAL PUNK DESTROYER storm from Gifu city! A wind of  
metalish crust crusade blew all over Japan when they arose from Aichi  
pref!!!!

S.D.S.-1992



S.D.S.-1997

**PROTEST AND SURVIVE VOL.3**

**Hakuchi**  
**DISCLOSE**  
**KONNOCLAST**



**POLICE BASTARD!!**

04.11.88 (W) at WOODY BROS 3.200P SU 5.400P

**CHASS OF** **RAW PUNK**  
**DESTRUCTION GIG**

reality crisis

FROM NAGOYA

**ORDER**

FROM TOYOTA

**ROYAL BEGINNERS**

FROM TOYOTA

**ANTI-SOCIAL**

**DISCLOSE**

5/10 START PM 5:00

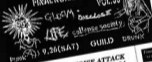
AT SOUND BOX

1000yen

COME ON PUNKS!!

IT'S NO VIOLENCE GIG!

**FINAL NOISE ATTACK VOL.33**



**FINAL NOISE ATTACK VOL.34**



**FINAL NOISE ATTACK VOL.35**



Drink Ticket  
 FINAL NOISE ATTACK VOL.33  
 ALL DRINKS 500YEN  
 LUNcheon  
 GLOM/DISCLOSE  
 LIFE/collapse society  
 LIFOC/College society  
 ¥2,000  
 Sorry&Thank You!

Final Noise Attack Vol.34  
 ALL DRINKS 500YEN  
 LUNcheon  
 GLOM/DISCLOSE  
 LIFE/collapse society  
 LIFOC/College society  
 ¥2,000  
 Sorry&Thank You!

Final Noise Attack Vol.35  
 ALL DRINKS 500YEN  
 LUNcheon  
 GLOM/DISCLOSE  
 LIFE/collapse society  
 LIFOC/College society  
 ¥2,000  
 Sorry&Thank You!

RAW PUNK presents

# Apocalypse Now

**SDS**  
**FINAL BOMBS**  
**DISCLOSE**  
**RESULT**

**SUNDAY 3TH NOV**  
 LIVE AT HUCK FINN 082. 733 8432  
 #2, Anarchy Square Blitzkreig City London E17.

FINAL NOISE ATTACK tickets



**CORRUPTED-2000**

暗く重い場から鼓舞は戦闘を現実化する術を現実化させるのだ...

From the depth of dark,heavy mud they arise and turn the way to realise their battle into reality...



**ICONOCLAST-1994**

初期JAPANESE CRUSTシーンにおいて金沢からの鼓舞が示そうとした方向性は当時の我々に多大な影響は...それ程なかった。

Rising up from KANAZAWA city,their impact and impression for the early Japanese crust scene was definitely...not that much.



**LAUKAUS-2002**





# FINAL NOISE ATTACK

VOL 36 4.3 (SAT) GUILD



DECENT SOCIETY

FRAMTID

collapse society

GLEAM

WANT YOU FOR NOISE  
THRECORD THE ASKERS



crowd shot-2002

昨日はほとんど唯一のバンドになってしまったといっで週末ではない女スラッシュ  
PUNKバンドfrom岡崎の子達はどこへ行ってしまったんだ?

It is not too much to say that they're the almost only all female thrash  
PUNK band out from OKAZAKI city. Where have all the other girls gone?



SOOTHE-2002



## DIS-NOISE ATTACK SURVIVOR!!

WHO CAN CHANGE THE FUTURE? VOL.9

<p>CONTRAST ATTITUDE</p>	<p>disclose</p>
<p>FRAMTID</p>	<p>ACROSTIX</p>
<p>CHARGE 1500YEN+DRINK START 7.00</p>	

激烈音隊突撃開始 激烈音隊突撃開始

2003 3/1(SAT)  
AT YOKKAICHI CHAOS



DISCLOSE-1997





DISCLOSE-1997



THE ADDICTION-2000







THE ADDICTION 1999

**JUST ANOTHER**

**PUNK BAND**



**THE LAST SURVIVORS**



**THE KICKERS**



**THE ADDICTION**



**THE VICTIMS**

**SUN 7 FEB  
GUILD**



THE ADDICTION 1994

**VOICE OF BRISTLE PUNK  
ADDICTION**



**THE KIDS ARE UNITED**

**THE LAST SURVIVORS..  
THE KICKERS.. THE  
2.7 VICTIMS  
AT GUILD**

GLOOM graphic



**PUNK MEDIA IS A TOTAL FUCKING SCUM!**  
we dont need it - 2007



**GLOOM**



4.29 (SUN) - PM 6:30  
AT SUITA FREEBIRD  
PHONE 06-583-7171  
CHARGE ¥. 1000  
WITH LIVING VANTAGE  
G.I.L (FROM TOKYO)  
THINK OR SINK  
BRITTLE GATE

crowd shot at FINAL NOISE ATTACK



THE ADDICTION IS THE ONLY BAND TO BE NAMED IN THE HISTORY OF THE PUNK MOVEMENT

# the ADDICTION

BLIND



SOLDIER



PUNKS



PUNK



THE ADDICTION IS THE ONLY BAND TO BE NAMED IN THE HISTORY OF THE PUNK MOVEMENT

FINAL NOISE ATTACK  
TOTAL END OF  
EXISTENCE

FRAMTID



CARNAGE

the ADDICTION

DEAD LIPS

NO SIDE

Corrupted

GLAM

11	10	sun	GUILD
12	1	sun	GUILD
1	26	sun	FANDANGO

7 17 (SAT) GUILD

# ATTACK PUNK

GLOOM-198

**Disclose** *the GIG*  
from KOCHI  
**THE LAST SURVIVORS**  
from TOKYO  
**the ADDICTION**  
**FRAMTID**  
**5/19(SAT)**  
**AT NAMBA BEARS**



**FINAL NOISE**  
**ATTACK**  
MINI SYRISK VOL 29  
**GLAM**  
**CARNAGE**  
**D.P.P.S.**  
**FRAMTID**  
**11.8 A+**  
**GUILD**  
A LIFE IN APOCALYPSE  
THRASH  
MUSIC IS DEAD  
LONG LIVE NOISE

ABILITY-198



FRAMTID-1997



RECEIVING SOCIETY-1998



DISLIKE-1998





after THE ADDICTION gig-1992

FRIGÓRA-1995



ORDER-1994



Marshall

ORDER-1994







Thanks  
Makino (FRAMTID)  
Jacky (FRAMTID)  
Jhono (DEFECTOR)  
Asari (AGE)  
Natori (OUT OF TOUCH)  
Takashi (DELTA)  
Satone (TRAITOR)  
Yamaguchi (MIDNIGHT RESSURECTOR)  
Kitchiex (DEFUSE)

ABILITY  
ABRAHAM CROSS  
AGE  
AGREE TO DIFFER  
ANTI AUTHORITY  
ARGUE DAMNATION  
ASPHYXIA  
ATROCITY EXHIBITION  
CARNAGE  
C.F.D.L.  
CHADS C.H.  
COLLAPSE SOCIETY  
CONDEMNED  
CONTRAST ATTITUDE  
CORRUPTED  
CROCODILE SKIN  
CRUSADE  
DEATH AGENCY  
DECEIVING SOCIETY  
DECONSTRUCTION  
DEFECTOR  
DEFUSE  
DEFURANCE  
DESCLOSE  
GLIKE  
ESTURO  
FLYBY  
FRODOCUS X  
GAL BLOOD BATH  
GRAMTID  
HOGORA  
HODON  
KIKUCHI  
KONOCLAST  
LASTING NOISE ATTACK  
LAUKAUS  
LIFE  
ORDER  
POIKKEUS  
POVERTIES  
REALITY CRISIS  
REASON WHY  
SCREAMING NOISE  
S.D.S.  
SOOTHE  
THE ADDICTION  
THE KICKERS  
TRAITOR-43  
Z.O.E.

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JAPANESE UNDERGROUND HARDCORE PUNK SCENE 1989-2003

