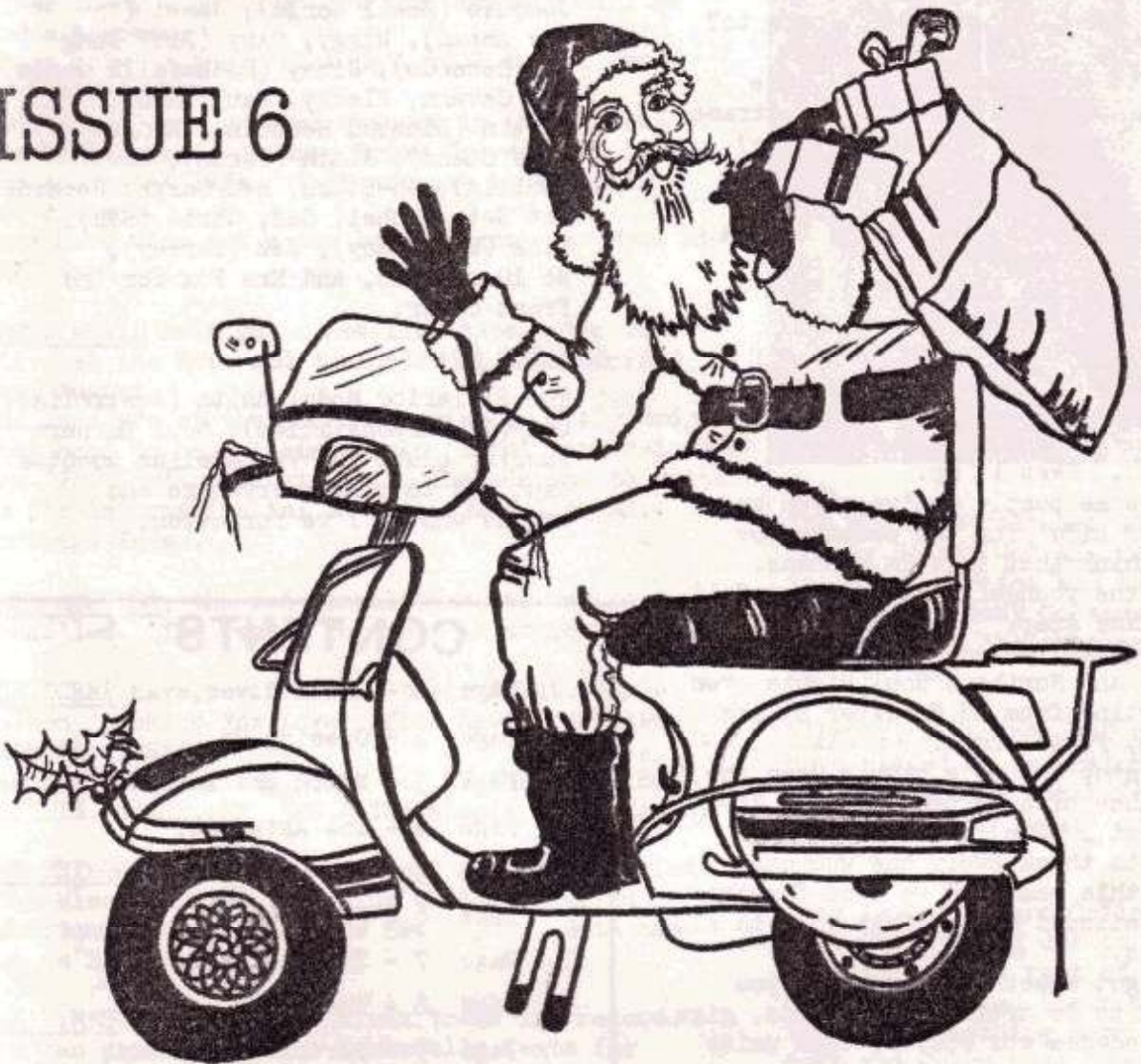


IN THE CROWD

ISSUE 6



Single File

The Blades

The Stand

The Gents

jetset interview

WZ

OPENING UP

Hi Readers,

Well, here we are at the end of another year, which, on the whole wasn't a bad one. The Truth emerged and had two hits and hopefully, with a lot more to follow.

Hopefully other bands will make some headway in '84. Small World are attracting record interest (not before time). 1983 saw some really good bands like The Scene, The Prisoners, Co-Stars, Jet Set, The Impact, The Times, Squire plus a lot of others and not forgetting Guernsey's own Single File, who've just got back together again.

The scene is holding up and even may have picked up. This is helped by people getting involved with their local scene - doing fanzines, clubs and records etc. Keep it up.

There are some people who've given up 'The Way of Life' for the scooter boy look. I think that this is a shame. Hopefully the younger mods will not fall into the same trap.

We hope to help the scene over here by doing 6T's and Northern Soul nights over here, starting from 28 November at the Rugby Club, Footes Lane.

We had to stop the 6T's nights down the Oasis because of a certain DJ (you know the one that I mean)!!

We'd like to thank every one who has helped us this year and we look forward to your continued help. That goes to all our readers.

If you've got something to say or you would like to do articles eg. bands, gigs, local mod scenes etc etc..., then write to us.

All you bands out there - do you want to be famous? If so, send us your demo tapes, records and information and we will review them and send you a FREE!! fanzine in return. (Wow)

Any way, we would like to wish everyone a FAB Christmas and a stylish new year.

Keep on Styling

Derek and Jackie

DEREK SHEPHERD
IN THE CROWD
THE SPUR
PETITE MARAIS
ECRUEUX
VALE
GUERNSEY.

SPECIAL THANKS TO:

David L Tomlinson, Tim (Kent), Tony Perfect (eh!), Mike Howse (Gwent), Jacquie (Small World), Janet (The Way Ahead), Wiggy, Gary (Biff Bang Pow Records), Jimmy (Rockafella Centa), The Cavern, Flecky, Paul Dixon, Martin (Diamond Records), Andrew (The Stand), Alain (Paris), Dev (Dublin), Co-Stars, Red Carpet Records, Jet Set, Rachel, Gaz, Chris (S&R), Dick (W Germany), Jez (Jersey), No 19 records, and Mrs Fox for the front cover.

HELLO TO:

The Billericay Mods, Anita (Australia), Dan (TV Personalities), Soul Burners scooter club, The Vespereillas scooter club and to mods everywhere and anyone who've I've forgotten.

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HEARD THE LATEST?

DIRECT HITS, the group who hope to play in Guernsey, have their second single out, entitled 'Ever Ready Plaything' b/w The Ordinary Girl on Whaam Records.

Their debut album, 'Blow Up', will be out early in the new year.

There have been several changes in the line-up of the band. Their drummer Brian Grovers has left for the quiet life. They are now looking for a new drummer.

They have also got a new lead singer - ex Mood Sixs' Phil Ward.

SMALL WORLD have got a new live tape out called 'Live at the Hope and Anchor'. It was recorded last August.

The band are at the moment gigging in Italy and they hope to have their single 'First Impressions' b/w 'For You' out next year. The address to write to for information is: Jacquie, 32 Buller Rd, Barking, Essex.

WELL SUSPECT, the mod compilation has now been cancelled. The reason for this is unknown.

THE SCENE have now released their debut single called 'Looking For Love' after having problems with the B Side.

For more information write to: 87 The Sunny Rd, Enfield, Middx, EN3 5EG. The single costs £1.50.

THE PRISONERS have their second album out called 'The Wisermiserdemelza' plus a single called 'Hurricane' b/w 'Tomorrow She Said'. Both are out on Big Beat Records.

THE TIMES have released a six track 12" record. You can get it from The Rockafella Centa for about £2.50. For more information, write to Edward Ball, 1 Pond House, Pond Place, London, SW3.

READY STEADY GO, the famous 60's pop programme, is out on video. Volume one includes The Who, The Beatles and The Them. It costs about £20.

There is to be a mod alldayer on the 26 December at the Regency Suite. You can get the tickets from Ray Patriotic, 412a, Green Lane (Back Entrance) Seven Kings, Ilford, Essex. The headline band will be The Impact.

THE NOW, a Southampton based band, have a four track cassette EP out, available on their own Soft records. It costs £1 plus a SAE to Steve Clark, Flat 2, 14 Foster rd, Gosport, Hants. Includes a free poster.



THE WHO have released their 'Ready Steady Go' EP, recorded in 1965, when the Who took over the Ready Steady Go show. It is out on the original Reaction record label.

WIPEOUT, a Chatham R&B band who have played at several mod alldayers, have their first album out called 'No Sweat' on Rough Trade Records.

Mark Le Gallez and Colin Leech have left PRIVATE EYE due to musical direction. The rest of the band have now changed their name and image to something more trendy. Mark and Colin have now joined up with John Inder and Mark Guppy to reform SINGLE FILE, the mod band who split up early this year. The band will play their first gig at the 'Club Savoy' on 13 December to celebrate Mark and Johns birthdays.

THE JAM have released a singles video tape called Snap! It has songs from 'In the City' right up to 'Beat Surrender'. You can buy it for about £20.

THE STYLE COUNCIL also have a singles video out entitled 'What we did on our holidays'. It costs about £12.

THE ARTWOODS

THE ARTWOODS were formed in 1964 and consisted of Artwood (vocals), Keef Hartley (drums), Derek Griffiths (guitar), Malcolm Pool (bass) and John Lord (organ). Previously they'd been known as the Artwood Combo but decided it was 'hippier' to drop 'combo' and become the Artwoods. The band operated in a period of musical change when groups went from recording and performing other writers material to writing their own. They started as an R&B band and were described as being authentic, they were even praised by American blues artist, Little Walter, who declared: "There's many a player in the States who couldn't keep up with them." Even so, the bands style became more commercial and they catered for a wider audience to gain some success on vinyl.

An important point to mention is that the band didn't use the conventional type of organ, instead they used a Lowrey Organ which produced a Booker T effect and gave them a distinctive sound. Regular residence was found at the 100 Club and Klooks Kleek and they even appeared on the first live Ready Steady Go, alongside The Kinks, promoting their single "Sweet Mary".

A large cult following had been established, but they'd had only one hit record - "I Take What I Want". Next was success in Denmark and constant tours abroad. Eventually in 1967, they disbanded amidst Flower Power and love and peace, after seven singles, one album and one EP. The Artwoods called it a day.

Artwood went one to tour with his brother Ron of The Rollong Stones and the other members of the band joined up with various other bands. The Artwoods are one of the sixties well-known bands, but an album by them, entitled "100 Oxford Street" (available on Edsel Records) is certainly worth a listen.

DAVID L TOMLINSON.

The Jersey Mods.

Because Jersey's such a big place, we've obviously got a large mod population!! There's about 50 regulars with more who keep to them selves. I catagorized them all together but a small proportion are scooterboys, mostly riding scooped up Lamby's and wearing army trousers and Doc Martins.

We have a run every Sunday afternoon, meeting at Snowhill, St Helier. We leave at about 2.30 pm and ride around the island, stopping at several places for cups of tea, grub or just a chat. Rockers in Jersey stay pretty much to themselves, apart from the odd few who make a nuisance of themselves. Not so long ago they all got nicked for riding without helmets and raming us whilst on one of our runs.

Night life in Jersey for mods is almost non-existent in the way of all-nighters and dance clubs except the odd sixties night put on by one of the many discoteques. During the week mods go their own way either to pubs or any other places they can go to, to get pis..d and have a good time.

On Thursdays is our meeting for our newly formed scooter club called 'Stylists S.C.', which have 11 members and few more to join. We pay subs every week which are at the moment going towards badges being made locally, but soon we hope to be able to go away to the South Coast of England somewhere for one of the many big runs.

Scooters in Jersey are pretty decent with several done up with mirrors, lamps and good paint jobs. This can be awkward when leaving them at night due to some members of Jersey's population taking great satisfaction in nicking them and dumping then on the nearest beach or just simply doing them over.

cont



the return of **SINGLE FILE**

The line up of the band are as follows:

Mark Le Gallez - Bass,
Mark Guppy - Lead Guitar,
Colin Leech - Rythem Guitar,
John Inder - Drums.

SINGLE FILE was formed in 1981. The band had their debut performance at the White-Gables Hotel in front of about 70 people in 1982. After this they played some gigs at the Guernsey Rugby Club, playing to mainly mod audiences. The Rugby Club was so impressed by them, that they asked the group to play at their outdoor fate. This went down really well. The band went on to support Guernsey's top bands at the Savoy Hotel, playing in front of 300 plus. They also headlined several gigs there. They were very popular amongst mods and non-mods alike.

Single File did mostly self-penned numbers, such as: 'Do you want my love', 'Dead End Sammy', 'Waiting at the airport', and 'Falling'. Some covers were also done, like the Purple Hearts' 'Frustration', and The Rolling Stones classics 'Come On' and 'Route 66'. The bands main influences were R&B, 60's, Soul, and new wave. Most of the songs were written by Mark Le Gallez, but a few of the songs were written by John Inder.

The group split up at the start of this year, having their farewell gig at the Savoy on 21 March 1983. This gig turned out to be one of the best.

Mark then formed a group called 'Private Eye', who had the same musical influences as Single File. In October, though, Mark left 'Private Eye'. At the same time John Inder and Mark Guppy were looking for a bass player, so Mark Le Gallez decided to join and Single File was reformed, much to everyones delight.

They hope to be giging in some time, probably in December. They have also got a new member, Colin Leech, ex 'Private Eye'. The band are hoping to come over to England in the new year and hopefully support groups such as Small World or The Scene. There is also some hope to be playing at the mod alldayer in Dublin next summer.

If you would like more information on Single File, write to the address at the beggining of this fanzine and I will send you some info.



.....The Jersey Mods

Mods dress pretty casually overall but the odd 3 button or shirt and cravat can be seen at clubs etc. The only shop is called Jeff Le Marquand who have just recently started inporting from Malandi' Carnaby Street.

We hope that this article has given you a slightly better idea of the mods in Jersey and I'd like to thank Derek and his mag for gibing us a chance to be heard. Oh and if anyone wants to write to us, we'd be happy to exchange address'.

JEZ

The address to write to is:

JEZ,
Les Huraiux, Grande route de, St Owen,
Jersey, Channel Islands.

FANZINES

THE PACE-SETTER c/o Paul Malone, 95 Lynwood Park, Ballysimon rd, Limerick, Ireland. A good new, compact modzine from Eire with information on their local bands plus a Scene (the band from England). approx 45p.

SHADOWS AND REFLECTIONS c/o Chris, 20 Alderth rd, Haddenham, Ely, Cambs. Issue 2. This excellent mag has articles on The Prisoners, The Times, Scarlet Party etc.... Issue 3 should be out in December with a free Jet Set flexi pop. 65p.

THE WAY AHEAD c/o Janet, 10 Sandringham rd, Swindon, Wilts, SN3 1HP. Another good edition. Has lots on fashion and also has a feature on Guernsey's girls scooter club - The Vesparellas. Well worth a purchase. 40p plus P&P.

WHAT'S HAPPENING TODAY c/o Gaz, 33 Hamilton rd, Spondon, Derby, DE2 7EH. Derby's new and only modzine is now up to issue 2 and sees the mag improving with articles on Ready Steady Go, The Times and The Truth etc.

DIRECT HIT'S FANZINE c/o 204 Tooting Bec rd, Tooting, London, SW17. Has all the information on the group that you could hope for. The October issue has an article on the Guernsey Mod scene. This mag is free so all you have to do is send 16p or a stamp.

NEUE SENSATIONEN c/o Fats Meissen, An der Piwipp, 103 4000, Dusseldorf, W Germany. This modzine, which is in German, has articles on local bands - Die Profis, Stande, and Dextrin, plus lots more.

TIME FOR ACTION c/o James Blonde, 117 Adwick rd, Mexborough, South Yorkshire, S63 6PG. Another new modzine and it has articles on Squire, Small World, The Now, The Jam, and the Purple Hearts.

dereks play list

TOP FOUR ALBUMS:

1. Get Smart - Squire.
2. Snap - The Jam.
3. A Taste Of Pink - The Prisoners.
4. This Is London - The Times.

TOP THREE VIDEOS

1. Solid Bond in Your Heart - Style Council.
2. Confussion - The Truth.
3. Speak Like A Child - Style Council.

TOP THREE MALE SINGERS

1. Chris Philpot - Small World.
2. Dennis Greaves - The Truth.
3. Paul Weller - Style Council.

TOP THREE FEMALE SINGERS

1. Tracie Young.
2. Tracie Allman.
3. Mari Wilson.

TOP THREE LIVE BANDS

1. Small World
2. The Truth.
3. The prisoners.

TOP MODZINES IN '83 (No order)

1. Extroradnary Sensations.
2. Shadows and Reflections.
3. The Way Ahead

TOP TEN BANDS IN 1983

- | | |
|------------------|-----------------|
| 1. Small World | 2. The Truth |
| 3. The Prisoners | 4. The Scene |
| 5. The Times | 6. Squire |
| 7. Direct Hits | 8. Jet Set |
| 9. Impact | 10. Single File |

TOP THREE TAPES:

1. Small World - Demo 5
2. Small World - Live at the Hope and Anchor.
3. The Scene - Stop Go.

TOP FIVE UNRELEASED TRACKS:

1. First Impressions - Small World.
2. Stupidity Street - Small World.
3. Way of the World - Small World.
4. Exception of Love - The Truth.
5. Do You Want My Love - Single File.

TOP SIX SINGLES IN 1983

1. Solid Bond In Your Heart - Style Council.
2. Confussion - The Truth.
3. Jesamine - Squire.
4. A Step In The Right Direction - The Truth.
5. Looking For Love - The Scene.
6. The Best Of The Jet Set - The Jet Set.

TOP TWO POP PROGRAMMES:

1. The Tube
2. The Switch.

THE BLADES

THE BLADES formed in 1977 and after two changes in the line-up they now consist of Paul Cleary - Lead guitar and vocals, Brian Foley - bassist and backing vocals and Jake Reilly - drums. Paul is the only original member left and he writes all of his own songs and has earned himself the title best Irish songwriter. Brian Foley was originally in a band called The Vipers who toured with The Jam in 1978 and has released two singles. Jake is a Jam fanatic and has been a mod since 1974. The band is managed by Mark Venner who, incidently was a mod in 1964. We found this out when we interrogated him at one of their gigs.

The bands first single, "Hot for you" was considered by a lot of Irish mods to be a bit of an anthem - "Well come outside baby, now the time is right, with your brand new shades and your jeans so tight, wow, sun is burning and I'm getting hot for you."

The second single was "Ghost of a chance" and then "The bride wore white". It was at this time, just after this single that the two original members left and Jake and Brian came in - Paul's brother, Larry, had also been playing with them, on guitar, but also left. To replace Larry, they got a brass section instead of another guitarist. The brass section, known as 'The Blue Brass' are not exactly members of the Blades, but when advertising a gig, posters say - The Blades, featuring The Blue Brass. The brass section (one trumpet and one trombone) apperared on the fourth single called 'Revelations of Heartbread' was a fast brassy number that makes you want to (as you would say) jump up and down with joy. In my opinion this is their best single. They play an excellent cover of 'Heatwave' and also 'My Girl' live. Their latest single 'Down Market' is a song about depression and unemployment and although it is a bit slower than 'Revelations' it is equally as good. This single is also going to be released in England and in my opinion it is good enough to gain a top ten position in the English charts. Although every other single has gained a high position in the Irish charts, they have yet to make their mark in the English charts. The band (especially Paul) deserve to make it after six years of hard work and dedication. One good sign is that they have recently signed a recording contract with 'Electra' records, one of the biggest companies in America. This surely proves that this band have got it! They're going to make it big, so watch out for them!

PETER DEVLIN



THE TRUTH

Wiggys Log

stardate 17-10-83

THE TRUTH - SEALE HAYNE COLLEGE
NEWTON ABBOTT.

Hi Ya all, well it's been a few editions since my last Log, but here I am with a ditty about the band of today - THE TRUTH.

Well, the venue left a lot to be desired but the atmosphere was just at the right pitch. The audience was a mixture of the mod followers and the usual college. headbangers, but all in all they were there for one reason. The good music which was to pound our ears for the next hour. What we heard of the support group isn't really worth noting. To tell the truth I didn't even find out thier name.

After hitting the bar for a couple of hours and getting an interview jacked up for after the gig (thanks Chris), it was into the 'great hall' for what we had travelled 30 miles for - the Truth.

Well, Den and the boys lept onto the stage and hit us between the ears with their first single, 'Confussion'. They played a fair number of their own material which was played with such power, style and passion. It remind me of the Chords, back in 1981, but I think the Press will be behind Dennis and Co - all the way to the top! After about an hour of a 'funny' but serious gig, the boys left the stage for the first time. The encore was a genuine one, the crowd really did want more, and that is what we got. I don't think the boys should rush into the album market, but on the stuff they got - no matter how long it takes - it should be a smasher.

THE TRUTH AT THE MARQUEE SEPTEMBER 22nd 1983

None of us having tickets for this gig and expecting very long queues as was the last time, we got there early. Wardour Street was deserted (except for a couple from Crawley - that lot get everywhere!).

We got in first at 7.00pm after a lengthy wait. The disco was upto standard. The Climb (the support for much of the tour) came on at about 8.00pm. Their set was improved and aggressive, but their dress sense didn't appeal to the very strong mod contingent, nor did much of their music, but they didn't really appear to expect it.

Everyone waited in expectation; the disco churned out such sounds as LTS's 'Ain't done wrong' and The Teenbeats, - to make things worse the DJ managed to put on 'Captain Scarlet' instead of the now ledgendary 'Stingfay'. Unputurbed, the action commenced with 'Confussion'.

The Truth were as lively as ever - Dennis doing his level best once again to impersonate a castrated chicken!! They played 'What you want me to say', 'Second Time Lucky', 'Beat Generation' and 'I get so excited' intermingled with more soulful songs like 'You Just Play With My Emotions'. Other classics like 'Is there a Solution', 'Just cant ge enough(wooh)', and of course 'Step in the right direction'. The only cover performed was 'Nothings to good for my baby' although the set card admitted that 'Heatwave' and 'Reach Out' were possibles. The band left the stage to deafening applause, chanting and stomping, but played only one measly encore! A good time was had by all.

Cheers to Nigal, who was well squashed at the front. In my opinion The Truth are better live than The Jam ever were (although not as committed to their fans.

TIM (KENT)



PORTAIT OF A MOD

NAME: TIM SEEGAR OCCUPATION: Student, at the moment.

NO. 10

M

YEAR YOU BECAME A MOD: 1979

FAV TOP 20 SONGS:

1. You've got to pay the price - Al Kent,
2. Our love will grow - The Snowmen,
3. All for you - Earl Van Dyke,
4. Kansas City - Wilbert Harrison,
5. I got you - James Brown,
6. Could it be me - Mel Williams,
7. Ratrace - The Righteous Brothers Band,
8. Honey Boy - Mary Wells,
9. The Walk - Jimmy McCracklin,
10. Bitter into sweet - Mary Love,
11. Treat her right - Roy Head,
12. Hold on - The Radiants,
13. Do I love you - Frank Wilson,
14. Dance to keep from crying - Smokey Robinson,
15. Versailles - M.J.Q.,
16. Cross fire - The Orions,
17. Love a go-go - Stevie Wonder,
18. Give a little whistle - Dave Brubeck Quartet,
19. I'm in your hands - Mary Love,
20. Wear it on our face - The Dells.

FAV CLOTHES: Suede cardigans, cravats, polo necks.

FAV SHOES: Gibsons FAV FILMS: Zulu, Zulu Dawn, most war films.

TURN ON'S: Sarah, extrovert females. TURN OFF'S: Dirt and mess, violence.

FAV GROUPS: Temptations, Dave Brubeck Quartet, M.J.Q.

TRANSPORT: A car, hopefully!! WORST EXPERIENCE: Eating Indian food!!

AMBITIONS: To be successful in life and to check out the scene in Australia and the West Coast of the U.S if possible.

BEST EXPERIENCE: Michelle!, Secret Affair, Meeting the Purple Hearts.



the jet set interview

CODE:
D.S. DEREK
M.J. JETSET
P.B. JETSET

- D.S. When and how did the JetSet form?
- M.J. Paul and I formed the band in July '81. We were really into the manufactured pop creations of the sixties, and we wanted to create the BANANA SPLITS of the '80s.
- P.B. We got Stanley Bonin to play bass for us because he always wears good clothes, and we got Cumar Bhandagi to play keyboards because..
- M.J. ...because he's Indian and got a brilliant name - anyone called Cumar Bhandagi HAS to be in THE JETSET!
- D.S. Where was your first live performance?
- M.J. The Rock Garden, London in 1981. It was sold out.
- D.S. Had any of the JetSet been in other groups beforehand?
- P.B. Yes. Cumar and I were in a band called The Double Agents, Stanley played with The Jax and Melvyn J was an Ice Cream Man.
- D.S. You supported Secret Affair. How did that come about?
- M.J. Ian Page and Paul Bultitude came to see us at our second gig at Dingwells Dance Hall. They liked us and booked us for their Christmas tour.
- D.S. Did you like their music?
- P.B. Yes. I really liked Dave and Ian's songs and thought they were really good live.
- M.J. At the time they were leaders of their field.
- D.S. Where any record companies interested in you early on in your career?
- M.J. The main two were EMI and Polydor. Both came to see us and we got some studio time from them both.
- D.S. What kind of songs did you play early on?
- P.B. Good ones, but the new ones are even better!
- D.S. You seem to style yourself on the Monkees. Was this intentional?
- M.J. Who?
- P.B. I love The Monkees but apart from the fact that there are four of us and four of them, I don't see any similarity whatsoever!
- D.S. Are you as zany as they are?
- M.J. As zany as who?
- P.B. No. We're much zanier AND we've got an Indian in the band.
- D.S. How would you like to do your own TV show?
- M.J. It's funny that you should ask that....
- P.B. Is it?
- M.J. ...because there is a vague possibility of something like that happening, but I can say no more.
- P.B. He can say no more.
- D.S. The group broke up for a short time. Why was this?
- M.J. Everyone thinks this and it's not true. We didn't exactly make front page news every week, but we were all still around. Some of that time was spent making a short..cont...



Jetset Interview continued.

continued....

- D.S. Did any of the Jetset join other groups during this break-up?
 M.J. I did some gigs with Mari Wilson.
 D.S. Do you still have the same members as before?
 M.J. Yes, exactly the same.
 D.S. You've signed with Paul Bultitudes Network label. How did that come about?
 P.B. Paul Bultitude from Secret Affair had recently formed his sixties label, the Dance Network and was looking for something a bit unusual as his debut signing. He was really into the Banana Splits of the '80s idea, and when he heard we had been dropped by Charisma he called us up.
 D.S. Do you help run it with him?
 P.B. No, but we do work closely together, making sure that we get the image and the music packaged properly. It's easy though because we all know exactly what we are trying to do.
 D.S. Are there any plans to sign other groups and singers?
 M.J. I hope so. I hope it's something as different as us, then the label will really start to build an image of its own. I know that Bultitude has some really wild ideas. I can't wait.
 D.S. Wasn't the single "Juny's Toy Box" going out on another label. What happened there?
 M.J. Yes. Charisma Records were going to release a single - Judy's Toy Box - but they got taken over the week before the single was due to be released and we got dropped.
 D.S. What music has influenced the group the most?
 M.J. I just like good classy pop music - Petula Clark, The Partridge Family, Abba.
 P.B. Apart from a passionate love affair with the Beatles, I really like The Kinks, Herman's Hermits and all Tamla Motown records!
 D.S. Is there any plans for any live work, maybe a world tour?
 M.J. We are planning a couple of special one-off performances at Christmas which, if we can do what we're planning to, should be pretty amazing
 P.B. He can say no more.
 D.S. How's the single going because you got quite a few good reviews?
 P.B. It's selling well we hear, no doubt the good reviews heaped. I'm glad I.T.C liked it.
 M.J. Yeah - did the Alpha Romeo arrive O.K?
 P.B. Shh!
 D.S. Has the single had much air play?
 M.J. It's had some airplay, mostly regional, but not as much as we would have liked. Still, the record is selling so I guess we're lucky.
 D.S. Are there any plans for an album?
 P.B. Yes. We'll probably have another single out with an album to follow.
 D.S. Would you like to do a TV appearance on The Tube?
 M.J. We tried it once, but couldn't get the drum kit down the escalator.
 P.B. We love to do the tube or any TV programme for that matter, especially if we could do it how we want to, but beggars can't be choosers.
 D.S. Do you hope to make lots of money.
 P.B. Lots and lots. I want to be richer than Melvyn J.

continued over....



INTERVIEW CONTINUED....

D.S. How do you feel about the mod movement today?

P.B. The same as I did yesterday! I like sixties music and the Mods must be the largest single movement of kids who are into the same as us. Obviously the Mods are big with us.

D.S. What sort of people do you get at your gigs - mods, punks etc?

M.J. We don't get many punks at our gigs. Yeah, we get lots of Mods and sixties kids, which is nice because we know that they understand what we're up to.

P.B. Yeah, there's nothing worse than playing to a lot of men with beards.

M.J. My day used to have a beard.....!

D.S. Do you mind - say Mods - going to your gigs?

M.J. No. The more the merrier. Some of my best friends are Mods. Actually we do get lots of Mods at our gigs - they remember us from the two tours we did with Secret Affair.

D.S. Finally, where do you see the group going from here?

P.B. From here? Well, I'm going home...

M.J. ...and I'm going down the market.

Hope you like the interview. Here's the line-up of the group.

Paul Bevoir - Guitar

Melvyn J Taub - Vocals

Stanley Bonin - Bass

Cumar (Agnus) Bhandaji - Drums.

We would like to say a big thank you to the JETSET for doing this interview for us.

THE GENTS.

Martin writes most of the bands material. Over the last two years, they have been gigging up and down England and are reputed to be an exciting live band with a large following. The current single, 'Renvenge', is widely held to be their strongest to date.

Three years ago the group won the Tetly/EMI 'Search For A Star' contest, beating hundreds of other club-land acts and gaining TV exposure plus a recording deal. Sadly, the recording deal, which was part of the prize, never worked out and later, the group found out that the small print of their contract stopped them signing for any other record company for some time.

They therefore brought a single out themselves and in due course picked up Radio One air play.

The band have now done several sessions for Radio One's DJ Janice Long, and they have also been second on the bill to David Essex.

The Gents are a Sheffield based four piece consisting of:
Glyn Davies - Drums,
Steve Chambers - Guitar
Steve Kendall - Key-boards,
Martin Burton - Bass and vocals.

ARTICLES NEEDED URGENTLY!

If you think that you can do an article for this fanzine, then please don't hesitate to write in. We want: gig reviews, info about you local mod? scene, info on bands, letters, comments, or anything that you think is interesting. All letters will be answered. A free copy of the fanzine will be sent to you if you do an article for us. See address at the front of this 'zine.

Also if you put together a fanzine, or you are in a band and have got a demo, send them to us and we will review them in our next issue.



The Gents—Out for revenge with their new single

THE BELGIUM MOD SCENE

Talking about the Belgium scene is not very interesting. There are perhaps 100 mods in Belgium, but still no permanent bands. Mods have existed in Belgium since 1979, but the mods themselves are not the same any more. The wham scooter club was formed in 1981 and they now have about 40 members, although I don't think that they are all mods. During the last few years we have organized numerous mod nights and scooter runs, although I don't like the runs very much.

Some bands have come over here from England - Secret Affair '80, Lambrettas '80, Dexy's Midnight Runners 80+'82, Nine Below Zero '81, The Jam '78+'79+'80+'81+'82, The Prisoners '83, Gruffmen '81+'82+'83 (15 gigs). The last nights we organized have ended in fights. The latest was in Anvers, 50 km from Brussels by scooter, and the place was completely destroyed. A bouncer got kicked in by some Dutch mods (there were 15 of them) and a PA got stolen in the end.

In 1983 many of the mods from '81 left the mod way of life and now the music we listen to is Northern Soul, Modern Jazz original R & B. We once had a good club but it only lasted 1½ months. Now we hope to open a new club near Brussels, with regular nights and perhaps some gigs, with bands from Britain, Holland and France.

Jean-Mark (Belgium and editor of Exciting Reasons)

Due to popular demand - here is an article on Northern Soul.

OUT ON THE FLOOR

Northern Soul originated from soul music of the 60's. It started towards the end of the 1960's in the northern clubs which did not promote the then psychedelic rock, but clung to soul music. It started as an underground music scene and continued to flourish through the mid seventies. The sort of people that went there were ex mods and southerners into soul and more down to earth northerners. The scene started off with ordinary soul music, but more obscure soul sounds began to be played. By the mid seventies the scene had reached its peak, and people were starting to take notice. Clothes worn at the start were fashionable - late 60's clothes such as two tone flares. It was all most the stand of the mod scene. The clothes then progressed to large flared trousers, with sports shirts and clarks nature trek shoes. The also carried sports bags with powder and barley water. The clubs, the famous Casino and Twisted Wheel, became hot beds of drug peddling. The girls wore full skirts and flat shoes. People would come from all over the country. Friends of mine would think nothing of travelling from Exeter for the weekend. The scene met a crisis in the mid seventies. Funk arrived and the scene was split. It seemed as if it would die, but in 1979 the mod revival brought back new interest. Northern Soul music, at the moment, seems to be either very popular or very unpopular amongst the present generation of mods. They seem to either love it or hate it. One band that calls the selves a mod band, slagged it off. I find Northern Soul a refreshing alternative to the punkish rubbish that they play and I like r'n'b, new wave and soul as much as each other. Why can't people like all the music and produce a stronger, more widely influenced scene, from it. A scene for '84!

MARK LE GALLEZ



NEW SOUNDS.

THE STYLE COUNCIL

A solid Bond in Your Heart - A side
It just came to pieces in my Hand - B side.
Solid Bond (instrumental) - B side.

A great up lifting Northern Souly sound from Paul and Mick. It has some great sax playing on it. It's the most stylish vinyl that they've come up with so far. The new smarter image is better aswell.

SQUIRE

Jesamine - A side When I try, I lie - B side.

In my view, this single is the best ever single from them. It has a great punchy sound and it really grabs you.

Get Smart - Album.

Yes folks, here it is at long last. Only a year late, eh! But it was well worth the wait. It seems that Square have come of age. The songs have a much deeper sound to them and a much more souly feel to them - especially 'You Don't see me' (my fav track) and 'Stop that girl'. It's really hard to pick any bad songs and it must be one of the best albums of this year. Go out and buy it.

Every Trick In The Book Of Love 12"

An elastic version of their song which appeared on the B-side of 'Gir on the Train'. A good song, but I think that it goes on a bit to much really.

THE JAM

SNAP! Album.

This is the album with all the hits. It's more of a collectors thing really, because most of the fans will have already brought the singles. I did like the different version of 'That's Entertainment'. The whole thing was worth getting just for the free live EP of Wembley (we were there). Especially Move On Up and Get Yourself together.

SMALL WORLD

Live at the Hope and Anchor. (Tape)

A gig that was reviewed in the last issue of ITC. This tape just goes to show what a great live band Small World really are. The tape has some really good new songs - Way of the World, a really haunting song, and, Things I want to say, which has a really good bass line. There is also a really good version of Stiff Little Fingers' 'Tin Soliders', plus lots more.

CO-STARS

Demo tape (not for sale)

It's really got a nice quality to it, and it is very soul influenced. The group sound like a cross between The Questions and Culture Club. I especially liked 'Be good for Today' and 'The little town'.

THE BLADES

Down Market - A side, You Never Ask - B side.

This single from the Irish band is to be in England soon (not Revelations, as I said in the last issue). It is a good catchy little number, with a nice beat. The flip side is ace aswell. Hopefully we'll hear a lot more from them in the future.

RECORD REVIEW CONTINUED

THE SCENE

Looking for Love - A Side Let Me Know - B Side

This is the debut single for this east London band, and they've come up with a good beefy record. It has a very deffinate Who sound to it. I'm not to sure about the B Side at all, but on the whole, I think this is a good start to their recording career. The single costs £1.50 and you can get it from: Martin Hampton, 87 The Sunny Road, Enfield, Middx, EN3 5EG.

THE WHO

Ready Steady Go EP

The famous EP (the orignal sells for £25). The A Side is Disguises, as done by The Jam. This is very psychedelic. I much prefer the latter version though. 'Circles', the next track, is really good, vintage Who. On the B Side there's 'Batman', plus the awful 'Bucket "T"' and a quite good version of the Beach Boys 'Barbara Ann'.

FRENCH MOD BANDS TAPE

Side 1 - Floo Flash, Tweed, Bikini.
Side 2 - Bikini.

This was sent to me by a French mod. Most of the tape is sung in French, apart from the now de-funked Tweed. Tweed sing all their songs in English. Floo Flash sound really good. They sound as if they are influenced a lot by The Jam. They've got a great beat. The best known of the three bands are probably Bikini, who've supported the Jam in the past.

Die Profis (Tape)

This tape is by one of Germany's leading mod bands. It sounds very new wavy. All the songs are sung in German. It's really hard to comment, but I should imagine that the local mods love tham. I think that they are the mods version of our early Jam, with all the youth and energy.

THE PAGE BOYS

You're my kind of girl - A side. In love with you - B side.

They look more like choir boys on the front cover, but the back cover is really ace with fab pictures of 60's girls. The single is quite passable. Here endith page one.

THE FIRST STEPS

The beat is black - A side
She 'aint in love, Lets go Cubiods - B Side.

This is a rare '79 mod record, which you can only get from Biff Bang Pow records (see Ad). It really is a typical record of this period. This band reminds me of bands like The Crooks. It's well worth a purchase.

The ↑ who

SIDE 1

1. DISGUISES
2. CIRCLES

SIDE 2

1. BATMAN
2. BUCKET
3. BARBARA ANN



READY STEADY
WHO

THE ORIGINAL E.P FIRST RELEASED IN 1966

Le French Mod Scene

FLOO FLASH

They are a group from Lyon, but they are living in Paris at the moment. They have made an EP with four tracks on it (all sung in French). The EP is called 'Mon Epoque', which was quite a success on Pirate Radio. One of the songs on the EP has got an intro similar to The Jam's 'Pretty Green'. In fact, their main influences are The Jam and The Who. They also like Tamla Mowtown and The Kinks.

Floo Flash are:

J. L. - Lead singer.

Denis - Bass guitar (ricken-backer)

Heure Paul - Lead guitar.

Shuss - Drums.

You can get the EP 'Mon Epoque' by writing to New Rosse, 7 Rue Pierre, Sorrazin, 75006, Paris, France.

Floo Flash, although they like 6T's

music, want to have their own sound and style of music

They don't want to copy English bands. Although

they are mods,

they want to be

listened to by other kids other than mods.

Following this way, they

hope that the kids who

are not mods will discover that modism is the best way of life.

FLOO FLASH



BIKINI started in 1979. They have produced a mini LP but unfortunately there are none left. At that time they were quite big and they had a large mod following. They were also guest stars at a Jam gig in Paris. This was in 1981/2.

This year they changed their line up. They now have five members with an added saxophonist and accordian?! They also seem to have moved on and no longer perform to mods.

THE FRENCH MOD SCENE The mod scene in France is not very big - about 2000 mods (maybe less, maybe more!!) Mostly there are boys but a few girls. The main mod towns are Paris (and its suburbs), Lyon and Caen.

There is a good deal of scooters, mainly Vespa 50's. There is so many because the Vespa 200 cost £800+ and the Lambretta is not on sale in France any more.

Unfortunately there's not alot of gigs, mainly because of the lack of bands but we are waiting for some English bands to come over. There's also no nightclubs because none of the clubs here are involved with the sixties and mod music.

I am also starting up my own fanzine up so I would be grateful if anyone has articles that they could send to me at this address: 6 Rue la ferme de l'hopital, 78350 Jouy en josas, France.

ALAIN BOTHOREL (FRANCE)

We would like to hear about other scenes throughout the world, so that we can, hopefully feature them in the next issue of ITC.

the blackbeat soul club.

THE BLACKBEAT SOUL CLUB - A BIASSED REPORT

THE BLACKBEAT Soul Club is run by a very dedicated soul fan Kev Griffin, aided by his fiancée Lyne Cockle. These two are club secretaries. Kev Griffin and Kim Styles spin the sounds - both have very extensive musical knowledge and are always pleased to chat about records or anything to do with soul music. Both, though Kim in particular have had links with the Wigan Casino in the past and so both are very well qualified in their jobs.

The club in its existing form has travelled around our locality. It started in Tonbridge but plagued by skinheads and agro lads moved to Bligh's Hotel in Seven Oaks where it has resided for quite a few months until last month when someone was stabbed and it was forced to close.

The club is about to re-open outside Orpington, I'm pleased to say. This incident was quite unexplainable. As a club, Bligh's was the friendliest and best run soul club I have ever been to. The music is second to none. It beats the London clubs hands down. Ilford is nowhere as good nor is any of the allnighters. There is a good variety of sounds - 6T's, Northern Soul and new sounds eg, Paul Sindab's 'Do whatcha wanna do'. The emphasis is on 6T's sounds. Old faves like 'The Walk' are mixed with some B-sides giving a really fine selection to go with the usual quality sounds. Both DJ's have fine collections with practically anything you care to name (except 'God Knows' - Mike McDonald - ha ha Kim!!) There is no rubbish played or common sounds eg, 'The Right Track', 'Ghost in my house', or 'Sweet Soul Music' (ou Pete!)

I can safely say on behalf of the members thanks for the enjoyment and keep the sounds coming. To all those who have not experienced BlackBeat, they are really missing out. If dedication is there, the club will go from strength to strength. So: keep the faith and in Kev's own words "Dance your ass off in '83".

TIM - KENT

Letters

Hello,

I'm a French Mod, I'm 18 and I have decided to start a French mod fanzine. The problem is that the French mod scene is not very important. There's only a few bands and not a lot of mods. Maybe one or two

thousand mod and mod girls. I need you to help me.

Could you send me as regular as possible, news about the mod groups in England and the news about records etc... On my side, I'll send you all the news I can about Modism in France.

Anyway, thanks,

Alain (France)

Hi Derek,

I recently had the good fortune to get hold of issue's 4 and 5 of ITC. It must take you hours to put together, but well worth it! I thought the interview on the great band, 'The Direct Hits' was great, and I very much liked the idea of Portrait of a Mod. Great!!

Could you also send me any old copies of issues 1,2,3. Cheers.

Stay in style.

Nick Burley (Billericay)

Dear Derek,

Find enclosed £1.20 for the latest two issues of ITC modzine. If possible, could you get them back within the next week as we hope to include an article on ITC in issue 4 of In The City, which should be out around 3 or 4 weeks time.

Also, if you could give me an address where I can contact Single File as we hope to do an article on them in the near future.

Thanks very much, hope to hear from you soon,

Keep the faith.

Dee Warren (Belfast)

Ps. If you want any info on any Belfast mod bands, let me know. Thanks!

We have just had the misfortune to read your pathetic fanzine. What a load of bollox. Mind you, what can you expect what with you being as out of the way as you are. I'm sick to death of all this shit about how great Northern Soul is. The first I heard of it was in about '74. One night I was watching Top of the Pops and some group came on dancing to a song called 'Sking in the Snow' (I think). I thought it was crap then and I still do now.

Anyway the real reason I'm writing is because of your review of the Ilford Palais gig this year. So you disco groovers thought it was a bummer eh? Well, that's your tough shit boy. If you could do better than go ahead. You slay off LTS for being to fast, well, what can I say. My music is a reaction against the chart bands, discoteques and most of all, prats like you. We arn't bothered about any charts or music business as we proved around 2 years ago when we turned a record deal with CBS down, we just want to have a good time. So what if we play fast and murdered Substitute. It gave us a good laugh. I feel I must tell you to get with it maan. If you feel like critisizing everyone then why not give us the chance to have a go at you. You go and form a group and see if you can do any better, instead of that unintelligent fanzine of yours taking up to much of your time.

Fuck off

Tony Perfect.

Dear Mr Perfect (far from it!!)
Thanks for the letter. I'm sorry that you didn't like the review, but we are entitled to our opions as you are with yours.

We like northern soul music as much as the next mod but we would not miss the chance to see a good live band (with the exception of LTS), eg Small World, The Scene, who are the life blood of the mod movement.

As for starting a band up one my own, I wouldn't like to give you the competition and anyway the local band over here could blow you off the stage anyway.

Our fanzine has more style and imagination than your band will ever have.

PS I'm sorry you couldn't afford the stamp. Oh, by the way, does this mean? that you are giving up now that you have burnt your guitar?!!

Dear Derek,

Just thought I'd drop you a line to say how good I thought issue 5 was. I really liked the article on Keith Moon and the reviews of the Prisoners and the Scene. I went to see the Scene last night in Swindon. They were really excellent and they did about 5 or 6 encores. They've really improved since they were 007.

I also liked the 'Portrait of a Mod' - really neat idea that! Only one critisism though - you could include a bit more about Northern Soul, as its really caught up big over here!

Anyway, sorry about the complaint - really love the mag.

Keep Ahead and Keep The Faith,

Mark Everden (Swindon)

Dear Derek,

Thanks a lot for the fanzine. It's one of the best British ones that I have seen. There was only one thing that I didn't like; the article on D'dorf Mods, because it was packed with mistakes.

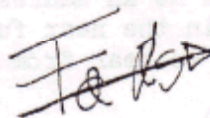
1) The mod who sent you this letter said something about a pub with lots of Teds. If he's talking about the Irish pub, he's right, but they only caused trouble once then they got? kicked out of the pub. If he's talking about The Ox he's right as well, but we go there Monday's and Tuesday's and the Teds go there for the rest of the week.

2) We 'aint got the highest mod population. The highest is in Hamburg with about 300. They're wimps, but still mods.

3) He said something about a couple of D'dorf mod bands. I only know of three. The two he mentioned plus Stundex (X Hour) who play 6T's punk versions in German, such as 99th Floor by the Mooving Sidewalks or the Stones' Get Off Of My Cloud. They play loud and rough, but they are good (campare-able to LTS)

As well I've enclosed a tape of DIE PROFIS and a band history and I'd be glad if you could put it in your 'zine.

That's all for now,



D 'Fats' Meissen (Germany)

australian alldayer '83.

You always here of the mod alldayers in England, well I think ours was equally as good, with time effort, co-operation and a similar likeness for good times, it was all made possible.

The afternoon kicked off with THE REASONS WHY - who played fantastic, and within the first few songs got a good amount of Mods up and slamming. After they finished their two 45 minute sets you could really feel the excitement in the air. The hall and the car park outside were packed with mods - and so many new faces! The talk, the enthusiasm, and the cider was flowing fast. Sharp looking catz posing on neat scoots, comparing suits, shoes, engines and accesories. Dancing around clicking fingers and chewing gum. It was all too much like a scene from Quadrophenia or something li e that.

Darkness was falling and THE HEARTBEATS roused everyone inside and back onto the boards. A bit more 'happy' now, more than half the mods managed to get into the action and show their style. After a set of about 13 songs the impression THE HEARTBEATS left was long-lasting. By now it was a welcome relief to sit down and watch some films - which brought many memories, laughs and embarrassing moments for some, but whats that wtrench? And who owns that fat, greasy head in the front row? - by then the 'Mountain Men' (the local bike gang) had made their presence known to all and if you couldn't see them you had to have a really bad cold not to be able to smell them, - BAD TRIP. Anyhow, thanks to Bill and Ben, for showing 'Sawdust Ceasars' and Rodd, Andy and Sara for the films of the Wollongong and Canberra scooter runs. Also thanks to Phil with the Moke for going all the way back to Balmain to get one of the films. Ta!

After the films and far too much cider, everyone's digestive systems had began to feel the effects of no food, so everyone went in search of that! By the time we'd arrived back STUPIDITY were just about ready to go.

Originally STUPIDITY weren't supposed to be playing, and instead the Hosie's were going to slap togæther an outfit called 'SYDNEY RnB ALLSTARS'. I'm not even sure we;t happened, but in the end STUPIDITY was the band which hit the stage and left little few people in their chairs. With a constant flow of loud RnB songs, everyone was dancing non-stop - until one of the Mountain men requested 'House of the rising sun' - that put a bit of a damp cloth on things for a couple of minutes.

During their set STUPIDITY were joined by just about anyone who could play an instrument or sing, and also managed to remember some really old SETS favourites such as Life On A Li, My Generation Blues, Frustration, Hi Heeled Sneakers, Clean Living Under Difficult Circumstances - which brought back buld memories of 150 mods packed in the pit at the Sussex, with the walls and the floor sweating, for some of us. During all this we recieved a quiet visit from the police which resulted in turning the sound down - about 1 notch or something (and turning it back up another 3 notches after they left I'll bet) but other than that the whole thing went great.

Everyone had their own outlook on the day (and night) now that I've expressed mine, I'd like to say thanks to everyone who turned up, participated, and helped, also to the bands. And bulk thanks to those who helped clean-up and stack away things afterwards - it made a big job seem really small. TA!! Who would've known that there were so many mods in Sydney?! Now that we know we have the numbers and people can restrain themselves from wrecking the place, we should be able to organise more things like this - but even better!

ANITA (GET SMART FANZINE)

THE BLADES

Dublin Baggot Inn

THE BLADES, neat in Fred Perry T-shirts, look out on a packed room through a narrow slit between the ceiling and the bobbing, neatly-barbed heads. The only ornamentation, sartorial or otherwise, is the trumpet and trombone of the Blue Brass which crisply turbo-charge singer/guitarist Paul Cleary's springy, uncomplicated pop songs. The sound is young, energetic, Jam-ish, but with The Blades' twangy sweetness replacing The Jam's clenched stridency. Homage is of course paid to classic inspirations: 'Tracks Of My Tears' (ska-ed up Beatstyle), 'Young, Gifted, And Black' and the real gem, 'My Girl', genuinely renewed with some delicious wheezy soul organ. 'Downmarket', the new single, stands out. A beige little tale of pessimism and narrowed horizons, the song reveals Cleary as a writer of Real Songs - songs with an unfolding melody, verses, a bridge and a chorus, a metaphor or two - and therefore a talent to be nurtured.



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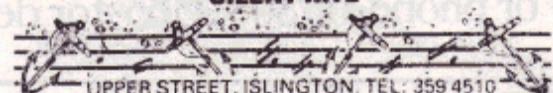
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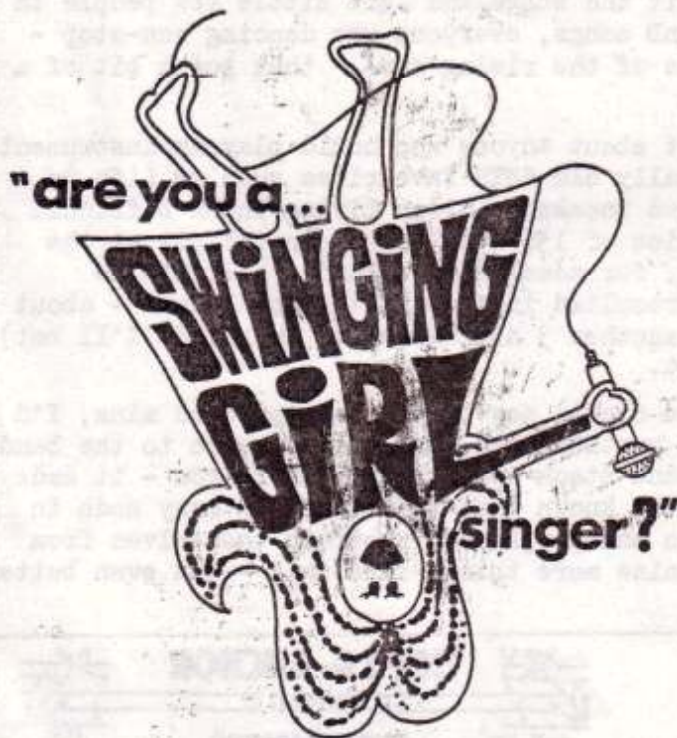
THE STAND originally formed in 1982 as The Terminal Spectators and after gigging through the year recorded 'Another day/Reach For The Sky' at the Seven Sounds Studio in Luton. This was released as a single on the local Chariot Record label in late December. The record sold well, mainly by mail order with it being played on local/University radio stations and the like, also it was played on larger radio stations in France, Germany, Australia and New Zealand. The band started getting some fairly large support slots in 1983, but as there was no-one compatible with us, these were with bands who were quite punk inclined, such as the Toydolls, Pressure, the Angelic Upstarts.....etc. Because of this we were looked upon as a punk band, something we were not happy about, so in May 1983, we decided to change the name and restructure our set, including more Who/Jam cover versions in an effort to move more in the direction we wanted. John Peel played the single in July, better late than never! The band are at present lining up gigs for November, and a session in the studio to demo some more new material.

The Members of the band our:

Lionel Hull - Vocals and guitar, Andrew Walker - Guitar, Carl Wood - Bass and Rob Kilgour - Drums.

The type of music that we play is greatly influenced by the Jam and The Who, as well as the Chords, Vapours.....etc, but we are not a 'mod' band in the sense of parkas, etc but more a modern band with a 60's feel, as we think music must progress, not just stand still, thus we are also influenced by a wide range of 'new wave' bands such as Chelsea, the Adverts, even The police.

Just one final thing about the new demo. If anyone would like a demo tape, all they 'have to do is send a blank tape to the address at the bottom of the page and we will tape it for you. Also could you send a SAE to the address.



'the dance network' are still looking for you!... send 'tapes and photos' to 49, bruce grove, tottenham, n.17.6rn or phone 01-808 9385 for details.

If anyone would like badges please write to:
L HUTT,
64 Brian Rd,
Harlington,
Nr Toddington Beds.
Again could you send a SAE along aswell.

ANDREW WALKER



THE CHORDS

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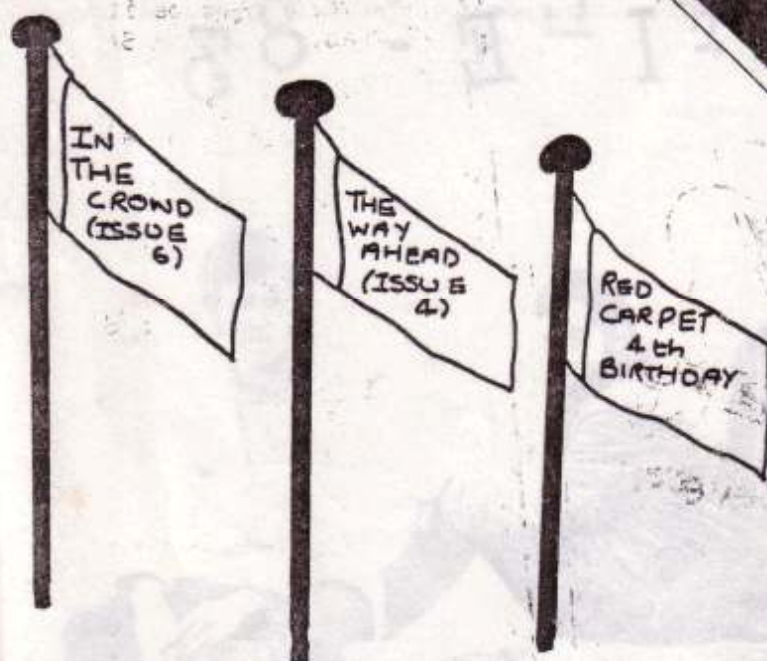
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SINGLE FILE - '83

