

CHAOTIK'S REVENGE



COVER ART BY BRAN SCAM



Chaotik's REVENGE

Issue 5, spring 2008



Hello there all you fanzine junkies out there!

I welcome you all to the new issue of Chaotik's Revenge.

This is a split issue with Jay's 'gran Peligro' fanzine from the Philippines!

After all these years of making a zine I always wanted to do a split issue with somebody else, but this goal of mine never became a reality. I had plans with some editors before, but eventually those split issues never saw the light of day....

Anyway, when I realized this was it I slowly became obsessed in releasing this split issue. I sat behind the computer till the first morning lights, even when I had a heavy migraine. I was busy cut 'n' pasting my part of the zine, I even called in sick at my work, just to create more time to make this fucking issue. Man I lost many hours of sleep while doing this issue, but it was all worth it and I'm really exited to slowly see the split zine between Chaotik's revenge and Gran Peligro come together.

Enough small talk: in this issue of Chaotik's revenge you will find 3 interviews. 1 with I know. A anarcho punk band from Belarus and the other 2 are with Roddy who is guilty for creating Ploppy Pants fanzine! You might think, why interview Roddy twice?? Well: I interviewed Roddy and a few days later Bran Scam sended an interview in with Roddy as well, as a contribution for my zine, what are the odds?? Still both interviews differ from each other, so I decided to include them both.

This time I received many contributions and I'm very thankful for that! So will you find a nice frontcover, an interview with Roddy "Ploppy Pants" and some mind food from Bran Scam, Pimm (one of the Editors of the "theepot" fanzine) plus you can find the usual fanzine rants from me in this piece of crap as well. Music and fanzine reviews and bla, bla, bla, bla, bla, bla, bla, bla

MARIT THE CHAOTIK

Groene Hilledijk 228b2
3074 AC Rotterdam
The Netherlands

www.myspace.com/chaotiksrevenge
maritisdenaam@hotmail.com

tern they immediately start to dance.



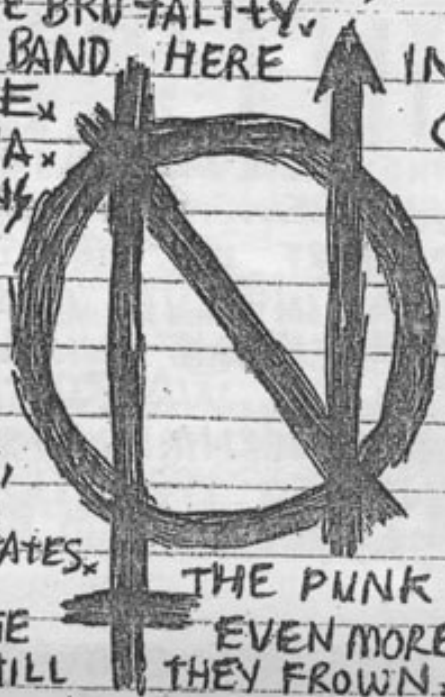
STREET GARBAGE

(LIFE IN THE AMERICAN PUNK SCENE)

By BRAN SCAM

THERE ARE TWO FUCKING THINGS THAT I LOVE ABOUT THIS COUNTRY. THE PUNK GIRLS AND THE PUNK SCENE. I ALSO LOVE THE ZINES. AMERICAN PUNKS MUCH LIKE THE

THAT I KNOW ARE PRETTY OPENED MINDED WHEN IT COMES TO SHIT BORDER CAMPS AND THE ZAPATISTA MOVEMENTS. I COME FROM SOUTHWEST UNITED STATES. WHICH IS PRETTY CLOSE TO MEXICO. SO, I'M PRETTY AWARE OF THE SHITTY IMMIGRATION LAW IN THE USA. THEN WE HAVE SOME PUNKS THAT DON'T GIVE A SHIT ABOUT ANYTHING. I COME FROM A SMALL UNDERGROUND PUNK SCENE IN A TOWN CALLED, TUBA CITY. IT'S LOCATED ON THE NAVAJO RESERVATION. THE PROBLEM WE HAVE IN OUR SCENE ARE THE POLICE SHUTTING DOWN OUR SHOWS. I HAVE GOTTEN OUT OF A LOT OF SHIT WITH POLICE BEING THAT I'M STRAIGHT-EDGE. WHICH IS A RARE BREED IN TUBA CITY. EVERY FRIEND I HAVE DRINK AND DRUG. ANOTHER PART OF THE SCENE IS ALCOHOL. A LOT OF DRUNK PUNKS IN AMERICA, AND POLICE BRUTALITY. I SING FOR AN ALL OUT ANARCHIST-PUNK BAND. HERE IN THE UNITED STATES CALLED, THE VIOLENCE. SO, I'VE SEEN A LOT OF SHOWS IN ARIZONA. A COUPLE MONTHS BACK I WENT TO A SUBHUMAN SHOW AND THE MAJORITY OF THE PUNKS WERE VERY YOUNG. WITH ME BEING 25 YEARS OLD I FEEL OLD LIKE DIRT. BEING A SQUATTER IN THE USA IS PRETTY EASY IF YOU'RE A PUNK ROCKER. I SLEPT IN GUTTERS, GRAVE YARDS, DUMPSTERS, ABANDONED CARS, AND HOSPITALS. AND, I STILL STAY ACTIVE WITH PUNK SCENES HERE IN THE UNITED STATES. IN AMERICA SOME PEOPLE FROWN TOWARDS CULTURE. WE TRY TO MAKE MORE CHANGE THAN ANY POLITITION IN OFFICE. STILL



THE PUNK EVEN MORE THEY FROWN.

AGAINST TERRORISM

LIFE IN THE SUCK WITH ME BEST LAD

MY BEST PUNKMATE, MICHELLE THE PUNK JUNKIE. IN TUBA CITY THERE IS NOTHING TO FUCKING DO BESIDES GOTO PUNK SHOWS. SO, BACK IN THE DAY MICHELLE PUNK JUNKIE AND I USED TO GET FUCKED UP ON SPRAYPAINT. MICHELLE IS PRETTY MUCH A PUNK SQUATTER THAT STAYS WITH ME ON HER TRIPS DOWN TO TUBA CITY. THIS YEAR SHE'LL BE TURNING 17 YEARS OLD. SO, I THOUGHT I'D PAY TRIBUTE TO HER WITH THIS PAGE. TO ME BEST MATE! CHEERS!



MICHELLE PUNK JUNKIE
5008 E. THOMAS RD.
PHOENIX, AZ. 85018
USA

↑
WRITE TO HER PUNKASS



ANARCHISM IN MIND

TO ME,
ANARCHISM

IS INSTINCT. MY GREAT GRAND-
FATHER AND GRANDMOTHER HAD
BEEN ALIVE WHEN MY NATIVE ~~PEOPLE~~
PEOPLE DIDN'T HAVE GOVERNMENT.

THEY WERE FORCED INTO BOARDING SCHOOLS BY THE GOVERNMENT
AND BEATEN IF THEY SPOKE OUR NATIVE LANGUAGE. IN MY
CULTURE THE NAVAJO TRADITION FALLS INTO EVERYTHING
THAT INVOLVES ANARCHISM, RESPECTING THE EARTH,
RESPECTING ANIMALS, AND ONE ANOTHER. THE ELDERS
CALL IT, WALKING IN BEAUTY. AND,
NO GOVERNMENT IS INCLUDED IN THE
NAVAJO TRADITION. I GUESS YOU CAN
SAY ANARCHISM RUNS THROUGH MY BLOOD.

myspace.com/FUCK_FRANELLE

BRAN SCAM
P.O. BOX 2496
TUBA CITY, AZ.
86045, USA

PLOPPY PANTS

WELL KIDS I DON'T KNOW IF YOU CAN TAKE IT, BUT HERES AN INTERVIEW WITH Roddy. This dirty MAN is THE MASTER MIND BEHIND PLOPPY PANTS Fanzine. A RAG Full with POO AND PISS STORIES. READ ON SMELLY BASTARDS!

1) Hii Roddy, first thing first, how long ago did you started to write ploppy pants zine, what inspired you to start a zine and why did you name it ploppy pants? (obsessed with shitting your pants?? haha!)

hello Marit my sweet smelling pant filling princess! Ploppy Pants started 5 years ago this year, for all the usual reasons, I'd started going to gigs, bought a few zines, wanted to make one too since there were none coming out locally and it just grew from there really! The name Ploppy Pants, I'm afraid to report, doesn't come from any explosive boxer browning but from the 'punk name' I'd chosen for myself to be printed on the sleeve of my first band, Eat Yer Greens, demo! Although as is pretty obvious to anyone woa has ever red my zine I am obsessed with embarrassing stories involving people shitting themselves!!

PLOPPY PANTS PISH!

2) How did you pay for the first issue?

I think their were only 50 copies of the first issue and I clearly remember it cost £16 (€20) to get them printed, big-bucks eh! I guess the print run was so small because I had quite a big cider habit to support at that time! The money would have definitely come from my student loan, does ANYONE use that money for buying books? I just used my last one to put out a 7"!!

3) You do your zine cut n paste, Why is that? What do you think about fanzines who have a computer made lay-out?

Well although I've finally entered the digital age and got a computer with Photoshop I'm afraid I just cant shake my love for the old school ways. their is a certain satisfaction you get from putting something together with your own hands that you just cant replicate spending hours typing buttons in front of a screen.. I don't mind computer layout zines if the graphic design is nice but when you get a zine that's just typing and white space.... it takes some very interesting stuff to keep me reading!

ZONDER

4) What zines are inspiration for you?

When i first started my main inspirations were the UK zines Small Sailor, Bald Cactus, Gadgie and especially Jelly Brain and Reason To Believe, but both those zines, like so many other greats are long since finished. Everything I knew at that time about how to produce and print a zine was taken from a booklet which came free with the Active Minds album 'Free To Be Chained' called Participation is the Key which I would totally recommend anyone thinking about making a zine/ producing a record/starting a band/ putting on a gig getting hold of, I think you can get the booklet for 50p/€1 contact them here to find out www.myspace.com/activemindspunk

5) Have your policies towards making the interviews/columns/articles/reviws changed through the years?? If so, how?

Well I wouldn't say I've made any conscious decision to change any 'policies' but the types of bands I cover has definitely changed. in the beginning i was based in the town Dundee and so the zine was centred more around what was happening there whereas now I'm not really involved in anyone particular scene since I'm always moving around so I cover more international acts and I'm now trying to have a different theme run through each issue, like my last issue was supposed to be d-beat themed, but as you know doing things in a diy usually means lots of stuff never happens and i didn't get lots of the interviews i was expecting!! The next issue will be themed round languages other than English in the punk and hardcore scene.

No never, Ploppy pants was my first zine. I organised a benefit gig for Reason To Believe zine but that's it.

THE SOUND OF DISTANT

7) What do you think is the coolest part of making a zine and what is the shittiest? the coolest bit is definitely the satisfaction of the finished product and getting positive feedback, that's what really keeps me going with the zine. I love the punk and hardcore zine and doing the zine is really great fun but if no one wanted it anymore i would just stop. The shittiest bit is watching the slow decline of the zine scene, there are some cool long running zines out there (like Marit The Chaotik!) but there are also so many 'one hit wonders' that just disappear after one issue.

UNDERPANTS GROWS

8) I have realised, through making my zine, that stuff you write can really influence people in good AND bad ways. Are you aware of that too? Do you censor what you put in your zine sometimes to make sure you don't offend/hurt people? Or don't you give a toss?

I've not censored anything yet. hopefully if someone was influenced by my zine it would be to A. Be cautious of the danger of shitting their pants B: inspired to start their own zine or check out some of the stuff reviewed or C: inspired to buy every other issue of Ploppy Pants

LOUDER AND LOUDER...

9) Tell me a nice story roddy where you had a serious case of a ploppy pants... ha ha I'm afraid to disappoint you again but the last time i shat my pants was when i was 8 years old running up the road to my house. It was embarassing sure, and maybe even inspired my fetish, but really not much of an exciting story!

10) Well, that was it, here some free space...

If you like underground hardcore or stories of punk celebrities (Like Marit!) shitting their pants then send €2 euros to the following address!

Roddy Neithercut, Sabhal Mòr Ostaig, Slèite, An t-Eilean Sgitheanach, Alba IV44 8RQ
Scotland www.problemrecords.co.uk

↓ ZINE REVIEW ↓

Last Hour (issue 16 autumn 2007)

This is a very neat and fat zine. The artwork is done by computer and is a good read. The coolest part of this zine is that it is not only musically orientated, but they also focus on what is happening in the world. There are interviews done with Social Parasites, Rentokill, Household Name records and the Toronto zine library, just to name a few. There are articles about (the possession of) extreme pornography, modern ecologism, home schooling and the suprising success of the German anti G* mobilisations and way more interesting articles. Besides articles and interviews you can find loads of fanzine/book/comic/music/movie reviews, commix, DIY guides and tons of cool columns! In other words: This zine will provide you hours of quality reading! Get it! Po box 382, 456-458 The Strand, London, WC2R ODZ England

£661-9-4

(6)

one of THE "THEEPOT" FANZINE EDITORS.

vegan snickers.

JUST BECAUSE THE
FISH DON'T SCREAM
DOESN'T MEAN IT'S NOT

MURDER

When I am in the supermarket doing my groceries I never feel good about it. Everyday too many people consume too many things. Including myself. Mass production, mass consumption. I am doing the best I can to buy a lot of food at the nature store, organic, fair trade, not tested on animals, everything vegan. But how vegan is vegan when you use screens -television, computer- for example? And how fair trade is fair trade really? How many ingredients are camouflaged or silenced on the packings? Does it all really make a difference or am I just doing this so that I feel better about myself? Am I a vegan for nothing else than my own peace of mind?

You could dumpster dive food, but even if that's not vegan I don't really want to eat it. Yes, even though it's already thrown away. Do I have to ask myself what is worse; thousands and thousands of kilos food which gets thrown away every day and eating it up even though it has cruelty all over it... or buying your vegan food which sometimes probably isn't really that vegan at all. Is it really better to BUY as many things as possible at the nature store, organic, fair trade, not tested on animals. Isn't it better to steal or dumpster dive it?

Is it possible to live an animal cruelty free life? You can strive for an animal cruelty free life, but it seems like there is always something which is somehow connected to animal abuse. How far do you go? Are you going to boycott every supermarket/nature store because they sell meat, eggs and dairy there? Will you resist eating at the same table as your friends who do eat something which contains some dairy? Are you going to throw your shoes away because you just found out they're not vegan? I think too far is if you get in your own way. When you don't do or eat the things you want so badly because it isn't entirely vegan and you are bummed out about it for months. Maybe then you should just move because in this western world I think an animal cruelty free life is simply not possible.

So every now and then there passes a conversation by with vegetarians or meat eaters who say they aren't vegan because it makes little to no difference. Because you will always use products gained over the backs of animals.

Ok, that's true. You will probably use animal products, deliberate or not. On the other hand I disagree. Every little bit helps. I know that, you know that -and don't you forget-

But western as I am, I would sometimes like to see a more obvious result.

'ALLE DIEREN VRIJ!'

in a world turned upside down
you have to be a thief
to be an honest woman

BLUE BIG?

HERE is a
INTERVIEW

WWW.IKNOWPUNK.ORG

PUNK PUNK

WITH THE ANARCHO PUNK BAND FROM BELARUS CALLED: IKNOW

1) Who is I Know, how long to you exist, what have you released so far and why is the band called I Know?

OK. IKNOW are: Dasha on voice, Anton does guitar and vocals, Sergey drums and vocals and finally Vadim plays bass.

IKNOW exist from spring of 2005, but first show was played in Minsk at the early beginning of 2006. From that time we played about 30 shows in Belarus, Poland, Hungary, Serbia, Macedonia and Russia, with the help of our friend and ex-bassist Ruslan from REBEL SCENE rec. released the split CD with BAGNA from Grodno, Belarus; recorded some new songs which now is waiting to be released.

The name IKNOW was born when we together with one our friend was listening one major band (placebo). I know is the name of one of their songs. But now this name is living independent life. For us IKNOW means that we know what we are talking about. We are standing on anarchist positions and truly believe in what we are singing about. It means that we are ready to response on every word we are saying.

2) As i can see from your my space I Know i get the impression that I Know is an important platform for you to spread your ideals with, am i right? Do you consider I Know as a political band?

Yes, from the beginning IKNOW was formed as political band. It's very important for us to try to spread some anarchist (in broad sense of this term) message with our music. I think that you can't separate punk from some political ideas it brings. We trying to not write some clichés texts, but spread our own ideas on some global or local problems. And, as we are living in politicised world, almost every time you can call this ideas political. If you are trying to think your own head when you see some problems you can't be truly apolitical. And we see too much problems in this world.

3) What is it you would dream of doing with I Know? An ultimate goal... (like a certain tour, or play with your favourite band(s), release a certain (split) record)

I think that there is no ultimate goal for IKNOW. We can't change this fucking world with whatever band. The only possible goal of IKNOW is to change (maybe only a little bit) someone's mind. And even if we will help only one single person to understand the roots of problems in this world we will die with happy faces.

4) Do you think we can create change through music?

We can. Music helps us to create the international network of free minded autonomous space for our political or social projects, for our uncontrolled way of communication, for our international struggle for better world. With the help of our music we build international scene, which helps us in our everyday life, scene where everyone can be himself and live like he(she) wants to.

5) How is the punk scene in Belarus? Can you name some nice venues and some cool bands to look out for?

Punk scene in Belarus isn't too big. It's only about 400-500

people in 10 million country. It's rather hard to build a strong

independent scene in circumstances of unstoppable political oppression.

Here in Belarus we can't squat buildings or get from the government

some houses for independent social or even cultural projects. Even

commercial clubs didn't want to do political punk concerts, because of problems with police or secret services they can have. Because of that

all the punk shows we do in Minsk are illegal. But we still have a

small punk scene of 200-250 people, who seems to be a little bit more

politicised than punx in majority of western European countries.

If we will talk about bands, I can pick out such bands as: BAGNA (Grodno),

BRUD KROU (Minsk), PULL OUT AN EYE (Minsk), TOGETHER (Minsk) and you

can find the records of these bands and some other info on Belarusian

punk/hardcore on www.375crew.org -1.300.000

6) You speak about anarchism on your my space, how do you mix your ideals

in your personal life? As far as i know Belarus is not very known for

it's freedom of speech...

It's pity to say, but we can say that Belarusian and all ex-ussr

punx and anarchists seems to be a little bit more conformist than the

western. We can't live total independent lives. You can't have

total freedom here, can't live in squat or vagenburg and you can't

live unemployed. It comes from lack of social security options here,

so everyone of us should work or study to get some money to live. I know

some western elder punx who got grants from the state structures to run

distribution or tour booking agency. Things like that are totally

unbelievable in Belarus. All those myths about socialism in Belarus you can

hear are total bullshit. I can say that system in Belarus is state

controlled capitalism with no social guaranties. We have obligatory work

contracts for all the workers from ministers to cleaners; from the

beginning of this year we have no social privileges for students,

invalids, veterans, pensioners or whatever else except policemen or army;

our education and medicine is de-facto half paying (for example, more than 60 percent

of students pay for their study) food costs in our shops is near to German, costs for rent

apartments grow with everyday. So for that reason we can't live here in a totally anarchistic way. We

are forced to work almost every time 40 or more hours per week to get some

money for living (usually 200-450 euro per month). But we are continuing

to fight this fucking system. We do some anarchist actions, we have 4 Food

Not Bombs groups in Minsk and some more in other cities, we run zines and

concerts, we have some social initiatives as well, so we are trying

to stay HUMANS in this dehumanised society.

7) Also, i have heard there are a lot of Nazis in Belarus. why do you think that is? And do you have any trouble with them being a punk? What do you with we can do about this right winged bollox? Fight them back with violence or with words?



The problem with Nazis is not so big like in Russia or Ukraine. We have not very big group of active Nazis (100-200) here in Minsk and it's the biggest in Belarus. But there are plenty of passive right wing hooligans, you can meet on the streets. We have some clashes with boneheads from time to time, but the main problem for my opinion is domestic racism and xenophobia. Belarusian society is very closed minded and xenophobic. Some time ago I saw a TV-show with phone voting the question was: How do you think, is foreign migrants are dangerous for Belarus? and more then 70 percents of respondents said yes. This is the most terrifying thing for me now. Things like this can be beaten only with words and study. But in case of street Nazis or Nazi organisations we can (or sometimes even must) use violence.

8) Future plans?

We plan to release our new record here in Belarus and on STONENGE rec. in France. We plan to go to European tour, maybe at the end of this summer. Plan to live happy and die only when anarchistic revolution will happen all over the world!

9) Well, this was it, thanks for your time! Here you have some extra space to free your minds..

Thank you for questions and for interest in Belarusian punx. Our real strength only in international solidarity! Keep on fighting! Anarchy and free mind!

Zine reviews

Ploppy Pants (issue 7, winter 2008)

Roddy did it again! An other issue of shiiting in yer pants stories and other rants that make me laugh. Besides the usual ploppy pants pish you can find interviews with Avskum, The Wankys, Unholy Grave, Agathocles, Agitiatie Zine, Trioxin 245, Fuct Off and Angel Witch, loads of music, gig and fanzine reviews + a free picnic board game! Haha, awesome! Roddy does the zine completely cut 'n' paste and d.i.y as fuck. Get this! Roddy Neithercut, sabhal mor ostaia, sleat, AN t-eilean, sgitheanach, IV44 BRQ, Alba/Scotland

Gran Peligro (issue 4)

This zine is made totally cut 'n' paste and DIY by Jay from the Philippines. Damn this zine rocks! It is chop full of interviews, music/zine reviews, (funny) stories. The interviews are done with Crapsalad distro. (A guy who has a zine + video tapes gigs in the Philippines and sells those videos to punk junkies through he's distro), Standfast (Anarcho feminist punk), No Bullshit zine, crustration (a fucking awesome name! playing crust/grind) and Master Titan (crust). All these interviews are projects from people who live in the Philippines, so this is a great introduction to the scene out there! tubocoro@lycos.com

4 tapes!!! This happened more than a year ago and since then we wrote him several letters to which he didn't reply!

Yes, here you got the fucking music reviews again!

4-way mini cd split cd

Together (from Belarus) played a few shows in Holland and a guy who traveled with the band was spreading a 4-way mini cd split with only bands from Belarus for free.

The cd starts off with I Know. I Know play crust, but the hardcore influences are clearly there as well. The vocals are male and female. I like it when bands do that. It gives the music a little more variety. www.iknowpunx.org

The next band is Partiya. They play cccrrrruuuuusssstttt. Nothing more, nothing less. I like the power they play with. www.myspace.com/partiya

The next band is Together. I didn't know Together before I saw them play live. I wasn't expecting a band that blew me out off my shoes that night, but still Together did it! They play hardcore, but no "tough guy" hardcore. They play hardcore but don't sound cliché. They play hardcore with an attitude but without machismo. Fuck, I can't really explain, I can only suggest you give those nice gentlemen a chance. www.myspace.com/togetherbyhc

The last band on this tiny cd is Brudkrou. Well, this band is nice as well. They play crust as well.

It sounds a bit chaotic at times, but fuck, that's punk right?! www.myspace.com/brudkrou

All in all a good introduction of the punk scene in Belarus!

Mechtez - Bce byaet xopowo / cd

Around the same time I saw Together play live i got a letter from Alex who is from Belarus (What are the odds) asking me to review some cd's for him. So here we got Mechtez. Alex is one of the members of this band. Well, I must be really honest that the music they make is not really my cup of tea. I don't really know how to describe them either. I guess you can say they play noise/trash with a bit of a hardcore vibe. All the songs are, mainly, played in a fast pace and are sort! I like that. Anyway, wanna get in contact??? PO Box 359, Minks 220050, Belarus

Mechtez - Euronews 2007 / cd

Well, even though the sound quality is not as good as on the "Bce baet xopowo" cd I like this record more. They still play noisy trash, but this time they have more crusty parts in their songs (and yes playing crust music is the way to my heart) If you wanna get in contact, check the other review of Mechtez.

Total distortion hell / 4-way split cd

Fuck yeah, Alex from Belarus knows and honors the ethics of d.i.y very well! Alex (along some others) released this cd on his d.i.y label Defect Tapes. Cut and paste artwork and all.

The first band is grinding violence from Turkey. The band is called Sakatat. They play with power and with a small taste of metal at times. Good! Fethlye Mah, Akkent Sitesi n/3 Nilufer, Bursa, Türkiye

The next band up is Alex his solo project called Duplet. Holy fuck, Duplet is lotta noise for just one man! Amazing! It is crust played in a grinding pace full of total distortion hell!!!!!! (Check the adres at the Mechtez reviews)

The next band is Armatura, who are also from Belarus. They call themselves vegan diy mince core and I agree. Still, after hearing Duplet Armatura sounds like the fucking Beatles, haha! Goods stuff! aematura@riseup.net

The last band is Harakiri. They play grind in a fast and powerful way. I must admit I do not like the vocals and the guitar could have had a heavier sound in my humble opinion. I bed a lot of people will think this is a cool band, but it won't be my favorite, sorry. PO Box 6, 224033, Brest, Belarus.

Fuck It All & Together! / split cd

My boyfriend bought this cd when he saw Together (from Belarus) play live. It was a good buy! FIA is the first band on this split and yes, they are also from Belarus! FIA plays hardcore, with many back-up "hardcore style" vocals and here and there some slower and metallic riffs. At times FIA has the tendency to sound a bit like the "tough guy" hardcore. Still I can dig it! Well, here we have Together. Together plays hardcore too, but with a crusty edge. They play it tight and fast. It is raw and I like it like that!

sound@crimechords.com

Jesus Bruiser - Nothing left / cd + gig at Den Hague April 2008

Andy, the singer of Jesus Bruiser gave me this cd asking me to review it. Later on that night Myles, the guitarist, said he would rather want me to review their live gig. He said the cd only had male vocals and now Jesus Bruiser also has female vocals and because the "magic" wasn't really happening while recording.(...) Well I decided to review the cd + the gig. First off the cd - Well, I agree the cd sounds a bit chaotic at times, but I guess a little more practice will solve that problem for sure! Jesus Bruiser plays mid tempo crust and mixes some metallic parts in here and there as well. I like the overall sound. THE LIVE GIG - Well, I guess the gig was a bit more chaotic than the recordings. There was a girlfriend of the band (were you driving them around?? I forgot) Anyway, Jesus Bruiser thought it would be fun if she sang along and I agree it is a good idea! It gives their music a bit more variety. Still, she was learning the songs while touring, so, understandably, mistakes were made. I wish I could see the last gig on their tour, I bet it will sound a whole lot better than! Anyway, you could see them having fun while playing and that is the most important thing and a little chaos here and there doesn't hurt anyone.

PUNK IS CHAOS! info@jesusbruiser.co.uk

Horror - Descontroladas / 12 inch

I saw Horror play live when I was in Barcelona and they blew me away. They play with so much power and energy!! Damn... That is the reason why I bought their newest record "Descontroladas". The record is just as strong and convincing as their live set. Horror plays d-beat punk. Yes, I know there are hundreds of d-beat bands and many of them sound the same, but Horror may play d-beat still they have their own sound. Horror is definitely one of my favorite bands right now! vivoenunhorror@hotmail.com

Sunpower - Pain for profit / 12 inch

HARDCORE!!!!!! The hardcore that takes me back to the eighties and jump around like crazy in my living room!!!!!! I like the artwork, the lyrics and the recordings sound great! The guitar sound and the vocals make me think of Dead Kennedy's at times, but still they are able to have their own unique sound. Sunpower is a great band!!!! Sun.power@belgacom.net

Yes, again an other useless thank you list (Still, if your on it you deserve scene points!): Jay (for doing this split issue with me), Zard, Lara and Pimm (theepot zine), my girlfriends from HEL-levoetsluis (and surrounding areas), VPU, Bran Scam (for your contributions and being such a cool pen pal!), I know, Roddy "Ploppy Pants", Jos "MEAT IS MURDER", Wesly and Heavy Lord, De Fabel van de illegaal, Patryk (for introducing me to Last Hours zine!), HER DICK chicks, Richard Caine, Edward, Spacebar, Bartje Braindead, Hass und Gewalt en vooral Roel de uber Deutchpunk!, Imanol and Horror, Uber, FEYENOORD!!!!!!!!!!!!!!!!!!!!, Peter (gewoon omdat ik nog steeds blij ben dat we matties zijn!), this shit system for inspiration to never give in and you for reading this rag!

38% Alc. Vol.

Tequila

REPOSADO

NOM
1139 CRT

100 % DE AGAVE



Gran Peligro

CONT. NET. 500 ml
HECHO EN MEXICO

#5

WWW.GRANPELIGRO.TK

EMAIL: IMYOURVALIUM@YAHOO.COM