

BLAH-BLAH-BLOOD

#1 may 2002 DIY HARDCORE PUNK ZINE



* HATE TO STATE * TIAN AN MEN 89 *
* A.U. * CHILDREN OF FALL * REVIEWS *
* and more *

intro



CHILDREN OF FALL

Hello there!
I've decided to make
a gift for myself.
Today is my birthday,
and in a couple of
days I'll have at least
one more gift - this
zine.

Also, another reason
for its existence is that
I owe many people an
answer to their letters,
some of them even sent
me zines for trade...
but I think sending
our regular Russian-
language zine, knives
& foriss will make lil'
sense: there's such thing
as a language barrier.
As a matter of fact, I
started to compile stuff
for a zine in English two
years ago (interview w/
Mate To State was done
back then, y'know), but
somehow it seemed to
be going very slow - like
a lot of my other pro-
jects lately, unfortuna-
tely... But - I will eventually
write back to everyone, and
I'll do most of stuff I did
promise. I'm no Rip-off.
I also want to express
my love and gratitude to
all of my friends, peace
& love to y'all, and kill
the fucking cops!
P D L PNB (SHARAFOV)
Dmitrij IVANOV, P.O. Box
30, St Petersburg - 9
195009, RUSSIA CIRC
for faster reply - please)
SX SX S. CJB.NET
IQO@Pisem.net OR
PNI@RAMBLER.RU ...

[These are «diary» postings by Emil, who plays bass for Swedish emo-
hc band CHILDREN OF FALL, and also does a record label Black Star
Foundation, about their band's tour this Spring - taken from the guestbook
of his website <http://www.blackstarfoundation.com>. In March 2002 they
have managed to come and play here in St Petersburg - it was an amazing
show, and it really took a lot of effort - from their side as well from our -
to make it happen. Their website is at <http://www.childrenoffall.com>, and
pictures from their SPb show you can get from <http://sln.boom.ru>.
Hopefully more diy hc bands are going to come over to play our wild
country, no?]

Name: Emil

Sent: 17.07 - 6/3

Hello everyone!

This is Emil writing from Praha in czech republic... everything has gone
very well and we have done a couple of amazing shows that really will
keep a sacred place in my heart. especially the show yesturday at club
007 in praha. the atmosphere was amazing and it really felt awesome to
be a part of that positive energy. So many people just rocking out and
dancing happily i'm speechless.

We have also got our new fulllength record from Martin (scenepolice
records) and i am totally happy how that record turned out.

Ok thats all for now i guess. bye bye!

Emilxxx

Name: Emil

Sent: 20.16 - 10/3

So hi again!

We are sadly but true stuck here in Prague because of that our vans
gearbox broke down completly... hope that it can be fixed tomorrow, we
have to cancel a couple of shows. we will play again on tuesday in
yougoslavia... if you are one of those that should have seen us in any
place where our shows were canceled i just can say that i'm totally sorry
about that...

ok i hope that we will have better luck on the rest of our tour.

emil

Name: emil

Sent: 00.39 - 28/3

hi again!

we are in helsinki, finland at the moment. Russia was hmm i do not know
where to start, first of all the border controls and the cops are the most
corrupted i have ever experienced, we had tons of troubles to get there,
and also the roads, well there are mainly no roads to talk about, alot of big
holes and tiny small roads where its only legal to drive in 40km/hour (i did
experience that in a speed control where i had to offer the damn cops
money to get my driverslicens back. Anyway... the show was great and
i'm really happy that we made it there... tons of nice people and a awesome
atmosphere.

Also both Serbia and Macedonia was great, totally nice to walk around in
t-shirt and shorts (here in Finland it's still snow and freezing cold). Got my
bag stolen in Hungary wich means that the Nikad/children of fall split has

to be delayed because of that i had the master cd in this bag that got stolen. My gosh there are so many things to tell but i do not have the time. If you'll ever see any material by the bands: FxOxPx, Last hope or unison please check them out because they are amazing bands...

emil

Name: emil

Sent: 17.49 - 18/4

I'm in Spain Barcelona at the moment, our car broke down in Germany for the second time and the engine has to be replaced, we have a rental one, but things has been so crazy during this whole tour... i'm not able to fit everything that has happened in this diary, and also its much harder to find internet spots than i thought. Here in Spain its sunny and nice and i wish that we can come back here soon, tonight after the show here we'll leave for France again. Not so much more of this tour, pretty much only two weeks, i'm kind of divided i am at one point longing back to malmo but also i could go on doing this for a long time more, it so much struggle but tough i am enjoying myself... take care
emil



HATE TO STATE

Best known crust band from ex-USSR, Hate To State are five charming people whom I have met many times - the guys and gals slept on my parents' bed, we rode the same trains, and me and Nadya were guests at Budennogo 3-9 - an apartment somewhere in Belarussian capital Minsk where the band's bassist Igor Konik lives (postal code is 220070). They are

cool. The dreadlocks on the back of the head of their megaton singer Viktor Mao jump when he jumps in the air drunk out of his mind; the lyrics he has to scream are too simple to forget though. His mulatto girlfriend Anya passively waits for his rhymes to end so

that she can demonstrate all the power of her loud voice. Konik, who could well be her father, is in either of his Havoc t-shirts - Mob 47 or Code 13. Max seems to have the most fun of them all, while he passionately rips his guitar strings. And the drummer, Pasha, is all covered in his long hair and sweat. The interview with Igor and Mao was conducted in Summer 2000 in quite a perverted form - I sent the questions in a letter to our mutual friend Mitrich, and after that Igor gave me a transcript of his and Mao's answers.

? OK, I am familiar with the history of your band, but for those uninitiated...

M: Let's start with Igor playing in 1991-92 in Green Brain Art's Band Inc. which was the only group in Belarus to play real punkcore. And I was a friend of the band - did backing vocals on recording, carried equipment, glued flyers and distributed tickets for concerts, got people

moving at gigs. Then I moved to Germany where I lived for four years. In late '96 I went home and in early '97 I met Igor at the philophonists' club meeting, where the people exchange records. It turned out that while I was in Germany and he was here - we listened to the same kind of music and we both got into anarchist ideas. GBAB has split up by then,

and there weren't any new cool bands, which generally sucked pretty much. And we decided that we shouldn't wait before somebody would change the situation but rather do something ourselves, and we decided to start a band.

I: For a long time we just talked about starting a band and only in late Summer '97 we started to look for musicians and make up songs. By the end of the year we had a lineup and in February 1998 we played our first show.

? You only have a demo so far - so please tell what and how it came to be. Who did the cover?

I: We have recorded the demo tape in April 1998. Because of constant lineup changes and lack of money we haven't yet managed to record anything else. After we rehearse all the songs with a new member, he suddenly leaves the band and we got to look for a replacement. The other problem is that there are no cheap studios in Minsk, an hour of work costs about \$20 in all of them, we just don't have such money, because we would've needed 5-7 hours. But we have arranged with some band to try to make a recording at their rehearsal place. Now it all depends on our readiness, because now we are rolling our





new drummer smooth.

M: Cover design is my idea, it's very simple - all of our situation with punk is pictured there.

? Why did Hate To State have so many lineup changes? Could you all tell a little about yourselves?

I: In two years and

a half that we play, we have the seventh drummer, the fourth guitarist, the second female vocalist in the band, and only Mao and me are in the band from the very beginning. It's pretty hard to find people in Minsk who could fit us musically, who like what we play and who share our ideas, at least partially. Most of the people who we played with came to band aiming for money and popularity. So we don't feel sorry for them leaving, the more so that we find more fitting people every time.

M: I will tell about the band members. Pasha - drums, used to play metal, works as a truck driver. Max - guitar, big noise lover, used to be in several noise projects, he's a student of the University of foreign languages. Anya - vocal, hasn't been in other bands, she's finishing the evening school. Igor - bass, the only married person in the band, has a son, works as an electrician at a factory. Well, I'm Mao - voice, work as a watchman at a building project.

? To Mao (as a writer) - what does move your pen? Why are your lyrics so multilinguistic?

M: I have started writing lyrics back in Germany, some sort of band was shaping there, and some of these German lyrics we use with Hate To State. But the majority of lyrics are in Russian, because in the USSR times we got accustomed to this language. There are some lyrics in Belarussian, "cause that's our native tongue. And also some stuff in English, the language of international communication. What moves?... I dunno, probably the things happening around me.

? Same address - is it easy to be RB's (Republic of Belarus) only crust punk?

M: Easily, we just play what we can, without thinking whether it's crust or punk rock. The more so that we're not the only, there are also Twin Pigs, and their drummer also has another band.

? To Igor - please tell what do you want to achieve with your fanzine? History / plans...

I: I have started to put out «Don't Panic!» to change the situation with punk here. Many people don't know anything but Sex Pistols, Exploited, G.O. (Grazhdanskaja Oborona, punk band from 80s, nationalist rock stars now) and Offspring and I want to tell about different bands, want to let it be known what DIY is about. Also I am making it for communication purposes - I have gotten many friends around the world, with whom we share information, ideas, records.

? How do you like living in RB? Do you have hardcore-punk scene there?

I: We like living in RB! (Mao neighs). But generally life in Belarus is total shit! But where is it better? In America? I don't think that in a society where the State is the highest consideration there can be a good life for everyone. «Owners of factories, newspapers, steamboats» (Igor quotes Soviet poetry) live well in Belarus too. But why - at the expense of robbing and fooling 90% of the people. As long as there is state with all of its institutions there won't be good life anywhere.

M: I'll tell about the scene. We don't have punk-hc scene, there are some normal bands, and that's all. It turned out that the terms punk and hardcore are distorted there and many of the local bands are trying to copy every detail of what they see on MTV. But we hope that this situation will change, at least we do something about it.

? If you had to make a choice between political activism and music - what would you choose?

M: We've already chosen - musical-political activism. At our performances we don't only just play songs, but we also tell about our views, conduct lectures of sorts. We know people who got interested in anarchist ideas.

? How soon will HTS switch to metal? Have you been metalheads?

I: I love listening to metal even now - first two Celtic Frost albums, early Voivod, Nuclear Assault with D. Lilker, Slayer.

M: I also listened to lots of metal, especially in late eighties. Max was into death metal, and

Anya listened to death. In general, we all know what it is.

I: So in our music there is a remarkable metal influence, but we won't play pure metal.

? If you have something to add...

M: We'll add when we'll meet.

PS: In a few months after this interview Hate To State split up. Igor, Max and Pasha have started a new band called 451°F (they have a split tape with Grenezetkenke out - see reviews), but it split up when Max went to China to study. After that Igor and Pasha started playing with Mao again - and even played one very drunk gig in Grodno this May.

Contact:

Igor Konik, PO Box 205, Minsk, 220107, Belarus; konyk@land.ru, i_konik@tut.by (bands Hate To State and 451°F, Don't Panic! zine, No Manipulation distro).



NotLG records

russian underground music

DIY label / distribution
catalog 05/2002



notlg 002 v/a "My Home Is My Castle" Vol. 1* tape
...Hometape Masters United Compilation. 11 lo-fi / no-fi hometapers from Russia...



notlg 006 v/a SODRUZHESTVO KONTSENTRIROVANNYH PSEVDOKONEY / SALIKAPALIKAU / H-END / Alexander F. Snark tape* / CD-R

...Compilation of russian and lithuanian noise/experimental bands. Tape includes special gunstanoiz bonus track from Alexander FSnark (fucking eastcoast!), and comes with special magic cardboard package + booklet...



notlg 007 GLINYANYE MUZHICKI I SANBERMEK PORUBAYA "Vtorichnaya Tselostnost'" tape / CD-R

...Songs of different genres, styles and directions, realized by perspective harnessing method; tape (c90) features 5 extra tracks...



notlg 009 POSLEDNIYE TANKI V PARIZHE / NAPRASNAYA "YUNOST'" split tape

...RTVP - great fast and melodic punk/hc from Vyborg, N.Y. - melodic punk '77 from Volgograd...

notlg 010 v/a "Concrete Jungle Guerillas" tape

...First issue from new 4 way split tapes "Concrete Jungle Guerillas" series: PICHISMO (Ukraine/Lithuania) - esperantocore; VICTIMISED (Norway) - discore/crust; CRIES (Russia) - britcore/'82"; SVIN'I V KOSMOSE (Russia) - fast hc/punk...



notlg 011 v/a "Peasants With Pitchforks / Weird System" tape

...Tape re-release of Baltic punk/hc compilation, originally released as LP by The Beard Is Weird Records in 1995. Punk/hc bands from Latvia, Lithuania and Estonia. Tape also features "Weird System" compilation (originally released as 7"EP in 1999), latvian punk scene. Comes with booklet from "Peasants With Pitchforks" LP. Limited edition to 77 copies only!

notlg 012 MRTVA BUDOUNOST "Best Shots 97-99" tape

...Second part of discography czech crust / power violence band: 47 (!!!) songs from records with LEFT IN RUINS, ARGUE DAMNATION, GRIDE, also features songs from compilations, covers of CRIPPLE BASTARDS, NEGATIVE APPROACH, GRIDE etc + 2 bonus-tracks...



notlg 015 DOLBI SISTEMU "Dolbi Sistem: 25 pesen" tape

...Anarchopunk with political / social lyrics from St.Petersburg, Russia; complete "discography" - all demos 1998-1999...



NotLG records

write us:

Kirill Mikhailov, PO Box 51, 198332, St. Petersburg, RUSSIA
E-mail: notlg@pismen.net notlg@pismen.net www.punk.ru

Coming soon (in June): Dr. GREEN "Purvas" tape, Dr. GREEN "Ska'N'Go" tape, MU330 "Crab Rangoon" tape, MU330 s/t tape, POSLEDNIYE TANKI V PARIZHE "DeV'stvenost'" live tape.

tape costs 3\$ ppd, except * - 4\$ ppd;

CD-R costs 4\$ ppd

send 1\$ / IRC for complete list

THIS IS A SORT OF SCENE REPORT FOR ST. PETE
AND L'NINGRADSKAJA OBL. REGION

SUPPORT OUR LOCAL SCENE

- Philipp Volokitin, Opochnina 5-20, St. Petersburg, 198106, Russia - gr_av@mail.ru - trilobit666.narod.ru
Philaco is responsible for a lot of projects. The label 1-Touch recordings Monopolka is mostly putting out "micro cassettes" (which you can listen to on an answering machine) and "cassettes on wheels" (something that should be seen) lately. They also put out a newsletter in Russian and prepare a big zine in English. A bunch of noise projects - TALONDU NET, JAZZILLA, TEA MAN WITH TEA GUM, etc.
- Kirill Mikhailov, P.O. Box 51, St. Petersburg, 198332, Russia - hotlg@psem.net - notlg.cjb.net
Kirill "Djordz" is doing a label / distro that's very recommended, Notlg - he had released almost a dozen tapes with noise, punk, ska, hardcore etc. He credits two zines, "Knives & Forks" and "Get Up!" and plays guitar in a band that has no name yet...
- Dmitrij Ivanov, P.O. Box 30, St. Petersburg-9, 195009, Russia - iqo@psem.net or pnin@rambler.ru - sxsxs.cjb.net
Yours truly. Szss is tape label (more info elsewhere), "Knives & Forks" is DIY punk hc-zine in Russian, other projects - occasional gig or two, and maybe noise-making in the future.
- Roman Izmailov, P.O. Box 17, St. Petersburg, 198332, Russia - ipecacuanha@mail.ru or @psem.net
Roma is the other editor of "Get Up!" zine, his labels called "Ipecacuanha Rel.", band he sings in is IGRAS, GARMON' - they play a mix of ska and punk with accordion (folk flavour..)
- Egor Rogal'ov, P.O. Box 165, St. Petersburg, 191025, Russia - voicezine@mail.ru
Egor and his girlfriend Julia do a great hardcore fanzine called "Voice". Two issues out and 3rd soon. Another unnamed band.
- Pavel Sasin, do dostrebovanija, St. Petersburg, 195298, Russia - ahimsa@hotmail.ru
Pasha used to do a zine called "A Free Land", now he helps with "Voice" and prepares his own mag "Ahimsa". Sings in the band where Djordz is a guitarist.
- Alexander Volkov, Svetlanoskij pr. 57-30, St. Petersburg, 194064, Russia - kangarooof@psem.net
Sasha's doing a distro called "KANGAROOF". 'Nuff said.
- For Kirill Soloviov, P.O. Box 30, St. Petersburg-9, 195009, Russia - vosduh@mail.ru - www.skafandr.ru

Post-hardcore dub-metal band SKAFANDR. Also some gig-like activities, and PINAYGROUND.CHAT.RU website (news + pictures).

● Alexandr Bolshakov, d. Vostrebouanija, St Petersburg, 192281, Russia-blackguard@mail.ru - www.svinpanov.da.ru

Sasha's doing a website (mostly about Leningrad's first punk band A.U.) and distributes ANARCHIST 'PAPER "AUTONOM".

● THERE ARE also a bunch of hc/punk bands in St. Petersburg that I like - DEKABR (dekabr.cool.ru), SPITFIRE (spitfire.spb.ru), BONDZINSKY (bondzinsky.spb.ru) etc., write for more info.

● Alexei Nikonov, Dekabrista Lunina 4-14, Vyborg, Leningradskaja obl., 188900, Russia - ptup@frimail.ru - mp3.com/ptup

PTUP are great melodic hc-punk with great lyrics. Their singer Ljoha is putting out a book of his poems soon..

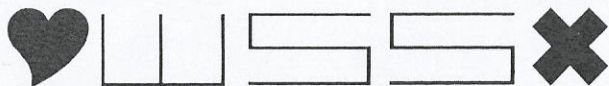
● Vetalja Grebenshikov, Primorskoe Shosse 32-43, Vyborg, Leningradskaja obl., 188900, Russia - viipunks@pisem.net

S.V.K. are great fast hardcore punk with political lyrics. Cool.

● Vladimir Tarasov, Gatchinskaja 1-12, Volosovo, Leningradskaja obl., 188440, Russia - negr2ablada@frimail.ru

Vava plays drums in "10-fi" drum&bass-core band NEGRUZA, and puts out a zine - last issue was called "N.S.-S.K.". OK - I hope it was useful. Write to us, support our local scene, AND DON'T FORGET ABOUT YOUR FRIENDS...

the more you ignore us, the closer we get...



мы пришли разрушить твой комфорт

«WE ALL ARE POSITIVE» [four hc bands from ex-ussr: dis-violence, posadil derevo, cita attieksme, xskygrainx] PTVP «Devstvennost» [melodic hc-punk, Russia] «HAVOC RECORDS CASSETTE SAMPLER pt. 1»* [ace US hc: destroy!, civil disobedience, aus-rotten, bristle, code 13, masskontroll, h-100's] CLUSTER BOMB UNIT «To Russia With Love»* [brutal discore, Germany] PTVP «Geks@gen» [melodic punk + some hip hop] TOXIC NARCOTIC «89-99» [crusty hc-punk, US] SPICHKI I KEDI / ZLOJ POP «split» [experimental punk, Latvia / Russia] DOLBI SISTEMU «25 Pesen» [anarcho punk, Russia] PG.99 «Document #8» [chaotic hc, US] soon: SC «Zmones, Hardkoras, Dievas Ir As / Saliam Aleikum» [freak emo hc, Lithuania] RAI KO RIS / JAZZILLA «split» [punk rock, Nepal / extreme hc-jazz, Russia] etc.

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TIAN AN MEN 89 RECORDS

Meet Luk Haas, the international magic man and the last of the famous international playboys. He did more than anyone else on this planet for the sake of well-being of punk rock from exotic countries, releasing records on his own Tian An men 89 label (I think about 20 releases are done by date - since 1993), he also writes books, and scene reports from all kinds of places for MRR zine.

? - Can you please be as nice as to give an overview of your activities as Tian An Men 89 Records - history, releases, why such a name etc.?

! - I created TAM89 in 1993, after trying for years to propose bands from far away or dictatorial countries to different punk labels, with less and less success... Why not to do it myself? I had already released Czech and DDR bands on a cassette label back in 1986. The label was called «Ukrutnost Tapes». For releases check the website: www.geocities.com/tam89rds

The name: well, I went to People's Republic of China first time in 1987 and had my first «real love story» there. I studied Chinese from 1988 to 1990. When the massacre of pro-democracy demonstrators occurred in 1989 I was in the middle of all these Chinese studies etc. I had all my friends there and was shocked. But 1989 was finally branded as the «liberty year» in the West as finally the Berlin wall collapsed and all regimes in East Europe went down like dominoes. I had been also travelling in there since 1983. And meeting bands, activists, etc. (Poland, DDR, CSSR, Hungary, USSR...).

So I gave this name to my label as Tian An Men massacre should not be forgotten, as well as 1989 the most incredible and moving

year of my life.

? - Why does TAM 89 Records only release vinyl? Why all the releases are limited to 500 copies? Do they break even? (I guess they should, considering the prices they are sold at :8-))

! - Buh, because I like vinyl, it's a more «natural» format. Analogic is nature. Digital is

mathematic formulas. I prefer nature. I never got much request for my sold out stuff. So I guess 500 is the right quantity. Out of the 500 I send always 100 to bands, and 50 go into zines, friends etc. So actually only about 350 are sold. I don't sell them myself, as I am working abroad (Iraq this year). Fred from Darbouka Records



sells them. He does the heavy «shit job» so he makes a small profit on each record. He pays me the exact amount of what the records cost me to produce and other annex costs. The records actually are not so expensive, as they are quite expensive to produce in CZ, the price has increased steadily twice a year, since 1993, and moreover, I have to pay bloody heavy import duty and VAT when they reach the EU border. Then there is transport from CZ to France, then there is the cost of sending 100 copies to Siberia, to China, Nepal, etc. Vinyl is heavy and post is expensive!!!

So I do actually more or less break even, even if many records I actually trade with Fred for other music, which means it is also a way of spending money on other music.

? - Would you please tell about the Eastern European punk discography book that you released? Why, in your opinion, it had to be a French dude and not someone from the area to undertake such a task?

! – It is the second edition. The first was in 1995. I followed the punk scenes in East Europe and (ex) USSR since 1983. I guess, nobody did it before or since, so I just did it. I have probably some stuff missing, but this is the most complete thing on the matter I have ever seen. Please contradict me if I'm wrong. I saw that many «dudes» from those countries had a limited view of punk scenes in neighbouring countries.

Maybe they could not travel so much, or whatever. And the more time passed, the more (especially after 1989) the punks and dudes and blokes in these countries wanted to hear Western punk and nothing else, which is also understandable. I guess, after all the isolation.

? – Why are you interested in supporting the bands from far corners of the world – sometimes people you don't really know? Why not just «supporting the local scene»? Is there much of punk scene in your hometown Strasbourg?

! – Why not? They need more help to reach other scenes, and sometimes don't know anybody outside their countries... Most bands I really know. Hey man, I did a bit of travelling. I spent the past 20 years travelling to more than 80 countries. And since 1996 I work permanently abroad, year-contracts (Afghanistan, Uganda, Albania, Moluccas/Indonesia, now Iraq).

There is not much of a punk scene in my hometown. It's decreased since the 80's even if now it seems popular again a bit. Anyway, I spend usually a few weeks per year only in my hometown, so over the years, I lost many contacts. People moved, people dropped out, people settled down, youngsters came in, and I'm getting older, man... 39 years this year.

But if I have a chance, I will go to punk gigs in my town, when I'm around.

French or Western bands don't need help really. They can easily save money and release their stuff. When I hear French bands saying, we can't do it coz we don't have money, well I guess they are just not so motivated. They should put their shit together, get a job, save money instead of getting steadily drunk or stoned, or beg their mummies for cash, etc. They can do it but

mostly people can be very lazy or dream of being «stars» and want to be managed or spoon-fed. Fuck this. DIY.

? – What do you do for a living? How does your average day looks like lately? Do you get to listen to a lot of music in your lovely Iraq?

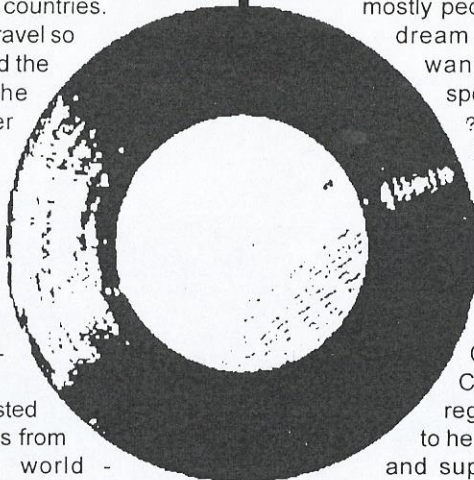
! – I am the «boss» of the International Committee of the Red Cross for Iraqi Kurdistan region. I run an operation to help victims of conflict here and supervise the work of 12

expatriates, 150 local staff, in 3 different offices, with a «fleet» of 14 cars, etc. I do political negotiations to access victims, etc. With all parties, in full neutrality and independence. Check www.icrc.org for more info.

Days are different. Some office work (reports to write, meetings to chair, administrative work...), some meetings outside with local authorities, armed militias... some field trips to remote areas for more meetings or follow up of work. I listen to a few tapes and CDs I brought with me. A dozen. Local music is either folk or bad synth-pop-disco with traditional melodies, turbofolk as they call it in the ex-Yugoslavia.

There is one rock band that I know in Baghdad, and one guy doing techno music. I think there are lots of «boys bands» too who want to become world stars. Dreamers, but really... kids.

Many musicians emigrated though. The guys of Scare Crew for example. They were the best speedmetal band in Iraq. Iraqis of Arme-



nian origin.

? - How did you get into punk rock music? Were you called «chaos» or something like this in your childhood? Have you played in any bands?

! - I was a bloody hippie, militant in ecological and human rights groups as a teenager. Then I heard political punk in Poland, and then I was into it. Full blast. I needed the energy and the action. That was the thing I was looking for. As a kid I really was into loud music anyway... as all kids I think: AC/DC, Black Sabbath, Scorpions, ZZ Top, Lynyrd Skynyrd, etc. Teenager stuff.

I never played in a band. I tried to sing in a band around 1994 or so but found out I did not have the patience or the time. I was bored during rehearsals. I think I would love to do a one-man band, be the male Yanka or so... but I think I need time and maybe a bit of talent, which I think I don't have. Who knows...

? - I think that you've been to Russia. Can you tell about it? Which Russian / Soviet bands do you like?

! - I crossed Russia for the first time in 1987, from Ulan-Ude to Brest via Moscow. I was on the way back from China by train. In 1992 I went to Lithuania, Latvia, Estonia and Kaliningrad. Chaos times!!! In 1993 I went to Lvov, Kiev, Petersburg, then to Erevan then to Georgia. In 1996/97 I did a few trips to the East of Turkmenistan (Gushgi, Mary, Chardzhu, etc). I was fascinated.. and I am still. I have so many more places to see in the former USSR. It's not a country, it's a planet. So great, and rich in cultures, ethnics, languages. I love it.

USSR/Russian bands... mmmh I am a fan of Letov and GO since 1987. Before all this nationalist bullshit... and I like all the bands with a specific original sound. Typical Russian I would say. Mandrazh from Belarus, VV from Kiev... I also like Messer Chups, funny and original stuff!! And Nye Zhdali!! The best concert of my life... there are many, many Russian bands I like really.

? - Did you know Tim Yo personally? What,

in your opinion, is most important for punk scenes to develop - I mean, the conditions etc?

! - I did not know Tim personally but I spoke to him on the phone a few times. I have never been to America, and I think he never really went out of SF.

Newest punk scenes develop faster because of the influence of MTV, and the internet. The times, they are a-changing my friend... however, the societies need a kind of alienation of their youth. I mean the youth must be open to other cultures (rock'n'roll) and not satisfied with the mainstream. It takes some openness, some dissatisfaction, some freedom of thought, and... a bit of money! Instruments are expensive!!! So many times, the beginning of a new punk scene will be middle-class, or upper-class, and urban. With a few exceptions (Malaysia in 1987, Thailand in 1988, working class heroes!!)

? -The last question is reserved, as usual, for plans and stuff like that - and self-promotion is cool!

! - I want to finish my mission in Iraq, somewhere between December 2002 and May 2003. Release in 2003 new records with bands from Greenland, Buryatiya, Tahiti, Angola, Kosovo, whatever gets finalized and people will have the will to do the effort on the bands' sides... I also look forward to some holidays... not before 2003. Working class «boss»... ha ha ha... but really, I am fine doing a humanitarian job. I never worked for a private company in my life, apart from a few months in metal factories, and steelworks combinats in my teenage years, and it's better. Fuck capitalists, fuck globalisation!!

Peace, freedom, respect, tolerance, and education,

Cheers, Luk



Tian An Men 89 Records:
Luk Haas, BP 45, Bouzonville,
57320, France - tam89@excite.com
www.geocities.com/tam89rds

PUNK VINYLs from EX-USSR... Part 1...

MORE TO COME, IF YOU WANT

The best things in life ARE records. At least if you ask my opinion... I'm a bit of a collector type, so if you don't mind I will try to give an overview of some of the punk and hardcore vinyls with bands from here... There wasn't much of such stuff, NEVER: the punk bands started to really appear here only c. 1986-1987 (if we leave the pioneers like Tallinn's PROPELLER and Leningrad's A.U. aside - neither have any vinyl releases though), and it wasn't quite possible to release such music until the nineties. The vinyl pressing plants were all closed by mid-90s, and that's only occasional foreign releases that happen occasionally - see review section for info on Duby/Vitamin Rosta split or on T.A.M. 89 Records of France...

GRAZHDANSKAYA OBORONA "Usjo Idiot Po Planu" 2 LP - released in 1992 by Bo'n'da Records and Tau Product, cat. # 5HJ 00017.

G.O. from Omsk in Siberia was quite an important band for local underground music. This 38-song double LP collects the stuff from 1988 albums which Egor Letov recorded all alone, playing drums, bass and guitars, some of his best stuff, most powerful and political - he was no Nazi back then. A bit of folk influence too, good and original. Hard to find, though.

"WEIRD SYSTEM" compilation EP - released in 1999 by The Beard is Weird Records

Sub-titled "Latvian Punk/HC compilation", this is the third release on BLWR, a label which was headed by Simon Butcher, an Australian dude who

spent a few years in Latvia. This record was completed just before he left Europe... It's a great overview of the punk scene of that small Baltic country in late nineties. The high points for me are tracks by Inokentij's Märpl's, Kuru Ksetra, Non-Skid. A couple of songs are in Russian - DOD and Molotoff's Cocktails... A couple more aren't sounding as good as the rest - D.U.R.A.K.'s recording was done from a concert, while Iezemots have a horrible basement sound... Great document.

• SINGER-VINGER LP - released in 1989 by Melodia (Soviet Union's only record label then), cat. # C 60 28503 004
The band of Hardi Volmer - he was the pioneer of Estonian punk/new wave with bands such as Turist and Para Trust, now he's a famous movie director, and his band SINGER-VINGER still exists, playing for big money at fat rock festivals. Not pure punk, but pretty good, reminds of another "Pelestroika" rock band - Lithuania's ANTIS. 1st song's best.

• SPITFIRE EP - released in 1998 by Zorch productions (Sweden), cat. # BTM 002, limited to 500.
Spitfire are St. Petersburg's best known ska punk band. They have two CDs on Berlin-based label Pork Pie, and often play abroad. A few years ago their 4th with Abba cover and two originals was released as part of "Swingin' Singles Club". No real cover (just a label's name), black vinyl. Their side project St. Petersburg ska Jazz Review should have an LP out soon in the U.S.



"INTERVIEW WITH SVIN'JA" by Mikhail
Bruk and Vladimir Sorokin. Originally
published in SAMIZDAT MAGAZINE "ROXY"
N°5 (1982). Taken for translation from
the book "Zolotoe Podpol'e", edited by
Alexandr Kushnir (Moscow, 1994).
Andrej "SVIN" PANOV formed Russia's 1st
punk band AVTOMATICHESKIE UDOLLETVORI-
TELI in 1979. They existed until 1998 -
when SVIN (=Pig, Swine) died. A CD OR TWO &
a bunch of TAPES exist. They were a really
good band, really. Real pioneers, too.

It was one of the last days of Summer that was going away to NEVER
RETURN. The NEARING Autumn with all of its colds, wets and DRAIN dis-
gust was felt EVERYWHERE. EVERYONE hurried to catch the last, warm, hur-
ried and confused, To go - or not to go. To stand - not to stand. All the
questions were answered by "Erevanskij" [cognac] which was thrown in the
store [Soviet shopping term] (as a decision for all kinds of questions, &
though we were AFRAID, 7th floor, a door like a door, most usual push-
-bell. But it seems somehow SCARY to touch this big, unGOVERNABLE, strong,
that can hit us with a bottle over the head. But the glasses are al-
ready filled, and it's not the first time. We're sitting on the floor in
a room where there are more posters with punk stars than wall paper.
And he doesn't seem so horrible, this half-covered with shit SVIN'JA.

- It's always like this - the reporters come,
demand the tape recorders (the tape
recorders good - at times it just stops
to record or turn).

- The earliest I remember about myself -
I'm sitting under the table, that's the
most comfortable place for me in a high
and big room where Brubeck's music,
Liszt's preludes, beat arrangements of
Tchaikovsky. Thanks to my daddy. Such,
and such, no good. (If we take away
all of SVIN'JA's SWEARING, we take 60%
of text away).

- You mean, your childhood was full of
music?

- And champagne. I first tasted it when I
was four. I was told: BE CAREFUL, it can
go to your head. You, keep drinking. I'll
tell you so much more, goats. But you
should definitely print that the only
underwear I wear is women's. (I can
show everything (and he did show), and
all of my unhappy childhood was given
destroyed 'cause they didn't take me
to a kindergarten. But bureaucrats, fallen
women, and so I sat behind the scenes,

Thanks to my mom. Watched Al most
Naked women (ballet). I have a
passion for it since, (words), I'm sick
of it.

- So how did you get into music?

- With nothing, as you guys may know,
I sing.

- And your involvement with punk...

- Don't interrupt me. (Worked in a store.
I have 18 places of work in my work-
record card. This dude Monozub came
to me and started to tell me all kinds
of shit. He wanted to start a band too.
He's a drummer (that drummer... from
everywhere... he's not a drummer). I'm
singing, SVIN's brother's a guitarist.
Got together. Everyone's playing his
own. Some - Black Sabbath, Some - punk
rock. After a short drunk quarrel
with huge fight and breaking of every-
thing else I had to learn how to play
guitar myself. Then there were FOUR
LINE-UP CHANGES, AND NOW WE ARE
AVTOMATICHESKIE UDOLLETVORITELI
(AUTOMATIC SATISFIERS). (What do
you all ask, putting microphone into
different places? JOURNALISTS?!? You
are CRAP WITH CAPITALS, AND NOT
JOURNALISTS. (Ed. note: SVIN'JA'S SECOND

AVTOMATICHESKIE UDOLLETVORITELI - AVTOMATICHESKIE UDOLLETVORITELI



cousin's grandfather, manager, saved us by a very doubtful phrase: «They are the same kind of journalists as I am a pilot!»)

- What's more of an influence for you: the Pistols' music or lyrics?

- What I never knew was English. Bourgeois language and the people are nasty, I don't like the Englishmen.

- So you're writing lyrics not knowing at all what they sing about?

- Yes. Well maybe sometime such stinking snobs as you can go and translate it off the wall. I'll tell one story. It happened when I first met the father of Soviet punk Jufa [Evgenij Jufit, now a necrorealist film director], and also Voldemar and others. You'd just call them - cowboys (in the sense of beating people up) or beasts. But Page (female dog) came to me to the hospital, brought an article about new movement. I thought - nothing interesting, but we read enough of it to sit and break bottles over the edge of wash-bowl. The cleaner ran me down, I almost got kicked out of hospital. When we finished reading the first article - «We go down to a bad-smelling basement etc.» I thought like Mayakovsky in his time: «I adopt it,

punk rock is mine». (Kind, sarcastic laughter of a man who didn't get fat by miracle).

- So where is punk...?

- Punk people are there, here there are short stinkers. Punk there can be seen in a mile. Our punks are let into the restaurants even.

- But you realize that your music will never sound like that anywhere (the journalists are getting excited).

- But we're not musicians, and we don't consider ourselves that, we don't pose. Now the lineup is permanent. We're not going to the army. We feel fine. We feel fine ourselves.

- So why the hell do you agree to play gigs?

Here all the drunk company (besides Svin'ja that's guitarist Seva and grandpa manager) are staring to get ambitious wildly.

- Everybody needs fame to prove Ordanovskij [Georgij Ordanovskij, leader of hard rock band Rossijane] that he's a fool. We are attracted by popularity and money. We're against bourgeoisie. We played at Troitsky's place in Moscow. First we drank for a month in Moscow. We were going to leave. But he had a sudden idea that we'd play there for some company. What do we care, we're drunk, we play what we want, but they all got excited by our idiotism. We spit them in the face. We make fun of them and they just open their mouths and just sigh. I thought we'd get our ass kicked but they sigh. Goats. I got my ass kicked recently, and then I kicked ass. (Everyone laughs. Grandpa's voice: «The common people understand it and beat Svin'ja in the mug. But the intelligentsia just swallow the snot.»)

The magazine's administration begs pardon for sending alcoholic

journalists to alcoholics.

- How can you explain your popularity?

- It's because you're goats! You came there yourselves, interview us, shit like that.

- The people got worried so we came to shed some light - the drunk guitarist Seva mumbles under his nose.

- Why worried? It's just that idiot Troitsky thought that our music is groovy. And our music is actually groovy, we don't deny it. It's very simple. Everyone's trying to go up, pi-pi-pi, gu-gu-gu like that. But no one knows the principles. But we know the methods of our music. Technical and musical, and we're holding on by them. No one could play our music better than we. Once my daddy [Valerij Panov, known ballet dancer] said, and Rotten repeated after him, that all popularity is achieved through scandal. Pour some more.

- Don't you think that you'll be dealt with for the scandal you create on stage? Say, Mify, Organivskij, Aquarium will make it big sometime, but you won't.

- They play on yes, and we play on no, across all these Organovskijs, Mify and other bourgeois



toadies.

- So you play punk rock...

- Anarchic rock. Punk rock is there, and here we're only departing from the Sex Pistols. They are classics, and we're copying them. We're copying 'cause we won't be born better than them. It's a really brilliant variant. No one denies that we suck at playing and that we're real hoodlums.

- So you're oriented towards them?

- Yes, directly. Don't give this hoodlum any more drink. He can't think anymore.

- The name is from the same source?

- Yes.

- Let's take Mike [Mike Naumenko, leader of Zoopark]. He listens to Zimmerman, gets a kick out of it, then he probably goes about, thinks, then sings the same, but in Russian. How do you do it?

- We'll listen to the Sex Pistols and we'll get into the essence. We're not interested in text. Music's the most important. We take the elementary moves, chords and make a Russian text for this measure. Everything's explicit (here, reader, he mentioned you). I have no secrets.

- What do you think, is there a difference between punk people and punk music?

- Of course. There everyone and everything is victim to advertisement. If Rotten had a different manager he'd sing like Kobzon [Soviet patriotic singer]. Got it? And punk people, I don't know it at all. What the devil: in Summer he's a punk, and in Winter he wears fur-coat.

- You're decorated with pins. Why's that?

- We told already that we're playing not punk, but anarchic music, and we're not punk people, we're just good-for-nothing. We're just merry

good-for-nothings.. Everyone in our company is a clown, we're having fun, it's more fun than to be coloured. Wish we'd get paid for clowning. And the pins are just so, for kicks. Understand, we're very common people. You say we're nice, intelligent people (to be honest, Svin'ja actually makes an impression of a real intellectual in third generation, any rock makes no difference, you can see the core... but, on the other hand, if you'd drank five bottles with someone, he will seem to you not a worker but queen Margo or count Vitte. Y'know.), but we can find a common language with any man by the beer-house, we and him are one, and we beat intellectuals up (this he lies).

- The people got sad, and we came to turn on, no, shed a light (Seva.)

- So, your art is deeply national on one hand and has a film of primitivism and avantgardism, but you say that you can't play at all...

- You filthy scumbag, you don't understand a thing. Let's beat him up! (Joke. Almost everyone laughs merrily).

- The artist Pirosmeni was also people's primitivist...

- I love Iggy Pop, but this one you

talk about is a foll, and his relatives...

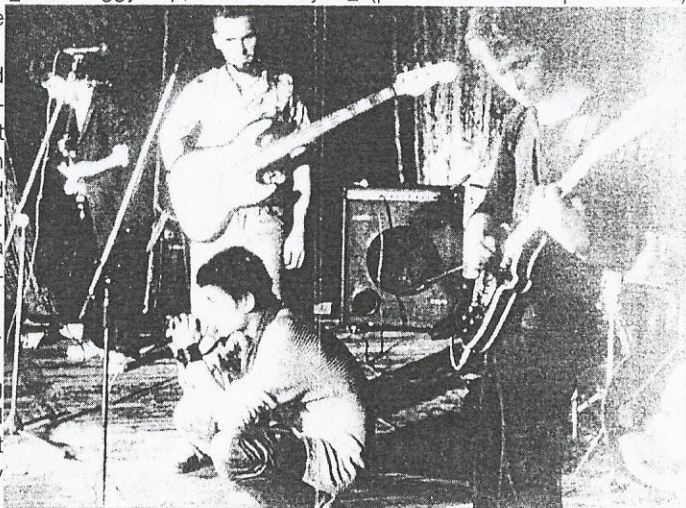
- And avantgarde?

- Shut this one up, he's ready already... Avantgarde?! (Everyone laughs). Avantgarde?! (Everyone laughs even louder). Funny. I'm finishing. I feel like a master when I'm on stage with a microphone, although I pose a lot. It's a pity that it was that stinking England and not us that came to Sex Pistols. I love them the most, I respect Vysotskij [actor and singer, died in 1980 of heroin OD], I'm a far way from him, although I think he's Russia's first rocker. At war I'd shot Rotten like an enemy. I'm ready to enter any Ros, Gos, Mos, Obl, Len, Selhoz-kontsert, where they pay money, I'll make this and that haircut, but I'll leave anarchy. Haha. All those jocks, bourgeois toadies from music I don't respect at all (a stronger word was used). And now I'll sing you a song.

But he doesn't sing, 'cause everyone is drunk, tired and sleeps quietly in a room where there's no furniture except torn sacking on the floor.

Good man, and there's something to expect from him.

(pics from www.svinpanov.da.ru)



REVIEWS

HOPE DIES LAST-

"The Time Is Now"

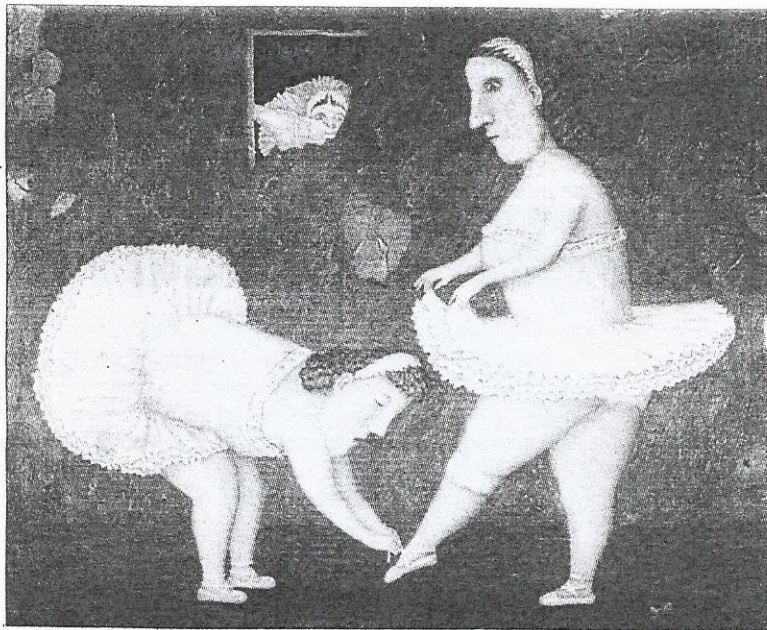
CD (Modila rec., Lomix,
Beates iela 7, Valmi-
erā, LV4200, LATVIA
hd1hc@hotmail.com)

A lot of bands call
themselves D.I.Y, but
H.D.L.'s claim has
quite some ground:
these songs were re-
corded in their own
Modila studio, and
both CDs and covers
were copied by them-
selves. As for music,
this stuff is remark-
ably different from what they did when
they were called NON*SKID... H.D.L. is
heavier, sharper old school hardcore, the
vocals are screamed rather than sung,
and EVERYTHING IN GENERAL sounds tight-
er and more to the point. The only
thing I can't consider as progress is
that now most of the lyrics are in ENG-
lish, only one out of eight songs is in
Latvian. They are all good, however, co-
vering such important topics as homopho-
bia (which is RARELY talked about here),
poverty, drug abuse etc. A great record -
thumbs up!

SUIN'I V KOSMOSE - "St@doKONTrol"

demo (Vetaja Grebenshikov, PRIMORSKOE
shosse 32-43, Vyborg, LENINGRADSKAJA obl.,
188500, Russia - v:ipunks@pisem.net)

The long-awaited new recording from what
is in my opinion the most promising hc
band in Russia. These kids are only 16-
18 years old, but as they started playing
back in 1989, they are very tight as a
band and truly grow rapidly. This here
demo contains 12 fast hc-punk songs in
16 minutes, really well-done and kicking
much ass! Two CHIMERA covers are ad-
ded too. The only complaint is that the



vocals are a bit too much up front,
but as Dimedrol is such a good singer
that's no real problem. The lyrics are
political / social in nature, at times
simplistic but they are getting better
and better with time, and however
non-conformist they are, no slogans.
One of the best things I heard this
year thus far...

MRTVA BUDUCNOST - "Best Shots

97-98" tape (Not LG Records, Kirill
Mihailov, P.O. Box 54, St. Petersburg,
198332, Russia - notlg@pisem.net)

What can there be said - this cassette
is the second - and unfortunately
final - part of discography by this
known Czech extreme hc band. They
knew their mongel well, they played
great music, and their lyrics were
excellent, enough reasons to miss M.B.
about lyrics, though - none are inclu-
ded with this release, only a list of al-
most 50 tracks (among which there
are covers of negative approach,
cripple bastards, gride etc.), info +
photos. Too bad, maybe for lyrics you
should write to M.B. ex-guitarist (he
now plays in SEE YOU IN HELL): Filip
Fuchs, Grohova 39, BRNO 602 00,
Czech Rep. - drba@seznam.cz.



GREENSTENKE vs 451° F split tape
 (G: Arkadij Lepjohin, Molodjozhnaja 1-5,
 Gusev, Kalininskaja 661, 238050,
 Russia - xerotika@newmail.ru; 451° F:
 Igor Konik, P.O. Box 205, Minsk, 220107,
 Belarus - konyk@land.ru, i-konik@tut.by)
 Split tape of two prominent D.I.Y. hc bands
 from ex-U.S.S.R. Through both contact ad-
 dresses you can get in touch with people
 who do 'zines, put out tapes - aside from
 playing in bands. GREENSTENKE is the new
 incarnation of what has been called
 GREENSTENCH. This time we get nine tracks of
 noise with loud drum machines and mul-
 tiple layers of guitars. Arkadij "Green"
 screams his pessimistic one-line lyrics,
 which, in my opinion, are brilliant. Seems
 more structured than a lot of his other
 projects. On to 451° F. They are female-front-
 ed, and play a bit less experimental, but,
 in the end, no less noisy kind of fast raw
 punk/hardcore. Well-written lyrics tell of
 police, suicide, meat industry, some take
 quite poetical approach to subjects.
 All in all, 20 songs in about as many
 minutes; I'd like to mention that I do
 like the cover - it's simple but effec-
 tive, and all the lyrics/info is transla-
 ted into English. Recommended.

IN RUINS OF - EP (BLACK STAR FOUND-
 ATION, SUITE 757, 21165 MALMÖ, SWEDEN
 WWW.BLACKSTARFOUNDATION.COM)
 This Swedish band is featuring, as one
 of the flyers I got, says ex-members of
 LEIAH and CHILDREN OF FALL. LEIAH

МРТА БУДУЩНОСТ



I don't know, as for
 C.O.F. THERE. Must be
 some info in the begin-
 ning of the zine. Any-
 way, the music that
 can be gotten off
 this pitch-black 2"
 is well-done - in all as-
 pects, from emotive
 hardcore punk music
 that's played and re-
 corded well, to the
 lyrics which take a

personal look at the world (if only they
 were easier to read). And the cover... the
 things I like to see on my punk record
 covers the most are skulls and devils,
 and at least one dude with horns is

HOPE DIES LAST



THE TIME IS NOW

pictured (sorry I couldn't make
 a worthwhile-looking copy on time
 so you gotta be satisfied by my
 description). (IN RUINS OF HAVE a
 bit of modern hc-sound (with an
 emocore touch), and appear to
 be passionate about what they're
 doing. I'm not good at sorting things
 out, but I can tell a good 75%
 which this one is.

**ZUBY / VITAMIN ROSTA * PANK Fe-
 deratsija * split EP** (TIAN AN MEN
 89 REC., Luk HAAS, B.P. 45, Bouzon-
 ville, 57320, FRANCE - tam 89@excite.com
 WWW.GEOCITIES.COM (TAM 89RDS)

One of the very rare examples of punk
 bands from ex-USSR making it to vinyl
 (sorry, in this case). ZUBY from Nal-
 chik in North Caucasus play tight and
 mighty metal-influenced punk, it's
 pretty 80's-sounding - you know,
 crossover, EXPLOITED. The lyrics,
 however, are their weak side - if
 you can understand Russian I think
 you'd agree. But as here there are just
 three songs, and lyrics for two of 'em
 are taken from ABC-book, they seem
 more okay than when one has to listen
 to their entire album. VITAMIN ROS-
 TA from TATARSTAN town Nizhnekansk
 are playing what I'd call humanist me-
 lodic punk rock - the lyrics are really
 nice, and the music's ^{cool} nice and not
 too aggressive. The songs here aren't
 perfect in sound quality, as they
 are taken from a rehearsal tape.
 One song is a cover tune from Yegor
 SLAVIAN

→ If the fact of this record's existence weren't enough, I'd be really glad to hear it all - the stuff's well put together, sounds as good as it gets, there is a lot of info on the cover (band bio for ZUBY, info on local scene for Nizhnekavsk, and all lyrics are printed in English and Russian language. An above average release for TAM 89 RECORDS.

MASS SEPARATION / ATROCIOUS

MADNESS split CD (\$6 to: Voice Pro Asia, YEAP, 15 USJ514H, 47610 Subang Jaya, Selangor Darul Ehsan, Malaysia - voiceproductionasia@red-necks.com)

As far as I have understood, this is the first release for the label that's done by MASS SEPARATION guitarist. His band plays cool noisy grindy fast hc-punk with mostly growling vocals. If we add well-written (in good English) lyrics, I guess it'd be fair to call them MINICORE. Seriously, although the subjects of lyrics seem pretty traditional (MEAT-EATING, homophobia, censorship etc.), they are good. And, a lot of people in Malaysia seem to have pretty doubtful command of English yet use that language for writing lyrics - makes no sense to me (well, that's selfish). I think that only if you know the language well enough to be able to think in it you can communicate your ideas, and feelings. When you're writing in

downsided

HARDCORE THRASH PUNK ZINE

ISSUE #5



INTERVIEWS WITH NO COMMENT (USA), VOORHEES (UK), ASSEL (SWE), HERO DISHONEST (FIN), CRUDE B.E. (GER), DIRECT HIT ZINE (N. IRL) AS WELL AS COLUMNS AND REVIEWS OF DEMOS, RECORDS AND OFF COURSE 'ZINES.. 44 PAGES IN ENGLISH.

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broken English, you pretty much have to limit your 'self-expression' to sloganeering, and in case of mistakes you make yourself seem funny. 80's worshippers ATROCIOUS MADNESS who share this CD with M.S. ARE from the USA, and make perfect use of their language skills - their lyrics create a dark, pessimistic picture of the world we live in. After all, have the nuclear arsenals been dis-

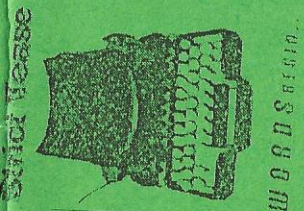
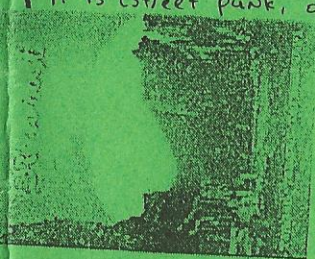
armed? Has the capitalist system cease to exist? Well-written (which is something that readers of R/lyth Rising (a zine that ATRO.MAD. singer Frank does) can quite expect), and not 1-line 2-word, like a lot of crust bands write their 'poetry'. Musically, well if you did not know that 'Atrocious Madness' is a title of a song by Eighties Japanese band Confuse, maybe I won't be able to really explain that to you. It's hyper-intentionally-noisy and from-all-directions-chaotic-noisy. Very impressive, and in case you can't find Confuse stuff (recommended: 'Spending Loud Night' flexi), A.M. do this rare style well. About as noisy as it gets, vacuum-cleaner sound. Ah, there's a DISORDER cover here too.



PSYCHOTERROR - "Punkrocknonstop"

demo CD-R (Psychoterror, Lauri Leis, Karusmarja 2-1, Tallinn, 11212 Estonia - psychoterror@email.com - www.hot.ee/psychoterror)

This is a new demo from this veteran Estonian punk band. They had started playing back in 1991 and made a bunch of records to date. Anyway, this new material is hell of impressive, powerful traditional punk rock in '77-'82 fashion, with some Iggy influence in vocal department. Not as hard and fast as the stuff they did last year, but extremely cool nevertheless. A couple of songs are now in Estonian (again?), which is only positive if you ask my opinion. Last track is "disco version" of "Punks in the City", not Boney M or Giorgio Moroder, but still close enough for a rock'n'roll band. No lyrics provided, but Freddy's singing is pretty easy to comprehend. This is probably best band in Estonia (after J.M.K.E. and -my personal opinion- OPERATSIION Õ). Really good for what it is (street punk, dude).



RR04: STRICT TEASE (Words Begin) / KARUT (Tangan-tangan Tersembunyi) split tape, Strict Tease (Pangcore) & Karut (Cipunk) both from Terengganu, Malaysia. RM5 + stamps to:

Ahmad Shabri Mohd
B 783, Banggol Limau
21200 Kuala Terengganu
Terengganu, Malaysia

EXOTIC UNDERGROUND NO 4

ZINE (trade only; Fred Brahim, 17 rue de la forêt, Menchhofen, 67340 FRANCE - darbouka@hetcourrier.com) ~in English

The new issue of the zine which is done by Darbouka Rec. head Ramcho is

subtitled "Exotica Subterranea". It's 'cause the zine's covering only the Latin American stuff this time. The contents include an interview with two L'Americans who lived illegally in the USA, another one covers the oil/punk scene of Colombia; there is also an article about Fred's trip to Colombia (with photos - which is great), and reviews - ZINES & records from the region. Really cool & well-done ZINE, my envy..

YOKKLMN NO 1 ZINE (Sasha, P.O. Box 215, Borisov, 222120, Belarus - yokklmn@tut.by) ~in Russian

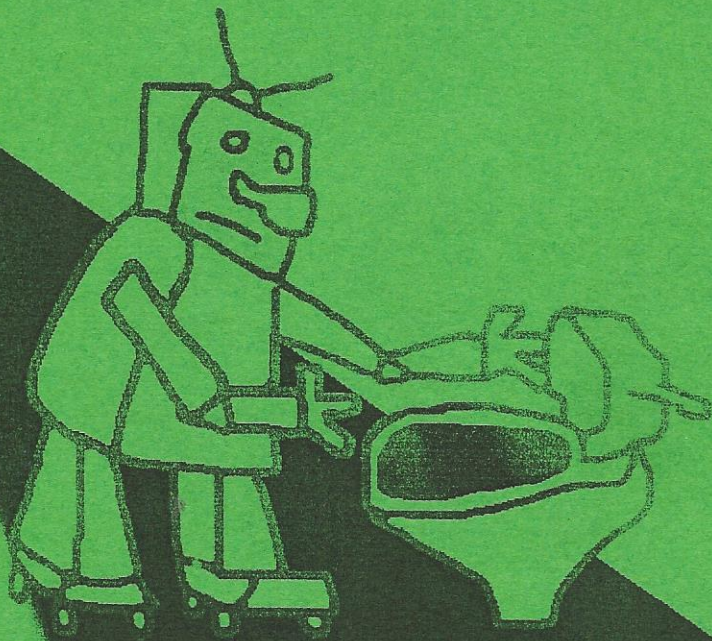
The first issue of this cool zine from the leader of punk band kajfucked.y. The first thing that struck me was layout - it's all computerized, but extremely well-done, with tons of photographs etc. Then, the content; it's mostly interviews (aside from a few reviews and an instructive article about skinning), but with bands such as UNSUBS (RUSSIA), DR. GREEN (LITHUANIA), MELEE (USA), SELKKAU (Finland), that is, people I'm interested in. Another four interviews with Belarusian punk bands, and in the end - a chat with radio pirate dude. FOR A first issue - VERY VERY good, look forward to more.

DON'T BE SHY - MAKE A COPY! NO 1

ZINE (Vladimir TARASOV, Gatchinskaja 1-12, Volosovo, LENINGRADSKAJA obl., 188410, RUSSIA - NESR2ABLADA@FREE-MAIL.RU) ~in Russian

This was previously called "The Edition of Fifth Philippinean". The layout this time is cut'n'paste and the whole of the zine is hand-written. The interviews are copied from letters - that means, when you read what KONE (from Latvian band SPICHEK; i KEDI - that was something that I was most interested in) had to say, you read it as KONE wrote it. The stuff by St. Petersburg noise band Talonov Net was the funniest, also featured are lo-fi experimenters CENTRIFUGA. Then there are a few reviews - tapes, books, zines; some poetry illustrated by Boroda of Rastvor '646; information about devils (no pictures, unfortunately); and two distro lists - that's, pretty much, all. Nothing groundbreaking, but pretty cool - and it's LOCAL, too. Available for trade.

BE MY FRIEND!



PICTURE BY NIKOLAY SINITSYN
OF WWW.PINAYFOUND.CHATRU
FAME

THIS ZINE SHOULD COST NO
MORE THAN \$1+I.R.C. XXX